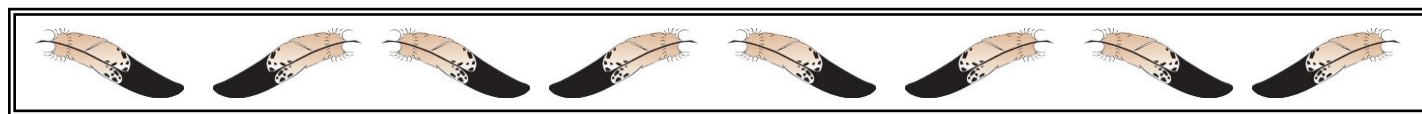


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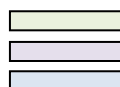
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Introduction

This Resource List contains information about books and other resources currently housed at Native Education that are available to borrow by school and district staff. Where possible the resource material has been colour coded by grade level as follows:

Grade Levels - elementary resources shaded green
 - intermediate resources shaded purple
 - secondary resources shaded blue

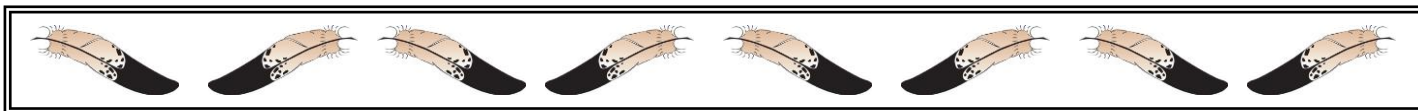


If you would like to borrow any of these resources, please contact either the First Nations Support Worker in your school or Native Education. The usual time for borrowing a resource is one month. If you wish to keep a resource longer than one month, please notify Native Ed.

Also incorporated is list of local First Nations field trips that includes descriptions and contact information.

It is our hope that school and district staff will use these resources. If we can be of any further assistance to you, please do not hesitate to contact us:

Rod Peters, District Aboriginal Education Coordinator
Pat Marsh, Secretary
Native Education and Aboriginal Services, SD #78 (Fraser-Cascade)
650 Kawkawa Lake Road
Hope, B.C. V0X 1L4
Phone: (604) 869-2842 or (604) 869-2411, ext. 107 (Rod) and 108 (Pat)
Fax: (604) 869-7400
Email: rod.peters@sd78.bc.ca or pat.marsh@sd78.bc.ca



Storybooks and Novels

NAME OF BOOK	AUTHOR	CODE	DESCRIPTION
Grade Levels - elementary resources shaded green - intermediate resources shaded purple - secondary resources shaded blue			
ABC's of Our Spiritual Connection	Kim Soo Goodtrack	SN020	Throughout North America First Nations People have many common bonds. In this ABC book the author has shown our traditional values accompanied with contemporary concepts. These values are held by all First Nations people. This book is a collaboration of First Nations ethics.
Aboriginal Alphabet for Children, The	Evelyn Ballantyne	SN040	This is an alphabet book with Aboriginal words, descriptions and pictures, i.e. "Bb – Lisa, a Cree woman designed this <u>beaded</u> bag" and "Jj - The children love Shannon's bannock and <u>jam</u> ".
Aboriginal Carol, An	David Bouchard	SN050	When early Europeans arrived in North America, they came with the intention of exposing Canada's First People to Jesus Christ. But these newcomers soon came to learn that those here already knew of Jesus. They knew Jesus by the name of Deganawideh. And Deganawideh, the Peacemaker, had not only been born in distant lands far across the great waters. He had also been reborn in Canada's far north...in the wilderness...in the cold. The Huron Carol is Canada's oldest and most loved Christmas carol. It has been interpreted by many artists over the past four hundred years. This, however, is possibly the first collaboration between the three groups that comprise Canada's Aboriginal peoples: First Nations, Métis and Inuit. Best-selling, award winning Métis poet David Bouchard reworks the Carol's lyrics; First Nations artist Moses Beaver's paintings resonate and awaken an awareness that is at once exciting and empowering so that people all over this planet will understand the birth of Christ from an Aboriginal worldview; and Susan Aglukark, pride of Canada's north, provides a musical interpretation of this long-revered Carol, for the first time in Inuktitut. A CD is included in the back of the book.
Absolutely True Diary of a Part-Time Indian, The	Sherman Alexie	SN060	Junior is a budding cartoonist growing up on the Spokane Indian reservation. Born with a variety of medical problems, he is picked on by everyone but his best friend. Determined to receive a good education, Junior leaves the rez to attend an all-white school in the neighboring farm town where the only other Indian is the school mascot. Despite being condemned as a traitor to his people and enduring great tragedies, Junior attacks life with wit and humor and finds strength

			inside himself that he never knew existed. Inspired by his own experiences growing up, award-winning author Sherman Alexie chronicles the adolescence of one unlucky boy trying to rise above the life everyone expects him to live. Includes a discussion guide.
After School	Noreen Pankewich	SN080	A story about a young First Nations girl going to the After School Club. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission is granted to teachers to reproduce the print and non-print materials in this publication.
Aiden's Journey and the Seven Teachings	Minam	SN090	After getting lost in the forest, Aiden befriends the Seven Teachings animals to help him get home.
Alfred's First Day at School	Darrell W. Pelletier	SN100	Part of the <i>Alfred Reading Series</i> , this book is about a young boy's experiences on his first day of school.
Alfred's Summer	Darrell W. Pelletier	SN120	Part of the <i>Alfred Reading Series</i> , this book is about a young boy's summers with his grandparents.
All the Stars in the Sky: Native Stories from the Heavens	C. J. Taylor	SN140	The heavens – the sun, the stars, and the moon – have inspired and mystified us from the beginning of time. And from the beginning of time, we have searched for ways to comprehend their beauty and meaning. Mohawk author/artist C. J. Taylor has drawn from First Nations legends across North America to present a fascinating collection of stories inspired by the night sky. The tales – Ojibwa, Salish, Onondaga, Blackfoot, Netsilik (Inuit), Wasco, and Cherokee – are by turns funny, beautiful, tragic, and frightening, but each is imbued with a sense of awe.
Amik Loves School: A Story of Wisdom	Katherena Vermette & Irene Kuziw	SN150	Amik tells Moshoom about his wonderful school. Then his grandfather tells him about the residential school he went to, so different from Amik's school. So Amik has an idea... One of the <i>Seven Teachings Stories</i> for children, this story about home and family will look familiar to all young readers.
Amikoonse (Little Beaver)	Ferguson Plain	SN160	Amikoonse has never known his true place in the world. With the help of ol' owl, he takes a journey through the woods to find himself.
Andrea's Fiddle	Blaine Klippenstein	SN180	<i>Andrea's Fiddle</i> is the story of a young girl who receives a special gift from her Grandfather – a fiddle! The fiddle comes with a story that has been passed down through many generations. Her Grandfather tells the tale of his great-great-great-Grandfather whose friend was an old spruce tree. Join Andrea as she listens to her Grandfather's story which is filled with music, dancing and laughter. Included with the book is a CD of traditional Métis fiddle music played by Manitoba musician Desmond Lagace and the story of <i>Andrea's Fiddle</i> narrated by Susan Dupuis. Also included are teaching songs and tablature so you can play along!
Angelique: Book One Buffalo Hunt	Cora Taylor	SN200a	Meet Angelique: With her Métis family, she is preparing for the annual buffalo hunt on the prairies. This year's hunt will be special for Angelique because she is old enough now to participate alongside the

			grownups instead of the children (like her little brother Joseph). Excited and a little scared too, she knows it will be hard work with new and important responsibilities. Just how important becomes clear on the day Angelique wanders off exploring and finds herself amidst a buffalo stampede. The consequences not only to her, but to the whole hunt, may be costly. Part of the Métis <i>Our Canadian Girl</i> series.
Angelique: Book Two The Long Way Home	Cora Taylor	SN200b	It's 1865 and Angelique and her family are hunting buffalo across the prairies along with other Métis families. When horse thieves raid their camp one night, more than the horses are in danger: the buffalo hunt and the Métis' very survival are at stake. Angelique, along with her brother Joseph and friend Francois, is determined to bring their beloved horses home even if she has to take on the raiders herself! Part of the Métis <i>Our Canadian Girl</i> series.
Angelique: Book Three Autumn Alone	Cora Taylor	SN200c	It's 1870 and Angelique and her family are once again looking forward to the annual buffalo hunt. But this year, and much to her disappointment, Angelique must stay behind to care for her expectant mother. Angelique can't imagine that helping her mother would be nearly as exciting as joining the hunt. Soon however, she discovers that her responsibilities are just as great – and possibly more dangerous! Part of the Métis <i>Our Canadian Girl</i> series.
Angelique: Book Four Angel in the Snow	Cora Taylor	SN200d	In the final instalment of Angelique's story, Angelique and Joseph have a new baby sister, but Mama and baby must stay with the midwife until the raging blizzards subside. As Papa travels to and from the midwife's house Angelique must take on more responsibilities at home which would be much easier were it not for the freezing temperatures. Winter, which has come with a vengeance to the little settlement of Batoche, means snow and fun but it can also mean danger. Part of the Métis <i>Our Canadian Girl</i> series.
An Anthology of Canadian Native Literature in English	Daniel David Moses & Terry Goldie	SN220	Beginning with traditional songs of the Inuit and the southern First Nations and works by early Native writers such as George Copway and Pauline Johnson, this volume offers a diverse selection of short stories, plays, poems, and essays from a broad range of writers and Nations across Canada.
An Anthology of Canadian Native Literature in English, Second Edition	Daniel David Moses & Terry Goldie	SN220a	The second edition of this wide-ranging survey of writing in English by Canadian Native peoples brings together in one volume some of the best work from a literature that comprises a valuable part of Canadian culture. Beginning with traditional songs the anthology goes on to feature prose passages by such early figures as Joseph Brant and John Brant-Sero, works by such well-known writers as George Copway and Pauline Johnson and a fascinating selection of short stories, plays, poems, and essays by contemporary Canadian Native writers.

Anywhere Stories	Leo Sawicki	SN225	This collection of short stories is drawn from many tribes, customs and ceremonies of the North American Indian. The purpose of the stories is to heighten our consciousness of <i>how</i> they are told and to do this, the author shows us their origins, their applications, and how audiences might relate to them. The stories also provide us with objects of symbolism to ignite our imaginations, including an origami orb, a mystic warrior's shield, papier-mâché masks of endangered species, a medicine wheel, reports and observations on plants, and our relationship with the Earth.
Arctic A to Z	Wayne Lynch	SN230	It is hard to believe that anything thrives in the Arctic. It's a place where temperatures drop way below freezing, and daylight and darkness last for months. But green things still grow there. The Arctic is also home to amazing animals like the polar bear and the walrus. And magical shows of coloured lights called aurora borealis often paint the sky. Each page of this book tells the story of a different plant, animal or natural wonder found in the Arctic, one for every letter of the alphabet. This is a great book for anyone who wants to learn more about the Arctic.
Arctic Stories	Michael Arvaarluk Kusugak	SN240	It's 1958 and this is going to be an eventful year in the life of ten-year-old Agatha. The last thing she expects is to become a hero, but heroism awaits and she saves her community from a monstrous flying object, befriends the birds of her northern home and rescues a skating priest who has ventured onto thin ice.
Arrow Over the Door	Joseph Bruchac	SN245	Is it possible to be peaceful during a time of war? For young Samuel Russell, the summer of 1777 is a time of fear. The British army is approaching, and the Indians in the area seem ready to attack. To Stands Straight, a young Abenaki Indian scouting for King George, Americans are dangerous enemies and a threat to his family and home. When Stands Straight's party enters the Quaker Meetinghouse where Samuel worships, the two boys share an encounter that neither will ever forget. Told in alternating viewpoints, <i>The Arrow Over the Door</i> is based on a true story.
As I Remember It	Tara Lee Morin	SN250	<i>As I Remember It</i> is a richly detailed and often surprising exploration of the author's stark childhood and adolescence spent in foster care. What is life like for foster children and teens? What struggles do they face and what resources do they draw on? <i>As I Remember It</i> yields first person insight into these questions letting the reader follow the author on her journey as a foster child - taken from her Native birth mother as a baby, removed from her adoptive parents' home at five, caught shoplifting at 11 and on the streets prostituting herself at 14. Thanks to her spirit and the efforts of a pair of unique foster parents she triumphs over rejection and abuse.
As Long as the Rivers Flow	Larry Loyie &	SN260	This affectionate memoir is a welcome and discussion-provoking addition to the growing body of Native

	Constance Brissenden		literature for children. Set in 1944 it recreates the summer Lawrence Loyie was ten years old, the last summer he spent with his Cree family before a Canadian government program forced him to attend residential school. A valuable curriculum resource and a good read. A haunting combination of art, story and document.
As Long as the Rivers Flow, A Novel	James Bartleman	SN261	At the age of six, Martha is taken from her family in the Cat Lake First Nation in northern Ontario and flown to a residential school. There, she is punished for speaking her Native language and “fed” to the attendant priest with an attraction to little girls. Ten years later Martha returns home with anger in her eyes. Much of this anger she reserves for her mother. Soon Martha becomes a mother herself but with little experience of good parenting she stumbles along her journey to establish a loving family, though she does achieve some peace. <i>As Long as the Rivers Flow</i> is filled with characters one cares deeply about – it is a story of pain and healing, and ultimately embracing life.
Back to Batoche	Cheryl Chad	SN265	In 1885 Batoche is a dangerous place to be! The discovery of a magic pocket watch at the Batoche National Historical Site hurls Max, Kaeleigh and Liam back in time to the eve of the greatest battle fought in the North West: the Battle of Batoche! The North West Field Force sent by Prime Minister Sir John A. Macdonald is about to attack the Métis of the small village. Soldiers march and the bell of Batoche rings out in warning as the three time-travelling siblings, together with their new friend Isidore, find a way to help Gabriel Dumont and Louis Riel lead their people during the North West Resistance. It’s an adventure like nothing they could have imagined, full of danger, intrigue and mystery!
Ballad of Nancy April: Shawnadithit, The	David Alexander Robertson	SN270	When a mishap delays Jessie at the end of a school day she takes a shortcut home. But the shortcut turns into an adventure as Jessie is transported through time and space to early 19 th century Newfoundland. There she meets Shawnadithit who, as the last surviving member of the Beothuk, has witnessed the end of a once-great people. Part of a 6-book graphic novel series that delves into the stories of some of the great Indigenous figures from Canadian history.
Bannock Book, The	Linda Ducharme	SN280	A young Michif (Métis) girl helps her mother bake bannock for the family. Pepere (grandfather) is diabetic and can no longer eat the rich kind of bannock he once enjoyed. Respecting his new needs, the girl and her mother show how favourite recipes can be improved for healthier eating. <i>The Bannock Book</i> includes two bannock recipes – the traditional one and a healthier new version for diabetics such as Pepere.
Bannock Bread Boy, The	Sandra Samatte & Achilles Gentle	SN300	Follow the Bannock Bread Boy as he runs from trouble trying to change into a real boy. Similar to The Gingerbread Man.

Baseball Bats for Christmas	Michael Arvaarluk Kusugak	SN320	A story about a young boy who lived in Repulse Bay where there were no trees and what happened when some Christmas trees arrived by plane in 1955.
Basket, Basket How Are You Made? (<i>Sitel, Sitel Selchims kw'es Sthethi?</i>)	Seabird Halq'emeylem Language Program	SN340	This booklet is written in Halq'emeylem and translated into English. It was written by Kwozel (Stella Pettis), Kwelaxtelot (Evelyn Peters) and Siyamiya (Dianna Kay) and is a poem about working with cedar to create a basket.
Bead Pot, The	Thelma Poirier	SN360	Toniya is a young girl growing up on the Great Plains many years ago. Every day she sits beside her great-grandmother on the buffalo robe and watches as the old woman takes beads from a bead pot and stitches them onto the moccasins she is making. When the great-grandmother dies, Toniya inherits both the bead pot and the old woman's role.
Beaver Steals Fire: A Salish Coyote Story	Confederated Salish & Kootenai Tribes	SN380	<i>Beaver Steals Fire</i> is an ancient and powerful tale springing from the hearts and experiences of the Salish People of Montana. Steeped in the rich and culturally vital storytelling tradition of the tribe, this tale teaches both respect for fire and awareness of its significance. Also on DVD (NP240).
Bella Coola Man: The Life of a First Nations Elder	Clayton Mack as told to Harvey Thommasen	SN400	Clayton Mack's sharp intelligence and humour have made his stories invaluable – as oral history and as pure entertainment. <i>Bella Coola Man</i> is filled with true tales of sasquatches, medicine women and dead men's talking beans. These are the last stories he told, recalling the first Anaheim Lake Rodeo, the year the ocean froze and how Nuxalk Elders knew by a clam's whiskers whether it was safe to eat. Clayton Mack was known as both a walking encyclopaedia of tribal lore and one of the best storytellers in the province.
Belle of Batoche	Jacqueline Guest	SN420	Belle and Sarah both want to become the ringer of the new Batoche church bell. They enter an embroidery contest to win the position. Then General Middleton's forces advance on Batoche in the 1885 Riel Rebellion and Belle and Sarah must work together to save themselves and their families. Part of the <i>Orca Young Readers</i> series.
Bent Box	Lee Maracle	SN440	<i>Bent Box</i> is the first collection of poetry by Lee Maracle. The poems speak volumes of emotion ranging from quiet desperation to bitter anger to the depths of love. A rich blending of prose and poetry.
Berlin Blues, The (Play)	Drew Hayden Taylor	SN460	A consortium of German developers shows up on the fictional Otter Lake Reserve with a seemingly irresistible offer to improve the local economy: the creation of "OjibwayWorld", a Native theme park designed to attract European tourists to this new destination resort, causing hilarious personal and political divisions within the local community. If one needs an innocuous night of theatre, this can be taken as a series of funny events. Those hoping for something deeper can find allegories and metaphors pointing through history.

Best of Chief Dan George, The	Chief Dan George	SN480	This book combines the two best sellers, <i>My Heart Soars</i> and <i>My Spirit Soars</i> , in one volume, eloquently illustrated throughout by Helmut Hirnschall. Included in this edition is the <i>Lament for Confederation</i> by Chief Dan George. Poetic and spiritual, this book has a universal message for all people.
Better That Way	Rita Bouvier	SN500	<i>Better That Way</i> captures the essence of a Métis boy growing up in this wonderful poem, beautifully illustrated by Sherry Farrell Racette and translated into Michif by Margaret Hodgson. A narration CD in English and Michif is included.
Betty: The Helen Betty Osborne Story	David Alexander Robertson & Scott B. Henderson	SN510	"The issue of Missing and Murdered Indigenous Women and Girls is not a recent one. Helen Betty Osborne's story shows us that it goes back a long way. Society simply failed to protect young Aboriginal girls like Betty from harm because it just didn't care. When they died, they became just another statistic. When they went missing, police and other agencies didn't search very long. For Aboriginal women, every strange place was a community of danger. Have things changed? Read this story and decide for yourself." <i>Justice Murray Sinclair</i>
Big Dark, The	David Bouchard	SN520	In this Dene Tha' origin story we learn about how the world was long ago, before Mother Earth's Children stepped off the Good Red Road. Together, the animals learned that their actions had consequences that would change the world forever.
Birdie	Tracey Lindberg	SN530	<i>Birdie</i> is a darkly comic and moving first novel about the universal experience of recovering from wounds of the past, informed by the lore and knowledge of Cree traditions. Bernice Meetoos, a Cree woman, leaves her home in Northern Alberta following tragedy and travels to Gibsons, BC. She is on something of a vision quest, seeking to understand the messages from <i>The Frugal Gourmet</i> (one of the only television shows available on CBC North) that comes to her in dreams. She is also driven by the leftover teenaged desire to meet Pat Johns, who played Jesse on <i>The Beachcombers</i> , because he is, as she says, a working, healthy Indian man. Bernice heads for Molly's Reach to find answers but they are not the ones she expected. With the arrival in Gibsons of her Auntie Val and her cousin Skinny Freda, Bernice finds the strength to face the past and draw the lessons from her dreams that she was never fully taught in life. Part road trip, dream quest and travelogue, the novel touches on the universality of women's experience, regardless of culture or race.
Bootlegger Blues, The (Play)	Drew Hayden Taylor	SN540	This comedy is about love, family and what to do with too much beer. Set on a reserve it follows the plight of Martha, a church-going, tea-totaling woman who finds herself stuck with 143 cases of beer after a church fundraiser fails. She decides to bootleg the beer to the horror of her son Andrew, nicknamed Blue, who is a special constable on the reserve. Meanwhile, Andrew

			has fallen for a young woman he thinks is his cousin and his sister Marianne is bored with her “Indian Yuppie” husband and finds herself attracted to a handsome dancer at the powwow. The pace is fast and vigorous in this romantic situation comedy.
Born Indian	W. P. Kinsella	SN560	It’s hard to believe that only a few years ago the name of W. P. Kinsella meant little or nothing to readers of Canadian fiction. <i>Dance Me Outside</i> , a collection of stories about the Indian reserve near Hobbema in southern Alberta, changed all that. Then came <i>Scars</i> and now <i>Born Indian</i> , a new collection of stories about such old friends as Silas Ermineskin, Frank Fence-post and Mad Etta. Comedy is rare in Canadian writing and Kinsella is treasured above all for his sense of humour. He also knows how to tell a story, which makes him a delightful companion in any season.
Boy Called Slow, A	Joseph Bruchac	SN580	Being named Slow and growing up in the shadow of a great warrior hardly dwarfed the prospects of this protagonist: he grew up to be Sitting Bull. Bruchac's sensitively told story of Sitting Bull's coming of age reassures young boys that success comes through effort, not birth.
Break, The	Katherena Vermette	SN590	When Stella, a young Métis mother, looks out her window one evening and spots someone in trouble on the Break - a barren field on an isolated strip of land outside her house - she calls the police to alert them to a possible crime. In a series of shifting narratives, people who are connected with the victim, both directly and indirectly - police, family and friends - tell their personal stories leading up to that fateful night. Lou, a social worker, grapples with the departure of her live-in boyfriend. Cheryl, an artist, mourns the premature death of her sister Rain. Paulina, a single mother, struggles to trust her new partner. Phoenix, a homeless teenager, is released from a youth detention centre. Officer Scott, a Métis policeman, feels caught between two worlds as he patrols the city. Through their various perspectives a larger, more comprehensive story about lives of the residents in Winnipeg's North End is exposed.
Bright Path: Young Jim Thorpe	Don Brown	SN600	Don Brown turns his attention and distinctive artist’s eye to a great American sports hero: the Native American athlete Jim Thorpe – a bright and extraordinary path from an uncertain, hardscrabble childhood to acclaim as the world’s greatest athlete.
Broken Circle	Christopher Dinsdale	SN620	Angry at missing a week of summer video game entertainment, thirteen-year old Jesse grudgingly follows through with his mother's suggestion that he join his Uncle Matthew and cousin Jason at Six Islands, on Georgian Bay, for a special camping trip. Uncle Matthew explains that Jesse's late father wanted Jason's vision quest to be his introduction to their Native culture. During their first night around the campfire, it is Jesse who has a vision and the adventure begins.

Broken Circle: The Dark Legacy of Indian Residential Schools - A Memoir	Theodore Fontaine	SN621	Theodore Fontaine lost his family and freedom at age seven when his parents were forced to leave him at an Indian residential school. His life was not his own for the next 12 years. The after-effects of those years have lasted much longer. In this powerful memoir, Theodore shares his experiences and the insights that have evolved on his healing journey. <i>Broken Circle</i> resonates with his resolve to help himself and others, and with his enduring belief that one can pick up the shattered pieces and use them for good.
Brother Eagle, Sister Sky	Susan Jeffers	SN640	This book, winner of the 1992 ABBY Award, takes the words of Chief Seattle's speech over one hundred years ago and transforms the message into an experience that children of all ages and localities can use to stimulate an awareness of a natural world that is rapidly losing its beauty. This book helps preserve what is being lost.
Brothers of the Wolf	Caroll Simpson	SN650	T'kope and Klale are two wolf cubs found near a village on the Pacific Northwest coast and raised as human children. Although they are close, the brothers are very different. Klale feels most at home on land, while T'kope is more comfortable in the sea. One day, a supernatural transformation sends the brothers on separate paths that lead them far, far away from each other – Klale to the forest and T'kope to the depths of the ocean. Although they make new friends, including Hummingbird and Sea Bear, the bond that unites the brothers of the Wolf proves unbreakable.
Brute and his Friends	Dr. Joanne Archibald, Stó:lō Sítel Curriculum	SN660	This is a story about a little boy named Brute, his family and friends, and the way they live. The photos are of local First Nations people. The story is written twice; once in Halq'emeylem and once in English.
Buffalo Dreams	Kim Doner	SN680	The ancient legend of the white buffalo lives in the hearts of many of today's Native American communities. Movingly told and gloriously illustrated, this contemporary story resonates with young readers of all backgrounds.
Building a Birchbark Canoe	Nelson Education Ltd.	SN700	Birchbark canoes have been around for thousands of years and have been used by Indigenous people across North America. This book gives information about the history and uses of these canoes and the materials needed to build one.
Bury My Heart at Wounded Knee	Dee Brown	SN720	<i>Bury My Heart At Wounded Knee</i> is Dee Brown's eloquent, fully documented account of the systematic destruction of the American Indian during the second half of the nineteenth century. It has sold almost four million copies and has been translated into seventeen languages. Using council records, autobiographies and firsthand descriptions, Brown allows the great chiefs and warriors of the Dakota, Utes, Sioux, Cheyenne, and other tribes to tell us in their own words of the battles, massacres, and broken treaties that finally left them demoralized and defeated. A unique and disturbing narrative told with force and clarity, it changed forever our vision of how the West was really won.

Call Me Hank	Henry Pennier	SN740	Henry Pennier was a Stó:lō Elder from the Chilliwack area. Poignant while being laugh-out-loud funny, “ <i>Call Me Hank</i> ” is a gem that got missed when it was first released. It is the work of a master storyteller who uses humour to drive his points home, as well as a serious work of history and one of the best descriptions of life as a logger.
Canadians - Tom Longboat, The	Bruce Kidd	SN750	From rural back roads near his home on the Six Nations Reserve to the tight turns of crowd-packed Madison Square Garden, Tom Longboat raced his way to fame as the greatest distance runner Canada has ever known. The tall, muscular Onondaga athlete captured the hearts and bets of racing fans everywhere during the early years of the 20 th century. Longboat's amazing career as world champion long-distance runner included spectacular races in Canada, in the 1907 Boston Marathon, the 1908 Olympic Marathon and in pitched one-on-one battles with a handful of world-class professional runners. Everywhere he travelled, thousands gathered to watch the famous Canadian shatter records. Despite his many triumphs, Tom Longboat had to struggle all his life against the vicious racism of his age.
Caribou Girl	Claire Rudolf Murphy	SN760	<i>Caribou Girl</i> tells the story of a young Inuit girl who lives on the Arctic tundra of the far north. When her nomadic people can't find the caribou that feed them, Caribou Girl embarks on a journey. When she returns to her people she explains how they can live in harmony with the herd.
Catching Spring	Sylvia Olsen	SN780	Bobby lives in Tsartlip First Nation where his family has lived for generations. He loves his weekend job at the nearby marina. He loves to play marbles with his friends. And he loves being able to give half his weekly earnings to his mother for the grocery money. More than anything, he would love to enter the upcoming fishing derby. But how can he do that with no money, no boat and no time? Part of the <i>Orca Young Readers</i> series.
Ch'askin: A Legend of the Sechelt People	Donna Joe	SN785	Ch'askin is the great thunderbird whose appearance heralds rumbling thunder, a darkening sky and flashes of lightning, as well as good luck for the people of the Sechelt Nation. This compelling book recounts how this enormous and awe-inspiring bird - who looks like a golden eagle except much, much larger - aided and protected the members of the Sechelt villages for many years in many ways. From helping Chief Spelmu'lh, the father of the Sechelt Nation, build both the first longhouse and the many villages of his people, to delivering goats and grizzly bears for the hungry people to eat and creating islands from pebbles for the tired Sechelt hunters to rest, the story of Ch'askin is a story of protection, friendship and respect for fellow living beings.

Cheyenne Again	Eve Bunting	SN790	One day Young Bull is at home among his people. The next he is in another world - the place the white men call (residential) school. Everything familiar and dear to Young Bull has been left behind. He must give up the clothes his mother made, his language, his history. It is only when he reclaims his memories of home that Young Bull discovers the freedom to be Cheyenne again - on the inside.
Chiefly Indian	Henry Pennier	SN800	A warm and witty story of a BC half-breed logger. Asked by a linguist to write down 'Indian stories' that could be translated from English into Halq'eméylem, Henry was so proficient in his writing that his stories became this book.
Children of the Longhouse	Joseph Bruchac	SN820	When Ohkwa'ri overhears a group of older boys planning a raid, he immediately tells the Elders of his Mohawk village. He knows he has done the right thing - but he has also made enemies. Grabber and his friends will do anything they can to hurt Ohkwa'ri, especially during the village-wide game of lacrosse. Ohkwa'ri believes in the path of peace, but can peaceful ways work against Grabber's wrath?
Children of the Thunderbird: Legends and Myths from the West Coast	Edward C. Meyers	SN830	Everything owes its existence to Great Spirit. With his supernatural helpers Great Spirit maintains order over all of his creations. This belief is at the core of the stories Pacific Coast natives told their children to explain the world. Artisans carved images and painted pictures telling great stories such as how Coyote stopped the great flood, why raccoons have masked eyes, and how lightning was created when Thunderbird lit his way in the night. As well as being wonderfully imaginative, the stories carried great meaning that conveyed the wisdom of the elders. Unfortunately, when the missionaries arrived they wrongly denounced the totems as pagan idols and the stories as heathen tales. They did not hear the messages within. <i>Children of the Thunderbird</i> relates to and analyzes several of these repressed stories.
Christmas la Pouchinn	Deborah L. Delaronde	SN840	Follow a young Métis boy and his grandparents as they live through a year of traditional activities. The seasons and their exciting activities are shown through text and skilful illustrations. Join in Spring harvesting, Summer berry-picking, Fall hunting and Winter ice-fishing activities. The story ends as he and his family celebrate Christmas and New Years in Métis style. The book includes a Michif 'vocabulary guide' and three recipes.
Chuck in the City	Jordan Wheeler	SN860	A second children's title by Jordan Wheeler that follows the continuing haphazard adventures of Chuck. In the first book, <i>Just a Walk</i> , Chuck makes going for a simple nature walk turn into a crazy day full of mishap and mayhem. In <i>Chuck in the City</i> , he gets lost on his first trip to the big city as he encounters many new things that an urban setting has to offer.

Class Hike, The	Noreen Pankewich	SN880	A story about a class that went on a hike and the plants and animals they saw. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.
Cloudwalker	Roy Henry Vickers & Robert Budd	SN890	On BC's Northwest Coast lies the Sacred Headwaters - the source of three of the province's largest salmon-bearing rivers. These rivers support life for all creatures in the area. But what gave life to the rivers themselves? <i>Cloudwalker</i> tells the ancient story of a strong, young Gitxsan hunter, intent on catching a group of swans with his bare hands. He is carried away by the birds' powerful wings and dropped on the clouds. With only a cedar box of water, he wanders, growing weaker, stumbling and spilling the contents. When he finally returns to earth, he discovers lakes and rivers where there were none before.
Code Talker	Joseph Bruchac	SN900	The US is at war and 16-year old Ned Begay wants to join the cause – especially when he hears that Navajos are being specifically recruited by the Marine Corps. So he claims he's old enough to enlist, breezes his way through boot camp and suddenly finds himself involved in a top-secret task, one that's exclusively performed by Navajos. He has become a code talker. His experiences in the Pacific will leave him forever changed.
Cries from a Métis Heart	Lorraine Mayer	SN920	From old roots through new routes, Lorraine Mayer has used the richness of her Métis heritage to help her quiet the ghosts of her past. <i>Cries from a Métis Heart</i> follows her struggles as a mother, an academic and as a Métis woman and is in the end a celebration of identity and freedom.
Crisp Blue Edges: Indigenous Creative Non-Fiction	Rasunah Marsden	SN940	This is the first anthology of the emerging genre of Indigenous creative non-fiction. The work gathered spans a wide range of formats and style from essay, biography, story, prose, to journalism, making <i>Crisp Blue Edges</i> an important collection of Aboriginal literature that defies convention and established boundaries.
Crow Boy	Taro Yashima	SN960	The story of a strange, shy, small boy who is isolated by his differences from the other children in the school. How the boy earned his name 'Crow Boy', and his place in his class, is a poignant story told in pictures and brief text.
Crying Christmas Tree, The	Allan Crow	SN980	A grandmother decides to bring home a tree to be decorated as the family's Christmas tree. But all the children laugh as they see the scrawny tree she has managed to drag home. They throw it out saying they would get a better one. The grandmother is heart-broken and wonders if she could buy them their Christmas gifts after their show of heartlessness. The following day a surprise is in store for her as she returns from her shopping trip.

Dance Me Outside	W. P. Kinsella	SN1000	This is the book that inspired the motion-picture. When it first came out, <i>Dance Me Outside</i> broke entirely new ground and it's as fresh today as the day it was written. Kinsella refused to take a tragic (he would call it sentimental) view of Indian life. His view is unrepentantly comic and his stories are extremely funny. Not that he laughs at the expense of the Indians. On the contrary, it is the white man and his civilization that are seen to be absurd. <i>Dance Me Outside</i> is still his best, a classic of its kind, chaste, infectious and irresistible.
Dancing in My Bones	Wilfred Burton & Anne Patton	SN1020	<i>Dancing in My Bones</i> , the sequel to the highly successful book <i>Fiddle Dancer</i> , returns us to the story of a young Métis boy named Nolin as he continues to discover his Métis heritage. This book will take you on a journey to discover Moushoom's first moose hunt, red lipstick kisses, Uncle Bunny's fiddling, and the return of the "Bannock Jig". But most importantly, by the end of the story, you might feel like you have dancing in your bones. Written in English and Michif and also includes a CD in English and Michif.
Dancing With the Cranes	Jeannette Armstrong	SN1040	<i>Dancing with the Cranes</i> gives an understanding of birth, life and death. Chi's momma is soon to have a baby, but Chi' is having a hard time being happy about it. Chi' misses her Temma (Grandma), who has passed away. Chi's momma and daddy help ease the pain of losing her Temma and help her to understand life and death as a part of nature. Chi' soon finds herself feeling comforted, knowing her Temma will always be a part of her and looking forward to the new baby who will be a part of their lives.
Daughters of Copper Woman	Anne Cameron	SN1060	In this retelling of Northwest Coast Native creation myths, Anne Cameron has woven together the lives of legendary and historical characters to create a sublime image of the social and spiritual power of women. The book was a ground-breaking bestseller when the first edition appeared in 1981 and became an underground classic, selling more than 200,000 copies in many languages. At the heart of this new edition is the entire text of the original but with important additions. In the years since <i>Daughters of Copper Woman</i> went out of print the author has added fresh material and a new preface. The result is a new, complete version of a book that has touched a nerve in readers throughout the world.
David's Day	Diane Brookes	SN1080	This delightful book for young readers describes a contemporary Native lifestyle through the eyes of a child. Brightly coloured images enhance the story that shows that everyone in a Native family has responsibilities.
Dawn Land	Bruchac Davis	SN1090	Ten thousand years ago, in a land that would one day be known as New England, Young Hunter set out on an epic adventure. His mission was to defeat the Stone Giants who terrorized his tribe, spreading mayhem and

			murder throughout the land. Pitted against these creatures of legend, the young warrior was entrusted with his tribe's most dangerous secret, a weapon that would change mankind for better...and for worse.
Day Sun was Stolen, The	Jamie Oliviero	SN1100	Boldly expressive art by Haida artist Sharon Hitchcock vividly brings to life Jamie Oliviero's story, which is based on a legend of the Haida oral tradition.
Dear Canada: These Are My Words	Ruby Slipperjack	SN1105	Acclaimed author Ruby Slipperjack delivers a haunting novel about a 12-year old girl's experience at a residential school in 1966. Violet Pesheens is struggling to adjust to her new life at residential school. She misses her Grandma; she has run-ins with Cree girls; at her "white" school, everyone just stares; and everything she brought has been taken from her, including her name - she is now just a number. But worst of all, she has a fear. A fear of forgetting the things she treasures most: her Anishnabe language; the names of those she knew before; and her traditional customs. A fear of forgetting who she was. Her notebook is the one place she can record all of her worries, and heartbreaks and memories. And maybe, just maybe, there will be hope at the end of the tunnel. Drawing from her own experiences at residential school, Ruby Slipperjack creates a brave, yet heartbreaking heroine in Violet, and lets young readers glimpse into an all-too-important chapter in our nation's history.
Deep in the Forest	Brinton Turkle	SN1110	In this clever, wordless turnabout on the Goldilocks story, a curious bear cub wreaks havoc in the cabin of a pioneer family out for a walk. Pencil-and-wash pictures bring the forest and Goldilocks' family frontier cabin to life, infusing the tale with a satisfying warmth, a sense of love and security, and just the right touch of humour.
Deadly Loyalties	Jennifer Storm	SN1120	An engrossing coming-of-age story that depicts the gritty and often gruesome realities of life on the streets. The story reveals how bad choices are not always rooted in bad values and how a search for belonging can result in mistaken loyalties.
Different Game, A	Sylvia Olsen	SN1125	It's no secret. Never before has the Long Inlet Tribal School produced so many talented soccer players. In this sequel to <i>Murphy and Mousetrap</i> , the Formidable Four - Murphy, Danny, Jeff and Albert - are moving up to middle school and trying out for the soccer team. They're pretty confident that they will all make the team, but once the tryouts begin, Albert, the tribal-school superstar, plays like a second stringer and acts like a jerk. When Murphy and his friends discover the truth about their teammate, they realize that Albert is playing a whole different game.
Dipnetting with Dad	Willie Sellars	SN1130	With action-packed illustrations that are larger than life, <i>Dipnetting with Dad</i> showcases the bond between father and son while introducing readers to a story of tradition and culture that needs to be told. <i>Dipnetting</i>

			<i>with Dad</i> reminds readers that the cycle of life is continuous from one generation to the next. It is a delightful read that shares family values and the knowledge of our First Nations culture.
Do Unto Otters and other bedtime rhymes	Grant S. Anderson	SN1140	Laugh and have fun as you read your children these hilarious bedtime rhymes. (<u>Note</u> : You might want to read them over before you read some of them to the kids...)
Dog Sled Ride, The	Lorraine Adams & Lynn Bruvold	SN1160	Level 16 in the <i>Eaglecrest Books</i> series, this is a story about two children learning about sled dogs and going for a ride.
Don't Panic, We've Got Bannock!	Sandra Samatte & Kirt Bobbie	SN1170	A family heads out on a camping trip. Once arrived, father and son set out to catch some supper but with no such luck. <i>Don't Panic, We've Got Bannock!</i> is a fun short story where mother and daughter save the day.
Drawing Hope	Brandon Mitchell & Members of the Whitecrow Village Community	SN1180	<i>Drawing Hope</i> is a graphic comic about living with FASD. It is a collection of five stories, based on stories told by members of the Whitecrow Village community. The stories are about struggling in school, the importance of friendships and receiving support from friends and family. There is also a DVD that is a representation of the comic book (NP460).
Dream Catcher	Stella Calahasen	SN1200	Dreams of the she-spider haunt Marin, so much so that her mother decides to visit her grandmother on the reserve. Once there, they all visit with Elder Muskwa who shares with Marin the story of Spider Woman, a strong Medicine Woman. Long ago, the people depended on Spider Woman to protect them from bad dreams and in return she gave them the gift of the Dream Catcher. Elder Muskwa helps Marin understand the power of her dreams, the Medicine Wheel, and most importantly the Dream Catcher.
Dreamspeaker	Anne Cameron	SN1220	In a desperate attempt to escape the institution for delinquent boys where he has been committed and to exorcise the unnamed evil that haunts him, 11-year old Peter Baxter runs deep into the forests of BC. <i>Dreamspeaker</i> is the powerful and deeply moving story of a boy caught between two worlds who learns too late the healing strength of faith and love.
Dreamstones	Maxine Trottier & Stella East	SN1240	A story about a young boy who sailed to the far north with his father. One night when the ship was locked in the ice and the sun had been gone for many weeks, the boy left the ship and followed a pair of Arctic foxes. He found he was lost and was helped by a hooded man who kept him warm and told him the sun would return that night. When the ship's crew found the young boy, he was safe and huddled in a fur beside an Inukshuk.
Dream Wheels	Richard Wagamese	SN1260	Moving from the National Finals Rodeo in Las Vegas to a lush valley in the mountains, <i>Dream Wheels</i> tells the story of a people's journey, a family's vision, a man's reawakening, a woman's recovery, and a boy's emergence to manhood.
Droppin' the Flag	Steven Keewatin	SN1280	<i>Droppin' the Flag</i> is a graphic novel, developed by the Healthy Aboriginal Network (HAN), about integrating

	Sanderson		gang youth back into communities. Incarcerated youth were asked about their experiences with their gangs. This book is the product of those discussions. When asked what HAN could change during the focus group testing process, gang youth said 'don't change a thing. That's the way it is.'
Drummer Boy	Robert Cutting	SN1300	In this graphic novel, Mike does not show respect to Jake when he arrives on his first day at a new school. At the end of the story, Jake and Mike learn to respect each other through a common interest – drumming.
Dzelarhons	Anne Cameron	SN1320	This book of legends is the long-awaited successor to Anne Cameron's ground-breaking <i>Daughters of Copper Woman</i> . Magic in many incarnations – mischievous, terrifying, benevolent, erotic – suffuses the pages of this extraordinary collection, from the humorous tales of the trickster Raven through the feminist fable of the bearded woman to the myth of the lazy boy who was reared by whales and saved the world, climaxing with the epic story of the mythical superwoman Dzelarhons – First Mother, Frog Mother, Weeping Woman, guardian and teacher of her people.
Eagle Feather – An Honour	Ferguson Plain	SN1340	A young Ojibwa boy grows up with his grandfather's teachings and learns the values of life through the lessons of history, culture and the natural environment. His willingness to learn these important values gives an additional sense of accomplishment to his grandfather's life and, in return, the grandfather gives his Eagle Feather to the young boy. This act of giving is an honour among the Native people who revere the all-seeing messenger of the Creator, the eagle.
Eagle in the Owl's Nest	Marlana Williams	SN1343	Tooksaquin is a migrating owl from the north. She lets the wind guide her wings to the southwest over the Salish Sea where she finds different birds and other creatures that she's never seen before and quickly learns the beauty and dangers of her new habitat wherein a protective eagle named Owatin befriends her. With his help she learns about his homeland and succumbs to his curiosity. Love, courage, inner-strength, plus many things beautiful and unexpected, <i>Eagle in the Owl's Nest</i> will transport the reader to the west coast of BC where the spirituality of native art comes alive and is experienced from a "bird's eye view".
Eagle Song	Joseph Bruchac	SN1345	Danny Bigtree's family has moved to a new city, and no matter how hard he tries, Danny can't seem to fit in. He's homesick for the Mohawk reservation where he used to live, and the kids in his class call him "Chief" and tease him about being an Indian - the thing that makes Danny most proud. Can he find the courage to stand up for himself?
Earth Under Sky Bear's Feet: Native American Poems of the Land, The	Joseph Bruchac & Thomas Locker	SN1350	Native American Elders will tell you there is as much to see in the night as in the familiar light of day, and here Abenaki storyteller and American Book Award recipient Joseph Bruchac offers twelve unforgettable stories of the living earth seen from the sky.

Eat, Run, and Live Healthy	Karen W. Olsen	SN1360	Nurse Ellen visits Annie Calf Robe's classroom. Through the use of Nurse Ellen's big colourful pictures and fun activities, the children learn about the importance of healthy foods. Written for children of any background, with colourful illustrations, this story has an important message of healthy living and is part of the <i>Caring For Me</i> series.
Echoes of British Columbia: Voices from the Frontier	Robert Budd	SN1365	Meet some of the trailblazers, troublemakers, teachers and greenhorns who settled the province in the 19 th and early 20 th centuries. Immerse yourself in stories, sounds and images of British Columbia's early history. Robert Budd follows up his bestseller <i>Voices of British Columbia</i> with more stories from the CBC's Orchard Collection. This book offers a vivid experience of the province to both long-time fans and those discovering these stories for the first time. Includes 3 CDs of original sound recordings.
Education of Augie Merasty, The	Augie Merasty & David Carpenter	SN1370	<i>The Education of Augie Merasty</i> offers a courageous and intimate chronicle of life in a residential school. Now a retired fisherman and trapper, Joseph A. (Augie) Merasty was one of an estimated 150,000 First Nations, Inuit, and Métis children who were taken from their families and sent to government-funded, church-run schools where they were subjected to a policy of "aggressive assimilation". As Merasty recounts, these schools did more than attempt to mold children in the ways of white society. They were taught to be ashamed of their Native heritage and, as he experienced, often suffered physical and sexual abuse. Even as he looks back on this painful part of his childhood, Merasty's generous and authentic voice shines through.
Education of Little Tree, The	Forrest Carter	SN1380	A Cherokee boyhood of the 1930's remembered in generous, loving detail...an unbelievably rich young life. Some of it is sad, some of it is hilarious, some of it is unbelievable, and all of it is charming. Based on a true story.
Ekosi: A Métisse Retrospective of Poetry and Prose	Anne Acco	SN1400	Anne Acco's <i>Ekosi</i> is a highly personal, self-reflective poetry and prose anthology. <i>Ekosi</i> , which means "that's all" or "the end" in Cree, is an aptly-named title for this collection since Anne shares with the reader a lifetime of memories from her childhood in Cumberland House, Saskatchewan to her days in a far-away boarding school to vacations in Trinidad, her husband's homeland. Grounded in the Cree/Métis community of Cumberland House, Anne pays homage to her family, her community, and her Métis culture, which has guided her throughout her life. Focusing on personal and community remembrances, Anne's poems and stories reflect her deep spirituality and her resolute pride in her family and home community. Mixed with this pride is indignation at the unjustness of Canada's ongoing colonization of its First Peoples.
Elders Are Watching, The	David Bouchard &	SN1420	Award-Winning poet David Bouchard, and First Nations artist Roy Henry Vickers, collaborated on this

	Roy Henry Vickers		book that has delighted more than one hundred thousand readers. A plea to respect the natural treasures of our environment and a message of concern from Aboriginal leaders of the past to the people of today, <i>The Elders Are Watching</i> has both a timelessness and an urgency that must be heard. Curriculum strategies in High Interest Aboriginal Theme Books (CE1075).
Enwhisteetkwa - Walk in Water	Jeannette C. Armstrong	SN1440	Stories about Native life in the Okanagan in the different seasons.
Eyes, Ears, Nose, and Mouth	Karen W. Olsen	SN1460	What happens when you get a bead stuck up your nose? Come and meet Tony as he finds out! Written for children of any background, with colourful illustrations, this story has an important message of healthy living and is part of the <i>Caring For Me</i> series.
Fatty Legs	Christy Jordan-Fenton & Margaret Pokiak-Fenton	SN1480	When Margaret Pokiak was very young, she traveled with her father from her home in the High Arctic to Aklavik. The Inuit girl was mesmerized by what she saw there – strange dark-cloaked nuns and pale-skinned priests who had journeyed from far-off lands. Margaret knew they held the key to the greatest of the outsiders' mysteries – reading. She begs her father to let her go to the outsiders' (residential) school. Before finally relenting, he warns her: as water wears rock smooth, her spirit will be worn down and made small. Margaret soon encounters the Raven – a nun with a hooked nose and bony, claw-like fingers. Raven immediately disapproves of the strong-willed young girl. To prove her dislike, the Raven passes out gray stockings to all except Margaret, who receives red ones. In an instant Margaret is the laughingstock of the school. Now she must face her tormenter.
Fiddle Dancer	Anne Patton & Wilfred Burton	SN1500	While spending time with his grandfather, or 'Moushoom', Nolin discovers his Métis heritage. <i>Fiddle Dancer</i> weaves a childhood story rich in Métis culture and language. This delightful story captures the importance of Elders as role models, a child's apprehension at learning new things, and the special bond between grandparents and grandchildren. Written in English and Michif, a CD in English and Michif is also included.
Fight for Justice	Lori Saigeon	SN1510	Life is pretty good for Justice. His mom and his twin sister Charity are always there for him, and he has fun at his inner-city school. Then Trey and his mean friends start picking on him. Soon they go after Charity too. Justice is afraid to tell anyone - afraid it'll only make things worse. But Justice and Charity could really get hurt. What can Justice do? When his mom takes the kids to visit their grandparents, Justice gets an idea. Maybe there is someone he can tell.
Fire Stealer, The	William Toye	SN1520	The hero of <i>The Fire Stealer</i> is Nanabozho, the creator-magician of the Ojibwa. With its transformations and its central image, fire (and fire's reflection in nature), this is the story of how the Great Trickster enabled his

			people to warm themselves in winter, and to cook their food.
First Beaver, The	Caroll Simpson	SN1540	This is the story of how the first beaver came to be. It tells of a young girl, Reedee, who is born with hair the colour of Mother Earth, not the colour of Raven like the rest of the people in her band. It isn't just her hair that sets Reedee apart; at night, when everyone else sleeps, Reedee disappears into the forest. Her parents are dismayed, but when they learn that Reedee has a path she must follow on her own, they support her and allow her to become her true self. Caroll Simpson's charming tale and vivid colour paintings depict the world of the First Peoples of the Pacific Northwest and encourage young readers to find and honour their true selves, just like Reedee did. The book includes a glossary of crests and their significance in First Nations culture of the West Coast.
First Day: A Story of Courage, The	Katherena Vermette & Irene Kuziw	SN1545	Makwa has to go to a new school...and he doesn't want to. How will he face his first day? One of the stories in <i>The Seven Teachings Stories</i> series with Indigenous children as the central characters, this story about home and family will look familiar to all young readers.
First Nations ABC Book, A	Noreen Pankewich	SN1560	The First Nations words for the English alphabet were selected with the assistance of First Nations children and educators. This book is intended to be used by all children, but will be especially familiar to children of First Nations heritage. For teachers and children who are unaware of some of the definitions, please ask an Aboriginal child in your class, or inquire with your local FN Resource Teacher or Support Worker.
First Nations Alphabet To Read and Draw, A	Noreen Pankewich	SN1580	The First Nations words for the English alphabet were selected with the assistance of First Nations children and educators. This book is intended to be used by all children, but will be especially familiar to children of First Nations heritage. For teachers and children who are unaware of some of the definitions, please ask an Aboriginal child in your class, or inquire with your local First Nations Support Worker.
First Nations Families	Karin Clark for the First Nations Education Division of the Greater Victoria School District	SN1600	Part of the <i>Readers '97 Series, First Nations Families</i> visits ten Victoria area First Nations children and their families. These modern families of the 1990's reflect how many kinds of families we now have. The child introduces us to each member of the family, tells what that member likes to do, and shows in what kind of housing the family lives.
First Nations Hockey Players	Will Cardinal	SN1610	People of the Mi'kmaq Nation in Nova Scotia were playing a type of ice hockey in the late 1600s. Over the centuries the role of the First Nations in that sport has been marked by innate ability, enthusiasm and many challenges. Sandy Lake Cree member Fred Sasakamoose of the Chicago Blackhawks was the first Native to play in the National Hockey League. His achievements were the beginning of a proud history of First Nations hockey players who became NHL heroes

			on and off the ice. The stories of these great players are highlighted with current players such as Jonathan Cheechoo, Carey Price, Sheldon Souray and Jordin Tootoo as well as tales of hockey greats such as Bryan Trottier, Reggie Leach, Stan Jonathan, Theoren Fleury and Grant Fuhr.
First Nations Technology	Karin Clark for the Greater Victoria SD	SN1620	This book teaches younger children about the Kwa Kwa Ka'wak, Salish and Nuuchalnat peoples and how they lived.
First Salmon	Roxanne Beauclair Salonen	SN1640	Each spring the Native people of the Pacific Northwest celebrate First Salmon, which marks the arrival of the salmon that have provided them with food for centuries. But this spring, Charlie's heart is not in the celebration. First Salmon will never be the same without Uncle Joe.
First Strawberries, The	Joseph Bruchac	SN1660	How did strawberries come to be? The legend begins long ago, when the first man and woman have a quarrel. The woman leaves in anger but the Sun, taking pity on the repentant husband, sends tempting berries to Earth to slow the wife's retreat. Only one berry has the power to reunite the couple. Luminous paintings perfectly complement this Cherokee tale of respect and friendship.
First Wives Club: Coast Salish Style	Lee Maracle	SN1680	Maracle does not concern herself with prescribed forms of prose. Instead, she is an innovator, creating her own forms to write about her female Salish ancestors' practice of extended family child rearing, the Coast Salish history of False Creek, female sexuality and creative empowerment, a child's struggle with the death of his mother, and a strained relationship between a son and his father. She fuses poetry, fiction, myth, non-fiction, personal essay and memoir in prose that is absorbing, candid and sassy.
Flight of the Hummingbird	Michael Nicoll Yahgulanaas	SN1700	Hummingbirds symbolize wisdom and courage. In this inspiring story, which has origins with the Quechua people of South America and the Haida of the North Pacific, the determined hummingbird challenges a raging fire that threatens the forest. <i>Flight of the Hummingbird</i> reminds us all that power is not always about size. It is, however, always about commitment.
Flour Sack Flora	Deborah L. Delaronde	SN1720	Flora wanted more than anything to be able to go to town with her mom and dad. She wanted to see what towns looked like, the people who lived there and the things that were sold in the stores. The only problem was, Flora didn't have a pretty dress to wear. Where could she find dress material in a community far from any other town? Who will help her?
Flour Sack Friends	Deborah L. Delaronde	SN1741	Going to town was a big event for Flora and her family. Flora had wanted to see what towns looked like and was curious about the people who lived there. But what Flora wanted more than anything in the whole world was to shop for dolls. Who knew that taking her pet frog "Mucky" would be such a problem?

Flower Beadwork People, The	Sherry Farrell Racette	SN1760	A vibrantly illustrated social history of the Métis by artist Sherry Farrell Racette, this book was originally produced as a special project to commemorate the 100 th anniversary of the 1885 Resistance. Complete with a glossary, it can be used as a class text or as a storybook. This book is also suitable for use in studying Canada's Aboriginal peoples. This edition of the book has been translated into Michif by Norman Fleury.
Fly Like an Eagle: Real Life Stories of Hope and Inspiration	Compiled by Gary Doi	SN1770	These stories are nuggets of wisdom that encourage thoughts and ideas. By sharing their experiences the writers teach us that a single thought or idea can change the direction of your life. The inspirational stories offer a gift of hope in today's world. Artwork by Roy Henry Vickers.
Follow the Rabbit-Proof Fence	Doris Pilkington & Nugi Garimara	SN1780	This is the true account of Doris Pilkington Garimara's mother Molly, made legendary by the film ' <i>Rabbit-Proof Fence</i> ' (NP1500). In 1931 Molly led her two sisters on an extraordinary 1,600 kilometre walk across remote Western Australia. Aged 8, 11 and 14, they escaped the confinement of a government institution (residential school) for Aboriginal children removed from their families. Barefoot, without provisions or maps and tracked by Native Police and search planes, the girls followed the rabbit-proof fence, knowing it would lead them home. Their journey – longer than many of the celebrated walks of our explorer heroes – reveals a past more cruel than we could ever imagine.
For Joshua	Richard Wagamese	SN1800	Stalked by a troubled past and deep-rooted fears, award-winning author Richard Wagamese turns to the Native doctrine of the Medicine Wheel, which teaches balance, introspection, sensitivity to others and, above all, responsibility to one's inner self. In this heartfelt memoir we follow Wagamese as he takes account of his life; we meet the young boy born on the trap-lines of Northern Ontario, the scared kid in foster homes, the runaway teenager, the successful author, the lonely man. In <i>For Joshua</i> Wagamese keeps alive an Ojibway tradition that a father walk his son through the world to teach him his place in it and his kinship with all its inhabitants. For Wagamese, the world's dangers are loneliness and the seductive oblivion of substance abuse that conspire to tear his family apart and separate him from his young son. But Native wisdom teaches him that the world is ultimately redeemed by the wonders it yields under our careful stewardship and the patient workings of love. It is this understanding that he hopes to pass on to his estranged son, Joshua.
Fort St. James and New Caledonia: Where British Columbia Began	Marie Elliott	SN1820	Modern BC began in the central interior of the province where Simon Fraser founded the fur trade empire known as New Caledonia. Elliott transports readers to that time when there was an ever-present threat of starvation, travel meant portaging rivers that rarely followed easy terrain, and there were murderous consequences to the relationship that existed between

			the North West Company and the Hudson's Bay Company. Using unpublished Hudson's Bay Company archival material, Marie Elliott delivers rare glimpses into the lives and times of the first fur traders, weaving a tapestry of colourful characters including the great Carrier chief Kwah, Nor'westers John Stuart and James McDougall, and a strong cast of women including Miyo Nipiy, Governor Simpson's country wife, Margaret Taylor and the tragic Elizabeth Pruden.
Fox Song	Joseph Brucac & Paul Morin	SN1840	"Keep your eyes open," Jamie hears her Grama Bowman say. "The knowing of some things comes when you're older." Whether Grama Bowman is showing Jamie how to peel birch bark in the spring sun to make baskets, or how to hunt for the winter tracks of Wokwses the Fox, or how to sing the welcoming song of her Abenaki people, every moment they spend together opens Jamie to a new world. Then one morning Grama Bowman is gone. But Jamie's quiet walk in the woods tells her that her Grama is still very near. Grama Bowman has left Jamie her world – a place where Jamie will never be alone.
Frog Girl	Paul Owen Lewis	SN1860	When frogs suddenly vanish from a lake behind a village on the Northwest Coast, a nearby volcano awakens and an Indian girl is called to a dangerous adventure. Careful attention is paid to historical detail both in the story and in the vibrant illustrations. <i>Frog Girl</i> follows the rich mythic traditions of the Haida, Tlingit, and other Native peoples of the Pacific Northwest Coast.
Furious Observations of a Blue-Eyed Ojibway: Funny, You Don't Look Like One #3	Drew Hayden Taylor	SN1880	What started for the author as an irritated rant in a newspaper became a series of books. These are the best of the articles he has written and opinions and observations that have appeared in <i>Windspeaker</i> , <i>Now Magazine</i> , <i>CBC Radio</i> , <i>The Toronto Star</i> , <i>The Globe and Mail</i> , etc.
Futile Observations of a Blue-Eyed Ojibway – Funny You Don't Look Like One #4	Drew Hayden Taylor	SN1900	The insightful and humorous stories and articles contained in this book are written from the author's perspective as a half Ojibway and half Caucasian – or as he calls himself, an "Occasion". This book is a must-read for Taylor fans as well as anyone who dares to be enlightened.
Gathering Tree, The	Larry Loyie & Constance Brissenden	SN1920	<i>The Gathering Tree</i> is a beautifully illustrated children's book about HIV/AIDS. It is a gentle, positive story of a First Nations family facing HIV. Aspects of physical, spiritual, mental and emotional health are addressed. Comes with a lesson plan and discussion questions with answers.
Get Moving!	Courtney Currie	SN1940	Imagine a world without cars, trucks, planes or boats. How would you move from place to place? This book shows how Aboriginal people got around in the past. Includes birch bark, dugout and other canoes and kayaks, bull boats, York boats, travois, Red River carts, snowshoes, dogsleds and toboggans.

Ghost and Lone Warrior, The	C. J. Taylor	SN1960	Crippled in an accident and left behind by his hunting party, Lone Warrior must overcome hunger, cold, despair and, most terrifying of all, the appearance of a skeleton-ghost arisen from the grave. That he can still remember to express his gratitude to the animal he must kill to survive, and that he does not allow fear to diminish his dignity, makes him an ideal hero.
Ghost Canoe	Will Hobbs	SN1980	After a sailing ship breaks up on the rocks off Washington's storm-tossed Cape Flattery, Nathan MacAllister, the fourteen-year-old son of the lighthouse keeper, refuses to believe the authorities who say there were no survivors. Unexplained footprints on a desolate beach, a theft at the trading post, and glimpses of a wild 'hairy man' convince him that someone is hiding in the remote sea caves along the coast. With his new friend, Lighthouse George, a fisherman from the famed Makah whaling tribe, Nathan paddles the fierce waters of the Pacific – fishing, hunting seals, searching for clues. Alone in the forest, he discovers a ghostly canoe and a skeleton that may unlock this mystery of ancient treasure, betrayal...and murder. Novel Study/Teacher's Guide also available (OB2400).
Ghost in the Water, A	Terry Glavin	SN2000	A strange prehistoric giant, rarely seen and little understood, haunts the depths of the Fraser River. It is the Fraser River white sturgeon, the largest freshwater fish in North America, and it is facing extinction. The book is about the sturgeon and its ancient relationship with the people who live in the river valley.
Ghost of Spirit Bear	Ben Mikaelson	SN2020	At fifteen, Cole Matthews faced a prison sentence for slamming another student's head against a sidewalk. To avoid prison, he volunteered for Native American Circle Justice and agreed to a year in exile on a remote Alaskan island. There he was mauled by the legendary Spirit Bear and nearly faced death...but finally found redemption. Now, his banishment over, he has to return home and face the one thing he may not be able to handle - high school. Gangs haunt the hallways. Cole finds violence at every turn and as the hate-filled school reaches its boiling point, the hibernating rage inside Cole begins to stir. In this tale of urban survival and self-awareness, Cole realizes it's not enough to change himself. He has to change his world.
Gift, The	Michael Barnes	SN2040	Story about a young boy who lives up north and how he discovers his gift for carving. The book ends with an interview with the illustrator, Herb Larsen.
Gift of the Sacred Dog, The	Paul Goble	SN2060	A brave boy goes into the hills and prays for help for his people. A rider comes to him and says "This animal is called the Sacred Dog. He can do many things your dogs can do and also more...He is the wind: gentle but sometimes frightening." The clouds close and suddenly one by one countless Sacred Dogs course down from the sky. The Great Spirit rewards a determined young boy by giving the horse, or Sacred Dog, to his tribe.

Girl Who Lived with the Bears, A	Barbara Diamond Goldin	SN2080	One of the most popular traditional tales told by the Haida, Tlingit, Tsimshian and Ahtna peoples of the Pacific Northwest, this wise and dramatic story explores the delicate relationship between humans and animals, and one young woman's hard-earned knowledge of love and respect.
Girl with a Baby, The	Sylvia Olsen	SN2100	Jane has always been the good Williams. Her brothers might be high-school dropouts and rowdy late-night partiers, but never Jane. Jane never drinks, smokes dope, or misses a single day of school. She's in the drama club, gets top marks, and is one of the popular kids. Or she used to be. Now she's one of those - the teenage mothers packing diaper bags with their knapsacks, wheeling strollers into the high-school daycare, tired and grumpy. Jane's only fourteen, younger than most of them, and she can feel the stares in the school halls. Jane isn't what she used to be – but then, maybe she's more. When the baby was being born, Jane's grandmother told her she came from a long line of strong mothers, and Jane is discovering it's true. Because of baby Destiny, Jane dares to demand the best, not just of herself, but of her whole family. This Jane accepts the consequences of her decisions and pushes through prejudices the former Jane just tiptoed around. This Jane is a strong link in something bigger than herself. She's a girl with a baby, two feet on the ground, one hand in the warm grasp of Teh and her Indian past, and the other holding firmly to the future.
Giving Tree: A Retelling of a Traditional Métis Story, The	Leah Dorion	SN2120	<i>The Giving Tree</i> is a charming story that focuses on the boyhood reminisces of Moushoom as he describes finding the “Great Giving Tree” with his mother and father. Steeped in Métis culture, this book is a beautiful retelling of a traditional story. It emphasizes Métis core values and beliefs including strength, kindness, courage, tolerance, honesty, respect, love, sharing, caring, balance and patience but, most importantly, the connection with the Creator and Mother Earth. Includes a CD in English and Michif.
Going Outside	Lorraine Adams Lynn Bruvold	SN2130	Story about getting dressed for going outside in the winter. Part of the Eaglecrest Book series – Level 1.
Going to Visit Kou-Kum	Della Owens	SN2140	This is a story about a young Native girl who goes on her first visit alone to her grandmother's house. On the way she meets animals that scare her and she has to decide whether to go on or go back. Her love for her grandmother helps her to overcome her fear.
Good for Nothing	Michel Noël, translated by Shelley Tanaka	SN2150	The year is 1959 and 15-year old Nipishish returns to his reserve in northern Quebec after being kicked out of residential school, where the principal tells him he's a good-for-nothing who, like all Indians, can look forward to a life of drunkenness, prison and despair. The reserve, however, offers nothing to Nipishish. He remembers little of his late mother and father. In fact, he seems to know less about himself than the people at the band office. He must try to rediscover the old

			ways, face the officials who find him a threat, and learn the truth about his father's death.
Goodbye Buffalo Bay: A True Story of Life in a Residential School...and of Moving On	Larry Loyie	SN2160	In his last year in residential school, Lawrence learns the power of friendship and courage. Returning home, he finds himself a stranger to his family and First Nations culture until he hears his grandfather's gentle guiding voice. Before he turns 16, Lawrence fights a terrifying forest fire, flies for the first time, makes his first non-Native friends, works on the dangerous green chain at a sawmill and fulfills his dream of living in the mountains.
Gramma Says...	Beatrice Silver	SN2180	All children can share the concerns of Naomi, the First Nations child who misses her Gramma. This simple story is rich in detail – from Aunty Edna's pies and fried bread to Naomi's lively dog Buster. Written in English and Halq'eméylem.
Grandfather Bear	Madeline Davis, Sr.	SN2200	A Cree story with morals. <i>Grandfather Bear</i> is a story told about a girl who was given wonderful gifts by her Grandfather Bear.
Grandma's Special Feeling	Karin Clark, Greater Victoria School District	SN2220	This book shows how Elders teach the younger generations how First Nations people on Vancouver Island use and collect various plants, and shows different tools used and how some foods were cooked.
Grandmother/Grandfather Series: Grandfather, what is a sweat lodge?	Sandra Samatte & Susan Lam	SN2240a	In this board book, Grandfather tells the children about the sweat lodge.
Grandmother/Grandfather Series: Grandmother, what is a dreamcatcher?	Sandra Samatte & Susan Lam	SN2240b	In this board book, Grandmother tells the children about the dreamcatcher.
Grandmother/Grandfather Series: Grandmother, what is a feast?	Sandra Samatte & Susan Lam	SN2240c	In this board book, Grandmother tells the children about the traditional feast.
Grandmother/Grandfather Series: Grandmother, what are the Seven Teachings?	Sandra Samatte & Susan Lam	SN2240d	In this board book, Grandmother tells the children about the Seven Teachings.
Grandmother/Grandfather Series: Grandmother, what is a sharing circle?	Sandra Samatte & Susan Lam	SN2240e	In this board book, Grandmother tells the children about the sharing circle.
Grandmother/Grandfather Series: Grandmother, what is smudging?	Sandra Samatte & Susan Lam	SN2240f	In this board book, Grandmother tells the children about smudging.
Grandmother/Grandfather Series: Grandmother, what is a talking stick for?	Sandra Samatte & Susan Lam	SN2240g	In this board book, Grandmother tells the children about the talking stick.
Grandmother/Grandfather Series: Grandfather, why do we use the drum?	Sandra Samatte & Susan Lam	SN2240h	In this board book, Grandfather tells the children about the drum.
Grandmother/Grandfather Series: Grandfather, what is a medicine wheel?	Sandra Samatte & Susan Lam	SN2240i	In this board book, Grandfather tells the children about the medicine wheel.
Grandmother/Grandfather Series: Grandfather, what is a powwow?	Sandra Samatte & Susan Lam	SN2240j	In this board book, Grandfather tells the children about powwows.

Granny's Giant Bannock	Brenda Isabel Wastasecoot	SN2260	A little communication between English-speaking Larf and his Cree-speaking grandmother leads to hilarious results when a giant, sprawling bannock threatens to take over the town. Beyond its antic humour, this is a tender story about the need to listen and understand.
Great Athletes from our First Nations	Vincent Schilling	SN2263	From Ross Anderson, a downhill speed skier who careens down ski hills at astonishing speeds, and Naomi Lang, world champion ice dancer, to Jim Thorpe, one of the greatest all-around athletes of the 20th century, and Jordin Tootoo, the kid from Rankin Inlet who is now one of the NHL's brightest young stars, the athletes profiled in this book embody the spirit, drive and discipline it takes to realize your dreams.
Grey Eyes	Frank Christopher Busch	SN2265	From the moment the Grey-Eyed boy is born, everything changes for the seven clans of the Nehiyawak. With only one other Grey-Eye in the village – the aging Eagle matriarch – the birth of an heir to the magic promises a line of defence against their greatest foe: the menacing Red-Eyes, whose name is rarely spoken but whose presence is ever felt. But the momentous event brings unexpected results. Instead of protecting the village and raising the standing of the struggling Bear clan, the boy's existence invites dangerous attentions from friends and strangers alike. Will the Nehiyawak remember the teachings in time? Will the Grey-Eyed boy learn to control his power? And will it be enough to save them from the Red-Eyes, and from themselves?
Grey Wolf's Search	Bruce Swanson	SN2270	Gray Wolf is told by his uncle, a shaman, that his role in their clan depends on his finding a very important person. Through conversations with his brothers and sisters in the woods and waters – Bear, Eagle, Whale, Beaver, Owl and Wolf – Gray Wolf makes a wonderful discovery about himself and his people.
Great Ball Game, The	Joseph Bruchac	SN2280	This rousing and amusing folktale is about an epic ball game...played between the Birds and the Animals. A story from the Muskogee, or Creek, Indian Nation, it tells of how the bat came to be accepted as an Animal because of this great battle of skills - and shows just why it is that the Birds fly south each winter.
Great Ball Game of the Birds and Animals, The	Deborah L. Duvall	SN2281	When the Animals of the south eastern woodlands challenge the Birds to a game of stickball, two of the smallest Animals are not allowed to play. The Bear, the Deer, and the other big animals think they are too small to compete. In this ancient Cherokee story the little animals find a way to play in the Great Ball Game. This is a story about courage in the face of adversity, the thrill of the game, and the joy of victory. Teaching the virtues of creativity and determination, it takes us to a magical time when the animals talked and wonderful things happened in our world.
Great Change, The	White Deer of Autumn	SN2300	In this Native American Indian tale, a wise grandmother explains the meaning of death, or the

			Great Change, to her questioning granddaughter. This is a story of passing on tradition, culture and wisdom to the next generation. It is a moving tale for everyone - child and adult - who wonders about what lies beyond this life.
Great Race of the Birds and Animals, The	Paul Goble	SN2320	This book is a re-telling of a Sioux and Cheyenne myth. The author's words and paintings celebrate together the hundreds of beasts and birds who shared in the contest, and share in Creation.
Grey Feathers	Wenceslaus Horak	SN2340	A gentle Indian legend... "This tale took place many, many years ago. When there were neither airplanes nor balloons. The only person known to fly at the time was a good witch named Grey Feathers. She had a great gift of healing people and of changing herself into a wild goose."
Half-Breed	Maria Campbell	SN2360	This extraordinary account, written by a young Métis woman, opens the door to a little-known world that coexists alongside Canadian society. Maria Campbell shares with the reader the joys, the sorrows, the love and the tragedies of her childhood in northern Saskatchewan.
Hannah & the Spindle Whorl	Carol Anne Shaw	SN2370a	When Hannah finds a beautiful Salish spindle whorl in a cave near her home in Cowichan Bay, she is thrilled to begin learning about the history of the Native people on Canada's west coast, but she soon discovers that the spindle whorl is more than just an interesting artifact. Led by a mystical raven, she is mysteriously transported back 150 years where she meets Yisella, a young Cowichan girl. Together they experience the devastating events that came with the arrival of the European settlers and uncover the real reason why Hannah was meant to find the spindle whorl.
Hannah & the Salish Sea	Carol Anne Shaw	SN2370b	The second volume in the "Hannah" series sees Hannah at the start of the holidays looking forward to lazy summer days in Cowichan Bay with her boyfriend Max. But almost immediately things start to go wrong. Izzy Tate arrives with her problems about her First Nations background. Hannah's raven Jack – a trickster figure – keeps bringing her strange "gifts" that suggest poachers may be operating in the area. A nest of eaglets needs protection. And out in the bay, the decrepit Orca I has become the focus of clandestine night-time activities. When a grisly discovery is made in the woods, Hannah, Max and Izzy join forces to plan a dangerous night-time paddle in order to solve the mystery. Filled with First Nations lore, <i>Hannah & the Salish Sea</i> is the story of three teens, determined to act on behalf of animals everywhere.
Healthy Choices, Healthy Lives	Karen W. Olsen	SN2380	David is scared and full of questions after he heard his favourite Auntie yelling. Through the love of his mommy, David learns to understand the Auntie has an alcohol problem and the importance of making healthy choices. Written for children of any background, with colourful illustrations, this story has an important

			message of making healthy choices. Part of the <i>Caring For Me</i> series.
Heart of a Chief, The	Joseph Bruchac	SN2390	Sometimes you have to fight for what you believe in. Chris Nicola lives on the Penacook Indian Reservation and goes to school in town. At school, things are going great - he's been selected to lead a group project on using Indian names for sports teams. But it's another story at home. The Penacook are divided over whether or not to build a casino on a beautiful island Chris thinks of as his own. But is there anything one sixth-grade boy can do?
Hide and Sneak	Michael Arvaarluk Kusugak	SN2400	The author spent his childhood in Repulse Bay, a tiny community at the northern tip of the Hudson Bay. Being nomadic, Michael's people did not take many toys with them. So games such as hide-and-seek were popular. But always there was the warning - <i>"If you play hide-and-seek too much an Ijiraq might hide you, and if an Ijiraq hides you, no one will find you"</i> - to keep you from getting lost.
History in the Faking	Andreas Oertel	SN2405	Life is getting more dismal by the minute in the town of Sultana, Manitoba. Thanks to a dry season that nearly dried up the river, the campers aren't coming anymore. There aren't enough tourists to keep the local restaurant busy, and if Cody's best friend's mom loses her job there, the family will have to move away. Cody, his best friend Eric, and Eric's twin sister Rachel, concoct an elaborate hoax that transforms this tiny town into a hotbed of activity. When an "ancient Egyptian" tablet is discovered in Sultana, business at the restaurant is suddenly brisk. But Cody, Eric, and Rachel are soon overtaken by events and discover that they should have been more careful about what they wished for.
Home to Medicine Mountain	Chiori Santiago	SN2410	Two young brothers are separated from their family and sent to live in a government-run Indian residential school in the 1930s, an experience shared by generations of Native children throughout North America. At these schools, children were forbidden to speak their Indian languages and made to unlearn their Indian ways. Sadly, they were often not able to go home to their families for summer vacation. Native American artist Judith Lowry based this story on the experiences of her father and her Uncle Stanley. Judith and author Chiori Santiago tenderly relate how Stanley and Benny Len found their way home by train one summer. Inspired by their dreams of home and the memories of their grandmother's stories, the boys embark on an adventurous journey from the harsh residential school to their triumphant welcome home at Susanville, California, in the shadow of Yo-Tim Yamne (Medicine Mountain)."
Honour the Sun	Ruby Slipperjack	SN2420	In northern Ontario, dotted along the CN line, are many small, isolated Native communities. Many were once trading posts, attracting people from different reserves. Many never returned to their former communities. In

			<i>Honour the Sun</i> , Ruby Slipperjack creates one such community. It is here that a 10-year-old girl, The Owl, begins her diary in the summer of 1962. The carefree days of childhood turn darker, however, as her friends are overwhelmed by change and her beloved mother turns to drinking. Yet when The Owl returns at 16, she finds that her mother's words of wisdom hold strong: " <i>Honour the Sun, child. Just as it comes over the horizon, honour the Sun, that it may bless you, come another day...</i> "
Hooshum for Everyone	Noreen Pankewich	SN2440	A story about a young First Nation boy whose mother came to school to show the class how to make Indian Ice Cream. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.
Hot Moose Stew	Lorraine Adams & Lynn Bruvold	SN2460	Level 12 in the <i>Eaglecrest Book</i> series, this book is about a child's grandmother coming into the school to teach the class how to make Moose Stew for lunch.
How Chipmunk Got His Stripes	Joseph Bruchac & James Bruchac	SN2480	Bear thinks he can do anything – even keep the sun from rising. Brown Squirrel is sure the sun will come up, no matter how many times Bear commands it not to. Sure enough, the next morning the sky reddens and the sun appears. Brown Squirrel is so happy to be right that he teases Bear. What happens when a little brown squirrel teases a big black bear? Brown Squirrel gets stripes and is called Chipmunk from that day forward.
How Jackrabbit Got His Very Long Ears	Heather Irbinskas	SN2500	Why does Tortoise move so slowly? Why does Bobcat have such a short tail? And why does Roadrunner fly so close to the ground and not high in the sky like Eagle? Because the Great Spirit made them special so that they could survive in the dessert. This story teaches children to listen carefully, to treat others kindly, and to see that they are all special in their own ways.
How Raven Freed the Moon	Anne Cameron	SN2520	A beautifully illustrated book for children ages 6 and up relating the classic northwest coast myth telling how Raven, the trickster, freed the moon from the old fisherwoman's cedar chest and carried it to its rightful place in the heavens. Entrancingly retold from the female viewpoint.
How Sisip Got His Name	Sharron Johnstone	SN2540	Sisip loves life and adventure. Read about how Sisip got his Indian name and why he was chosen by the 'old wise ones' to be the keeper of this special name. Illustrated by Ken Skoda.
How the Coho Got His Hooked Nose	Teresa Michell	SN2560	This is a traditional story about a wonder of nature explaining how the Coho Salmon gets a hooked nose on its way to the spawning grounds. The story is alive with the salmon's struggle. Theresa keeps your curiosity up as she tells this adventure story. The illustrations by Ken Skoda bring the underwater world to life; they also document the Coho's transformation. A brief biography of the storyteller completes the 28 page book.

How the Loon Lost Her Voice	Anne Cameron	SN2580	This famous northwest coast Native American myth, sometimes called <i>Raven Steals the Light</i> tells how Loon, Raven and all the animals rallied to retrieve the daylight from behind its wall of ice after it was stolen by evil spirits. Amusingly retold for ages six to adult by a well-known Canadian poet and novelist.
How the Pinto Got Her Colour	Kate Buchholz	SN2600	This is a story of a young woman named Breeze and her enduring love for her Grandfather and her people. Strongest of all is the special bond she has with a wonderful horse named Tiana. When the Great Spirit first created horses they were all white, with no way of telling them apart. This story tells how pintos first got their markings.
How the Robin Got Its Red Breast	As told by Elizabeth Phillips	SN2620	This traditional Stó:lō story explains how the robin got its red breast. The book was written by the Enhancement Group at Kent Elementary with Kasey Chapman, our Kent FNSW. This book is in English and Halq'eméylem and was translated by our Halq'eméylem Language Instructor, Vivian Williams.
How the Robin Got Its Red Breast	The Sechelt Nation	SN2621	This traditional story explains how the robin got its red breast, a legend of the Sechelt People.
How Two-Feather was saved from loneliness	C. J. Taylor	SN2640	The beginning of all things is the stuff of legends, and the Natives of North America told many stories to explain the world around them. One of the loveliest is the Abenaki legend of how both fire and corn came into the world. In the tradition of Native legends, it imbues with enchantment the everyday things we take for granted.
How We Saw the World: Nine Native Stories of the Way Things Began	C. J. Taylor	SN2650	All peoples create myths and legends to explain the miracle of the world around them. Few created as varied and wonder-filled explanations as the Native peoples of North America. Mohawk artist C. J. Taylor has chosen nine legends which give us insight into how North America was seen by its first inhabitants. Here are the origins of tornadoes, forest fires, butterflies, horses, Niagara Falls and the islands off the Northwest Coast. Also, how winter was pushed back, why dogs are our best friends and a very funny explanation of how owls and rabbits came to look the way they do. What has a beginning may have an end, and if our world must end, the final legend suggests what might cause it. The stories in this collection are drawn from the traditions of the Algonquin, Bella Coola, Blackfoot, Cheyenne, Kiowa, Micmac, Mohawk, Oneida and Toono O'odhan peoples.
Hummingbird and the Fire	David Bouchard	SN2660	In this story, Hummingbird showed that she was brave. Even though she was afraid of the Great Fire, she did not fly away. She did everything she could to help. This story comes from the Eastern Woodlands. It is an Anishnaabe retelling of a story that has been told in many parts of Turtle Island.
Hungry Red Fox	Lorraine Adams & Lynn Bruvold	SN2680	Level 8 in the <i>Eaglecrest Books</i> series, this book tells about how the red fox finds its prey in the snow.

Hunter and the Sasquatch, The	Dolly Felix	SN2700	The hunter in this story shows his courage and his respect for nature when he meets the Sasquatch. This adventure may surprise you in its teachings. Dolly's story tells, in a traditional way, about the nature of the Sasquatch. This creature, if treated properly, can gift a person. The young hunter, who shared his gift with others, teaches us another traditional lesson. The illustrations show us how Stó:lō people lived, hunted and shared long ago. Dolly's own life story is included with a photo that shows her mischievous nature.
I Am an Indian	Kent Gooderham	SN2720	Separated by language, culture and geography, Indians of Canada are as different from one another as they are from the Europeans, Asians and Africans who came to live among them. This book attempts a brief glimpse into the ever changing living patterns of the Indians in Canada. It is a book written by Indians. They speak of a world of wars and treaties, honour and treachery, feasts and hunger. They write about people who laugh and people who cry, people to be proud of, teachers to learn from, leaders to follow and heroes to love.
I Am Nlaka'pamux	Romona Baxter	SN2740	<i>"Today, the greatest threat to Nlaka'pamux culture is indifference. It is the responsibility of our generation to ensure Nlaka'pamux culture remains relevant in our own lives and in the lives of our children. A good start is to instill in our children a sense of pride in their Nlaka'pamux heritage and give them the courage to stand up without fear and say "I am Nlaka'pamux." In this very large board book, a young Nlaka'pamux girl tells readers about her life, culture and territory in English and nlha.kapmhhchEEn. A dictionary of words used in the book is included at the back.</i>
I Am Not a Number	Jenny Kay Dupuis & Kathy Kacer	SN2750	When 8-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened and terribly homesick. She tries to remember who she is and where she came from, despite the efforts of the nuns who are in charge at the school and who tell her that she is not to use her own name but instead use the number they have assigned to her. When she goes home for summer holidays, Irene's parents decide never to send her and her brothers away again. But where will they hide? And what will happen when her parents disobey the law? Based on the life of co-author Jenny Kay Dupuis' grandmother, <i>I Am Not a Number</i> is a hugely necessary book that brings a terrible part of Canada's history to light in a way that children can learn from and relate to.
I Am Raven	David Bouchard & Andy Everson	SN2760	<i>I Am Raven</i> is about the importance of understanding one's character. Finding one's true identity through the story about a wise chief and his quest to organize a potlatch provides readers with concrete examples from the human and animal worlds. A caring chief was planning to have a special totem pole carved because he knew he would die soon and wanted to leave a lasting legacy for his friends through the images on the pole.

			After asking for guidance from his wild cousins, several animals appear at his home offering special gifts to influence the final decision. Each animal explained the reason for presenting the chief with the gifts such as a canoe, a headdress and a medicine bag. One by one the beaver, bear, wolf, eagle, otter and raven came to the chief with special presents. Finally the raven offered the chief the ability to understand his true nature by seeing his reflection in the water. Then the raven explained that the chief's totem or clan was the raven because the raven had taught the man to see clearly when difficulties arose.
I Am Stó:lō - Katherine explores her heritage	Keith Carlson with Albert McHalsie	SN2770	Katherine, a young Stó:lō girl from the Lower Fraser Valley, is assigned by her teacher to do a presentation on her cultural heritage. Follow Katherine as she learns what it means to be Stó:lō. Teacher's Guide is OB2800.
I Can't Have Bannock But the Beaver Has a Dam	Bernelda Wheeler	SN2780	A boy patiently listens to his mother's reasons for not making bannock - all the result of a beaver's need to make a dam. <i>I Can't Have Bannock But the Beaver Has a Dam</i> is an award-winning story with large, easy-to-read print and beautiful charcoal-style illustrations on every page. Includes a bannock recipe and a Little Chefs Program lesson plan for teachers!
I Have a Drum	Noreen Pankewich	SN2900	A story about a young First Nation boy who brought a drum that he made with his Grandpa to school. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.
I Heard the Owl Call My Name	Margaret Craven	SN2920	This best-selling novel takes the reader into the heart and mind of a young man facing his greatest challenge among the proud Indians of the Northwest. Into a timeless Indian village comes a young vicar on a mission that will plumb the deepest recesses of life. Here, in a remote tribal enclave, he will experience the meaning of faith, courage, dignity and patience. Here, in a world of simple truths and profound silences, he will learn how to live. And how to die.
I Know I Am Precious and Sacred	Debora Abood	SN2930	As little ones grow up and learn the words Precious and Sacred, they sometimes need help to understand what these words mean. <i>I Know I Am Precious and Sacred</i> follows a conversation between a child and loving grandfather about value, dignity, and respect. Readers and listeners are invited to explore how these ancestral teachings impact their families and communities.
I Like School	Noreen Pankewich	SN2940	An early-reader story about why children like school. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.
I Like Who I Am	Tara White	SN2960	Celina is a young Mohawk girl who moves with her mother to her mother's home reserve. She is teased by some of her classmates who tell her that she is not

			Mohawk and does not belong there because she has blond hair and blue eyes. Celina starts to believe her classmates and decides not to dance as she had planned at an upcoming Pow Wow. Her great-grandfather helps her understand that being Mohawk is not about how she looks, but about what she feels in her heart. <i>I Like Who I Am</i> explores issues of bullying and belonging as Celina looks for acceptance in her new community.
In This Together: Fifteen Stories of Truth and Reconciliation	Danielle Metcalfe-Chenail	SN2963	What is <i>real</i> reconciliation? This collection of essays from both Indigenous and non-Indigenous contributors from across Canada welcomes readers into a timely, healing conversation - one we've longed for but, before now, have had a hard time approaching. These reflective and personal pieces come from journalists, writers, academics, visual artists, filmmakers, city planners and lawyers, all of whom share their personal light-bulb moments regarding when and how they grappled with the harsh reality of colonization in Canada, and its harmful legacy. Without flinching, they look deeply and honestly at their own experiences and assumptions about race and racial divides in Canada in hopes that the rest of the country will do the same. Featuring a candid conversation between CBC radio host Shelagh Rogers and Chief Justice Sinclair, this book acts as a call for all Canadians to make reconciliation and decolonization a priority, and reminds us that once we know the history, we all have the responsibility - and ability - to make things better.
In Search of April Raintree	Beatrice Culleton Mosionier	SN2964	Two young sisters are taken from their home and family. Powerless to change their fortunes, they are separated, and each put into different foster homes. Yet, over the years, the bond between them grows. As they each make their way in a society that is at times indifferent, hostile and violent, one embraces her Métis identity while the other tries to leave it behind. In the end, out of tragedy, comes an unexpected legacy of triumph and reclamation.
Inconvenient Indian: A Curious Account of Native People in North America, The	Thomas King	SN2965	Fascinating, often hilarious, and always devastatingly truthful, <i>The Inconvenient Indian</i> is destined to become a classic of historical narrative. For those who wish to better understand Native peoples, it is a must-read. For those who don't wish to understand, it is even more so.
Indian Horse	Richard Wagamese	SN2967	Saul Indian Horse is in trouble, and there seems to be only one way out. As he journeys back through his life as a northern Ojibwa, from the horrors of residential school to his triumphs on the hockey rink, he must question everything he knows. In <i>Indian Horse</i> , author Richard Wagamese has crafted a wise and magical novel about love, family and the power of spirit.
I was born Precious and Sacred	Debora Abood	SN2970	<i>...and this I need to know.</i> With this refrain, you are invited to learn and re-learn our ancestral teachings about the Little People in our communities. With simple language and natural photographs, <i>I was born Precious and Sacred</i> acknowledges culturally integral

			<p>concepts that promote the sacredness of life, the building of positive self-esteem and awareness of children's rights to be safe, loved, and respected. Readers and listeners of all ages will be reminded that every aspect of a child is sacred and valuable and that each of us must work to preserve and nurture their minds, bodies and spirits. <i>I was born Precious and Sacred</i> was a project through the Victoria Native Friendship Centre.</p>
Indian Why Stories	Frank B. Linderman	SN2980	<p>The Native American was a true lover of nature and close observer of the sights and sounds about him. He delighted in composing tales that offered imaginative explanations for everything – from simple stories about creation to fanciful accounts of how animals acquired certain physical characteristics. This entertaining collection of 22 stories, compiled nearly a century ago by a devotee of Indian lore who considered them “well worth saving”, recounts many of the legends told to him by members of the Blackfeet, Chippewa and Cree tribes. Here are intriguing explanations of <i>How the Ducks Got Their Fine Feathers</i>, <i>Why the Kingfisher Always Wears a War-Bonnet</i>, <i>Why the Chipmunk's Back is Striped</i>, <i>Why Blackfeet Never Kill Mice</i>, <i>How the Otter Skin Became Great 'Medicine'</i>, <i>Why the Mountain-Lion is Long and Lean</i>, <i>How the Man Found His Mate</i>, <i>Why the Birch-Tree Wears the Slashes in Its Bark</i> and many other tales rich in fanciful characters.</p>
Initiations: A Selection of Young Native Writings	Edited by Marilyn Dumont	SN3000	<p>In many Native cultures, the young are taught traditions and skills by the appropriate knowledge and skill keepers. To formalize new positions gained or earned, an initiation ceremony is conducted so that the youth may take their place within the circle of knowledge and skill keepers. Honouring this spirit, <i>Initiations</i> gathers the work of young Native writers who have earned a place in the Aboriginal literacy circle.</p>
Jack Gets Back	Khalina Hosein for Native Reflections	SN3020	<p>Jack is a young bird who is constantly helping out others. He takes on their issues until he cannot even fly himself. Luckily, Jack is on his way to see his Aunt May who has some words of wisdom. This big book is great for circle time.</p>
Jason and the Sea Otter	Joe Barber-Starkey	SN3040	<p>In this story Jason, a contemporary Nootka (Nuu-Chah-Nulth) boy living on the west coast of Vancouver Island, leaves the village to jig for cod from his dugout canoe. Jason spots an animal he has never seen and Grandfather confirms that it is an endangered sea otter. One day Jason falls overboard and his canoe drifts away. Jason is panicked until he discovers the sea otter has the boat's rope looped around its paw. In this story we learn about how the sea otter was over-hunted in the past. We also learn about their habits and that of other Northwest coast marine life, as well as interesting facts regarding Aboriginal life, both contemporary and historical.</p>

Jason's New Dugout Canoe	Joe Barber-Starkey	SN3050	The long-awaited sequel to BC children's classic <i>Jason and the Sea Otter</i> . This delightful story of a Nuu-chah-nulth boy explores First Nations traditions and values through the making of a canoe. Jason's first canoe is crushed during a storm, and he must replace it. Through Uncle Silas, he learns the traditional methods of canoe building - plus scores of stories and legends about his heritage. In an entertaining way, <i>Jason's New Dugout Canoe</i> also teaches the important lesson of patience, plus respect and reverence for nature and all its creatures.
Jen and the Great One	Peter Eyvindson	SN3060	<i>"The future can be changed for the better,"</i> he says, <i>"if only man will listen."</i> But it is the children, whose future it truly is, who hear the voices crying out for help and who begin to answer in joyous shouts, <i>"We can help!"</i> This book is written for today's children, who face the prospect of living on a planet besmeared by arrogance and greed.
Jenneli's Dance	Elizabeth Denny	SN3080	Jenneli is a shy young girl who feels that she is nothing special until she learns about the Métis Red River Jig from her Grandma Lucee. Jenneli loved to have fun with Grandma Lucee doing the Red River Jig until one day Grandma Lucee entered Jenneli into the jigging contest at the Lakeside Fair. Jenneli was both horrified and excited, but with Grandma Lucee's encouragement, love and support, Jenneli placed her self-doubts and fears aside to dance in the contest. <i>Jenneli's Dance</i> is a story that instills a sense of pride in the Métis culture, and deals with issues of overcoming low self-esteem.
Jingle Dancer, The	Noreen Pankewich	SN3100	A story about a young First Nations girl telling her friends about being a Jingle Dancer and Pow-wows. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.
Just a Story	Steven Keewatin Sanderson	SN3120	<i>Just a Story</i> is a graphic novel about kids dealing with mental health problems. Wendy doesn't have any friends her age and feels overwhelmed at school. Her little brother is more social but he's quick to lose his temper and get into fights. Something is clearly bothering them both. Good thing for them they're open to getting help and breaking down the stigma of mental health.
Just a Walk	Jordan Wheeler	SN3140	<i>Just a Walk</i> is an adaptation of a popular oral presentation that the author developed as an interactive performance for children. It is a cheerful story that features Chuck, a young boy full of life, who loves adventure and who haphazardly finds himself in the funniest and most unbelievable situations. In <i>Just a Walk</i> , Chuck decides to go for a walk in the forest where he encounters birds, fish and even a bear. Written in rhyme to entertain children, <i>Just a Walk</i> will leave you laughing.

Just Like Grandma	Donna Klockars	SN3145	This book shows things a child can do just like his Grandma. It is Level 5 of the Strong Nations Strong Readers program.
Just Right Gift: A Story of Love, The	Katherena Vermette & Irene Kuziw	SN3150	Migizi loves his Gookom. Can he find the perfect gift to show her how much? Love, one of the Seven Teachings of the Anishinaabe – love, wisdom, humility, courage, respect, honesty, and truth – is revealed in this story for children. Set in an urban landscape with Indigenous children as the central characters, this story about home and family will look familiar to all young readers.
“Just Talking About Ourselves”: Voices of Our Youth	Edited by Marlena Dolan	SN3160a	This publication is the first annual journal that was produced as a Resource Manual for the First Nations people. The project was graciously funded through Canada’s Drug Strategy, Medical Services Branch, Pacific Region of Health Canada. Their generosity has enabled the young Aboriginal people of Canada to voice themselves through their art and prose.
"Just Talking About Ourselves": Voices of Our Youth - Volume 2	Edited by Marlena Dolan	SN3160b	This publication is the second anthology in a series of Youth Resource Manuals that is published for the Native youth of BC. Many of the stories and poems inside these pages may break your heart, however, they are the realities and they must be heard.
“Just Talking About Ourselves”: Voices of Our Youth – Volume 3	Edited by Marlena Dolan	SN3160c	This publication is the third of a series of Anthologies written by the youth for the youth. From its inception, this project has provided First Nations youth with a forum to express themselves and voice their concerns. The poetry, short stories and visual art are a reflection of the thoughts and dreams of First Nations youth in the province of BC. They are a voice that must be heard for the future of First Nations survival and identity.
Kamik: an Inuit Puppy Story	Donald Ulualuak	SN3170	When Jake finally gets a puppy to call his own, all he can think about is the fast, strong sled dog that his puppy will become. But Kamik is far from an obedient sled dog. He won’t listen, he tracks mud all over the house and he’s a lot more work than Jake ever thought a puppy could be! But after a visit with his grandfather who raised many puppies of his own while living out on the land, Jake learns that Inuit have been raising puppies just like Kamik to be obedient, resourceful, helpful sled dogs for generations. Inspired by the real-life recollections of an Elder from Arviat, Nunavut, this book lovingly recreates the traditional dog-rearing practices that prevailed when Inuit relied on dogs for transportation and survival.
Keeper’n Me	Richard Wagamese	SN3180	Garnet Raven was taken from his home on an Ojibway Indian reserve and placed in a series of foster homes at the age of three. Having reached his mid-teens, he escapes at the first available opportunity only to find himself cast adrift on the streets of the big city. By turns funny, poignant and mystical, <i>Keeper’n Me</i> reflects a positive view of native life and philosophy as well as casting fresh light on the redemptive power of one’s community and traditions.

Kaugjagjuk	Marion Lewis	SN3190	The legend of Kaugjagjuk – a mistreated orphan who gains the strength to protect himself – is a traditional Inuit tale told throughout the Arctic. Re-imagined for modern audiences by the author and brought to life by beautiful illustrations, this version of the Kaugjagjuk story gives young readers the chance to experience this traditional tale that has been carefully passed from storyteller to storyteller for hundreds of years.
Kiss Me Deadly	Richard Van Camp	SN3200	<i>Kiss Me Deadly</i> is a graphic comic book about sexual health developed by the Healthy Aboriginal Network. A range of issues are covered – from respect and communication in relationships, to pregnancy and sexually transmitted infections, two-spirit people and sexual health as a career or youth-led project.
Kiss of the Fur Queen	Tomson Highway	SN3220	In this passionate, funny, triumphant novel, Tomson Highway tells the story of Cree brothers who are all too soon torn from their magical life in northern Manitoba and thrust into the hostile world of a Catholic residential school.
Klee Wyck	Emily Carr	SN3240	The legendary Emily Carr was primarily a painter but she first gained recognition as a writer. Her first book, published in 1941, was titled <i>Klee Wyck (Laughing One)</i> , in honour of the name that the Native people of the west coast gave her as an intrepid young woman. The book was a hit with both critics and the public, won the prestigious Governor General's Award and has been in print ever since. Emily Carr wrote these twenty-one word sketches after visiting and living with Native people and painting their totem poles and villages, many of them in wild and remote areas. She tells her stories with beauty, pathos and a vivid awareness of the comedy of people and situations.
Klot-La-Cha: The Autobiography of Chief Simon Baker	Compiled and Edited by Verna Kirkness	SN3260	<i>Khot-La-Cha</i> is a compelling first-person account of growing up Native in British Columbia during the rapidly changing twentieth century. Through Simon Baker's reminiscence about his work as a fisherman and a longshoreman, readers catch glimpses of a vanished time.
Kode's Quest(ion): A Story of Respect	Katherena Vermette & Irene Kuziw	SN3270	Kode knows many things, but she doesn't know one thing: What does respect mean? Who will help her figure out the answer? One of the stories in <i>The Seven Teachings Stories</i> series with Indigenous children as the central characters, this story about home and family will look familiar to all young readers.
Kookum's Red Shoes	Peter Eyvindson	SN3280	The legacy of the residential schools is conveyed with respect and imagination in this illustrated story for young readers. As the elderly Kookum remembers the experiences in her youth that changed her life forever, we see what was lost in her life and how goodness persisted.
Kou-Skelowh / We Are the People	Copyrighted by the Okanagan Tribal Council	SN3300	An illustrated trilogy of Okanagan legends: <i>How Food Was Given</i> , <i>How Names Were Given</i> and <i>How Turtle Set the Animals Free</i> . All legends are printed in the Okanagan language and English.

Ktunaxa Legends	Kootenai Culture Committee	SN3310	These legends are still told by the Ktunaxa (pronounced tun-a-ha') or Kootenai people living in the Rocky Mountain region in western Montana, northern Idaho and British Columbia. Coyote, or Skinkuꞩ, is the main character of about half of these stories, which have been repeated by parents, grandparents, and Elders since ancient times. Through these stories, Ktunaxa children have learned never to waste any part of wild game or other food, respect for all of creation and a personal regard for all life. The experiences of Coyote show how greed, crooked dealings, and boundless appetite can cause trouble. The legends tell of the humanity, the spirit of all creation.
Kwixmels te Si:ya:ye Tset (Actions of Our Friends)	Stó:lō Sitel Curriculum	SN3320	The pictures in this book are black and white line drawings that can be copied and coloured by students. Different animals are doing different things described in Halq'emélem and English.
Kwulasulwut: Stories From the Coast Salish	Ellen White	SN3340	In this blend of original and traditional Salish stories, the characters pass through many magical experiences and adventures. In each story the young reader travels on a journey through both nature and the supernatural, and at the end discovers one of life's lessons, just as they were once revealed to Salish children by their traditional Storyteller.
Kwulasulwut II: More Stories from the Coast Salish	Ellen White	SN3360	In this blend of traditional Salish stories, the characters pass through many magical experiences and adventures. With each story the reader travels on a journey through both nature and the supernatural, and at the end discovers one of life's lessons just as they are revealed to Salish children by their traditional Storytellers.
Kyle's Bath	Peter Eyvindson	SN3380	Everyone loves taking baths – everyone except Kyle that is. He decides on a plan to excuse him from ever having to take one again. But will it work? <i>Kyle's Bath</i> is good, clean fun for children – and parents, too!
Lacrosse Warrior	Wendy A. Lewis	SN3400	Gaylord Powless was playing lacrosse by the age of three. His father was a famous player who taught Gaylord everything he knew. But Gaylord's tremendous skill and Native ancestry made him a target on and off the lacrosse floor. Gaylord learned that the best revenge was to improve his game. He became a standard for sportsmanship and skill, and a pioneer in promoting equality for Canadian athletes of all ethnic backgrounds.
Lazy Boy	Anne Cameron	SN3420	A baby found on the beach eats and grows until he is twice the size of a grown man. He does nothing but eat and grow and sleep. The people of the village puzzle over this lazy boy and wonder if he will ever justify his existence, but he is a gift from Orca so they continue to care for him...until the earth quivers, the waters threaten the village, and Lazy Boy is too sound asleep to waken.
Legend of the Caribou Boy, The	John Blondin	SN3440	This is one of a series based on generations of stories told in the oral tradition of the Dene people. A Dene

			couple awake to find their son has disappeared. They search for him and find his discarded clothing and footprints alongside the hoof prints of caribou. They follow the prints and find their son who is changing into a caribou. The son tells his family he was once a caribou leader and promises them that he will provide for them by sending caribou. The text is written in both English and Dene's Dogrib language. A CD on which the story is told in both the Weledeh dialect of the Dogrib language and English, and an orthography and pronunciation chart of the Dogrib language is included.
Legend of Lightning & Thunder, The	Paula Ikuutaq Rumbolt & Jo Rioux	SN3450	In this ancient Inuit tale, the actions of two orphaned siblings change the Arctic skies forever by creating lightning and thunder. This beautifully illustrated Arctic legend weaves together elements of an origin story and a traditional cautionary tale, giving young readers a window into Inuit mythology. This particular tale has been passed orally from storyteller to storyteller for hundreds of years in the Kivalliq region of Nunavut.
Legends and Teachings of Xeel's, The Creator	Ellen Rice White (Kwulasulwut)	SN3460	Snuneymuxw Elder and storyteller Ellen White carries on Coast Salish traditions by sharing four stories handed down to her from her grandparents and their ancestors. The tales are ancient but their lessons are surprisingly modern - how a mother can help her baby survive and thrive, how a community can prevent pre-teens from becoming angry and rebellious, how people from different cultures can learn to respect one another and celebrate their differences and how a young man can learn to take responsibility for the children he has fathered.
Legends of Vancouver	E. Pauline Johnson (Tekahionwake)	SN3480	A much-loved Canadian classic. Through her poetic, romantic retelling of these Native legends, Pauline Johnson takes the reader back to a time long ago, before the city of Vancouver was built, when the land belonged to the Squamish people. These legends explain the stories behind many prominent natural features in and around Vancouver, such as the mountains known as The Lions and Siwash Rock in Stanley Park.
Legends Series: Book 1 – Legend of the White Buffalo	Native Reflections	SN3500a	Natives across North America have always respected the plants, animals and land that has sustained them. There are many legends and stories to explain the history of the important elements in Native history, but one of the most influential is that of the white buffalo. The Sioux have told the legend of the White Buffalo for two thousand years.
Legends Series: Book 2 – The Sun Dance	Native Reflections	SN3500b	The Sun Dance was the most important Native religious ceremony on the central plains of 19 th century North America. Held during the summer solstice, many tribes practiced the Sun Dance with their own variations. Nevertheless, the most important parts – dancing, singing and drumming – remained the same and included visions, fasting and piercing.

Legends Series: Book 3 – Legend of the Thunderbird	Native Reflections	SN3500c	The Thunderbird is a supernatural creature of North American Native culture. It is richly depicted in the art, songs and oral history of many Pacific Northwest coast cultures. It is also one of the few cross-cultural characters in Native American mythology and is found in legends of Pacific Northwest, Plains and Northeastern tribes. The image of the Thunderbird has been one of the most dominant icons in Native American art.
Legends Series: Book 4 – Legend of the Dreamcatcher	Native Reflections	SN3500d	The dreamcatcher is a charm that protects us from nightmares as we sleep. Each breath we take is considered a prayer so each dreamcatcher is woven with the energies of love and blessing. Because it is believed that the night air has good and bad dreams, the dreamcatcher is hung to catch the dreams as they float by. Good dreams slip through the web because they know the way. Bad dreams get tangled in the web and perish with the first light of the morning sun.
Legends Series: Book 5 – Legend of the Sabé	Native Reflections	SN3500e	Many cultures around the world believe in an ape-like creature that inhabits forests. These creatures are most commonly known as Bigfoot or Yeti. The public have come to love these legends and made movies, toys and games about these creatures. But it is something more for Native North Americans. According to traditional teachings, the Sabé was a helper of the people that lived long ago. Elders reinforce the ways of the Sabé by encouraging people to accept the way they were made by the Creator, to be honest in who they are, and to live according to the spirit within themselves.
Legend Series: Book 6 – The Thirteen Moons on the Turtle’s Back	Native Reflections	SN3500f	According to Native traditions, a piece of Mother Earth was placed on Turtle’s back to create new land after the great flood of cleansing. The winds of the four directions blew and made the Turtle’s back grow larger and larger until a huge island was created in the middle of the flood waters. Today this island is called North America.
Legend Series: Book 7 – Seven Grandfather Teachings	Native Reflections	SN3500g	According to an oral traditional story, the Seven Teachings were given to the Anishinaabe early in their history. When the Seven Grandfathers sent their Messenger to learn about the current state of the Anishinaabe people, they were told that the people were not living in harmony with each other nor with the rest of creation. In a vision quest, the Messenger found a child worthy of the teachings and the Seven Grandfathers tutored the child in the “good way of life”. Each Grandfather instructed the child with one teaching, which collectively became known as the Seven Teachings. Each teaching is represented by an animal spirit.
Lesser Blessed, The	Richard Van Camp	SN3510	A powerful coming-of-age story - edgy, stark, and at times darkly funny - that centres around Larry, a Native teenager trying to cope with a painful past and find his place in a confusing and stressful modern world. Larry is a Dogrib Indian growing up in the small northern

			town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the centre of the sun. At sixteen, he loves Iron Maiden, the North and Juliet Hope, the high school tramp. In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins, and he's now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Métis who just moved to town, he's now ready to face his memories and his future. <i>The Lesser Blessed</i> is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.
Lets'e Tsqwa:y Thqa:t (One Green Tree)	Elizabeth Phillips, Elizabeth Herrling, Stó:lō Nation	SN3520	Counting with colours in Halq'eméylem with English translations. This book was first published in Sencoten by students and teachers from Lau'welnew Tribal School, in collaboration with the First Peoples' Cultural Foundation and Trafford Publishing.
Lightfinder	Aaron Paquette	SN3530	<i>Lightfinder</i> is a young adult fantasy novel about Aisling, a young Cree woman who sets out into the wilderness with her Kokum (grandmother), Aunty and two young men she barely knows. They have to find and rescue her runaway younger brother, Eric. Along the way she learns that the legends of her people might be real and that she has a growing power of her own. The story follows the paths of Aisling and Eric, siblings unwittingly thrust into a millennia old struggle for the future of life on earth. It deals with growing up, love and loss, and the choices life puts in our path. Things are not always what they seem and danger surrounds them at every turn. Will Raven's mysterious purposes prevail?
Lighting Up the Darkness	Steven Keewatin Sanderson	SN3540	In this graphic novel, Jenny returns to her community after living in the city with her aunt and uncle. While visiting family, she has a series of painful flashbacks to when she was a little girl. Jenny's story is one girl's struggle but many youth will be able to relate to events in her young life.
Listening Skills are for Everyone	Native Reflections	SN3550	This is a story that teaches young children how to listen and pay attention in school.
Little Bear's Vision Quest	Diane Silvey	SN3560	Little Bear thinks he is better than all the other animals so he is unkind to them. Because of his behaviour, Grandfather Bear banishes him to an island for a vision quest. A Teacher's Resource Guide for this is also available for loan (OB3380).
Little Boy Catches a Whale, A	Allison Mitcham, Kisi kewanskiwi'kik	SN3570	<i>A Little Boy Catches a Whale</i> is a trilingual picture book, written in Mi'kmaq, English and French that retells a Mi'kmaq legend. Allison Mitcham tells the English version of this story that is adapted from Silas

	Helen Sylliboy & Judith Perron		Rand's original collection, <i>Legends of the Micmacs</i> , first issued in 1894. The story explains how a caring, elderly Mi'kmaq couple found a boy by the water and how this boy returned his thanks by providing food for this adoptive pair.
Little Chief and Mighty Gopher: The Pemmican Frenzy	Victor Lethbridge	SN3580	Discover what happens when a young boy's friendship with a gopher turns everyone's life upside down! This is truly a funny, heartfelt story of hope, empowerment and determination. Includes bonus CD with narrated story and song.
Little Duck – Sikihipsis, The	Beth Cuthand	SN3600	A children's story about a little duck who wanted to be a handsome Plains Cree dancer and how the Cree helped him be happy with himself as a duck. <i>The Little Duck</i> is a story that crosses cultural boundaries and leaves one with a lesson on the importance of self worth. Written in English and Cree.
Little Métis and the Métis Sash	Deborah L. Delaronde	SN3620	Little Métis is bored and only wishes to help his family with their daily chores. As parents, how many times have we heard that? His Grandmother allows him to go to where the family is working in the bush but cautions him not to get lost. Seeing his Grandmother's colored wool spools outside of her cabin, he decides to use these so that he won't get lost. In trying to be helpful, Little Métis only gets himself into all kinds of trouble with the help of a mischievous friend. Will his family be upset? How will he get himself out of trouble? Who will save him?
Little Voice	Ruby Slipperjack	SN3630	Life's been tough for Ray since her father died in a logging accident. Kids at school make fun of her. She misses her dad very much and she thinks her mother is too busy to need her. Things get so bad she almost stops talking. Then Ray gets the chance she's always wanted - to spend the summer with her Grandma, an Elder and healer in a northern Ontario community. Helping Grandma – canoeing, camping, fishing, berry picking – Ray begins to learn a new way of life. Grandma's wisdom, love and humour help Ray to understand herself better. She discovers that learning in two different ways, from her Grandma's traditional teachings and from school, can prepare her for a very special life and help her to find her own voice.
Little Water and the Gift of the Animals	C. J. Taylor	SN3640	Little Water's long and difficult quest helped him learn from the animals that they give us food, clothing, shelter and even medicine to heal our bodies and, in return, they deserve respect and gratitude.
Little White Cabin	Ferguson Plain	SN3660	This is a book about a young boy's friendship with an Elder. Ferguson Plain is a teacher of Native education and gives workshops on Native culture.
Living Safe, Playing Safe	Karen W. Olsen	SN3680	Tony, Rainey, Jennifer and Mavis love playing and, with the help of their parents and a few mishaps, they learn important safety lessons at school, in the kitchen and in the playground. Written for children of any background this story has a positive safety message and is part of the <i>Caring For Me</i> series.

Lone Ranger and Tonto Fistfight in Heaven, The	Sherman Alexie	SN3740	Vividly weaving memory, fantasy and stark reality to paint a portrait of life in and around the Spokane Indian reservation, this book introduces some of some of Alexie's most beloved characters. There is Thomas Builds-the-Fire, the storyteller who no one seems to listen to, and his compatriot – and sometimes not-so-great friend – Victor, the basketball hero who turned into a recovering alcoholic. These twenty-four interlinked tales are narrated by characters raised on humiliation and government-issue cheese and are filled with passion, affection, myth and charm. Against a backdrop of alcohol, car accidents, laughter, and basketball, Alexie depicts the distances between Indians and whites, reservation Indians and urban Indians, men and women, and, most poetically, modern Indians and the traditions of the past.
Lonely Inukshuk, The	Students of Inuglak School	SN3760	An Inukshuk all alone on a hill is very sad until he learns how very important and special he is to the community.
Long Ago in Victoria	Karin Clark First Nations Education Division, Greater Victoria School District	SN3770	Using black and white photos from the Royal BC museum and Victoria Archives, we revisit the city built on the traditional lands of the Coast Salish Nation. Photographs from the late 1800's to the late 1900's show how much the city and the people have changed. Simple phrases and place names make this history easy to read.
Long March, The	Marie-Louise Fitzpatrick	SN3780	It is 1847. Choona is a young Choctaw. Word has reached his tribe that there is a famine in Ireland. From what precious little they have, the Choctaw collect \$170 to help the starving Irish. As Choona learns the terrible truth about his own tribe's Long March, he must decide for himself whether to answer another people's faraway cry for help.
Long River	Joseph Bruchac	SN3800	<i>Long River</i> is the exciting sequel to <i>Dawn Land</i> . Two years have passed since Young Hunter embarked on his harrowing journey to face the terrible Ancient Ones and prevent harm from coming to his people. Now a grown man and a husband, Young Hunter sees peace return to the land where his people live in harmony with nature. But when he senses the presence of two evil beings in the forest, Youth Hunter is once again chosen to face the ominous threats.
Looking After Me	Denise Lecoy	SN3804	The <i>Caring for Me</i> series was developed to empower children to make choices that promote spiritual, emotional, physical and mental health and well being for themselves, their families and their communities. This is a sweet story of a little Quail who, through the love of his family, learns life lessons about laughing, crying, anger, hurt, happiness, standing up for oneself, fear, trust and love.
Loon's Necklace, The	Retold by William Toye	SN3807	According to Tsimshian legend, when an old man's sight was restored by Loon, he gave the bird his precious shell necklace as a reward. That is why the loon has a white collar and speckles on its back.

Lost Island, The	E. Pauline Johnson	SN3810	A search for the timeless connection to the old world presages a vision of the future in the haunting story of <i>The Lost Island</i> from E. Pauline Johnson's <i>Legends of Vancouver</i> . Set amidst the natural beauty of Vancouver, BC, the detailed watercolour illustrations by Atanas convey a spirit infused with the love of nature.
Mama, Do You Love Me?	Barbara M. Joosse	SN3820	In this book a young Inuit girl and her mother talk about how much she is loved. The Inuit in this story live in the northern part of Alaska where they have lived for more than 9,000 years. There are no cities in this part of Alaska. In fact, there are even few roads. This book shows the way Inuit lived many years ago.
Man who Became an Eagle, The	Haida legend retold by John Enrico	SN3840	The story about a young man who wouldn't listen so he was banished from his village and adopted by the Eagle village.
Many Nations: An Alphabet of Native America	Joseph Bruchac	SN3850	From Anishinabe artists making birch bark bowls to Zuni Elders saying prayers of thanks at the end of the day, the beauty and diversity of Native American cultures are revealed in this stunningly illustrated alphabet book. The renowned Abenaki storyteller Joseph Bruchac shares his love of his heritage in a uniquely lyrical presentation that depicts many facets of twenty-six different Native American communities. Breathtaking illustrations by Robert F. Goetzl take the reader on a very special voyage through the past and present cultures of the indigenous people of North America.
Many Voices, Many Journeys: An Anthology of Stories by Aboriginal Teachers	Canadian Teacher's Federation	SN3860	<i>Many Voices, Many Journeys</i> was the theme of a conference sponsored by the CTF to draw attention to the importance of promoting Aboriginal education and educators. At the heart of every great teacher is a storyteller. The storytelling skills of the authors are clearly illustrated in their work; sometimes hidden is a delightful sense of humour.
Mask Book, The	Michele Dionetti	SN3880	A book about masks - what they're used for and the people who them.
Mayuk, the Grizzly Bear	Illustrated by Charlie Craigan	SN3900	A legend of the Sechelt People. An Elder has to give a name to his new great-grandson. He sits him on his lap and tells him the story of three brothers who challenged Mayuk as proof of their bravery.
Me and My Canoe: The Gripping Story of Paddling the Hayes and Mississippi Rivers to Span the Continent	Brad Bird with Mark Bergen	SN3920	In the summer of 1991, newspaper editor and writer Brad Bird realized it was no longer enough to cover other people's adventures. A lifelong canoeist, Bird took to the wild rivers and lakes of Northern Manitoba for a journey that would lead from York Factory on Hudson Bay to St. Louis, Mo. For Bird and his friend Mark Bergen, a journey of nearly 6,000 kilometres became a voyage of discovery.
Men of Courage from our First Nations	Vincent Schilling	SN3940	These are tales of courage, determination and honesty, often in the face of racism and adversity. Read about Larry Merculieff, who helped bring a once oppressed Aleutian people to a position of power and self-sufficiency; Frank Abraham, an Ojibway Chief whose

			wisdom and honesty helped his tribe to rise from near financial failure; Raymond Cross, a Coyote leader who won a victory of compensation for the Mandan, Hidatsa and Arikara people; and Stanley Vollant, an Aboriginal surgeon who fulfilled a 100-year-old Innu tribal prophecy. This is an inspiring collection of biographies for young readers about men who have enriched the lives of many in their roles as doctors, chiefs, firemen, teachers and community leaders.
Mere Observations	Derek Garson	SN3960	<i>Mere Observations</i> is a collection of interactive verse, lyric poetry, didactic prose, narrative and descriptive scenes from Métis author Derek Garson.
Meshom and the Little One	Elaine J. Wagner	SN3980	After 10-year old Shawna moves to the West Coast with her mother, she misses everything from back home, including her school friends and the wide prairie skies of Manitoba. But most of all she misses her Meshom (grandfather). Delightfully, he arrives for her birthday and brings with him a surprising Little One with many important lessons to teach her.
Messenger of Spring, The	C. J. Taylor	SN4000	Mohawk author and artist C. J. Taylor is renowned for her interpretations of Native legends in her books and in her paintings. In this beautiful adaptation of a tale from the Chippewa and Ojibwa Nations, she presents New Dawn's timeless message in a story that will enchant readers, young and old.
Métis Princess, The	Annette Saint-Pierre	SN4020	Martha, a Métis girl, comes from a broken home, her father leaving when she is a young girl. Struggling to survive, Martha moves in with a handicapped elderly lady, Lucille, to be her caregiver while her son Robert goes to school in Ottawa. Martha forms a strong bond with Lucille and Robert, never forgetting her own mother. The cruel reality of watching Robert court other women is more than she can bear. Martha tries to follow her French mother's advice and conceal her Métis ancestry to fit in among 'the whites'. And what of her father...will she ever see him again? This is a wonderful suspense romance story about acceptance and liberation that moves from Main Street in downtown Winnipeg to Hecla Island.
Métis Spirits	Deborah L. Delaronde	SN4040	Do you believe in ghosts? Listen carefully and you may just hear the distant sound of a fiddler tuning up for a rousing Métis jig. Close your eyes and you may find yourself back with the voyageurs that paddled and portaged through this land hundreds of years ago, or on the prairies in the days when the buffalo herds thundered. In <i>Métis Spirits</i> , author Deborah Delaronde shows once again how the history of the Métis weaves through the experiences of today. Her first collection of short stories proves we all can be guided by the spirits of our past.
Métis Star Dance, The	Gabriel Dumont Institute Project Team	SN4050	The traditional dance of the Métis is the "Red River Jig". There are other Métis dances, too, including the Duck Dance, Rabbit Dance, Sash Dance, etc. The dances originated from their European and First

			Nations ancestors and are highly energetic. This book shows how to do the Métis Star Dance.
Middle Row	Sylvia Olsen	SN4060	In this sequel to Olsen's previous novel, <i>Yellow Line</i> , we catch up with Raedawn and Vince, a teen couple who have created controversy in their town and within their families because Vince is white and Raedawn is Aboriginal. It's the beginning of the school year and one of their fellow students, Dune, is missing. He lived in a squatter cabin in the woods with his mother but nobody has seen him since the first day of school. Raedawn is determined to find him and, with the help of Vince and Uncle Dave, she investigates. Unfortunately, they find a lot more trouble than they were looking for. Told against a backdrop of hate and racism from Vince's family and others in their community, this is an interesting, fast-paced book. This book is part of the <i>Orca Soundings</i> series of Hi-Lo readers. <i>Yellow Line</i> won the International Youth Library White Raven award. <u>Note:</u> Includes swearing and some characters engage in overt racist behaviour.
Mink and Granny	E. Tesla Adams	SN4080	Through Mink, we learn about the right and wrong, what is funny and what is not. Mink reminds all of us what happens when we forget our manners or our common sense.
Mink and Grey Bird	Sliammon Indian Band	SN4100	A Sliammon Indian Band legend, this is a book about a wrestling match between Mink and Grey Bird.
Mink and Whale: A Sliammon Legend	R. E. Walz	SN4120	A legend about what happened when a whale swallowed Mink and his brother.
Misaabe's Stories: A Story of Honesty	Katherena Vermette & Irene Kuziw	SN4130	Misaabe tells great stories – about trolls, and x-ray glasses, and secret agents, and his super-exciting life. But is real life so bad? One of the stories in <i>The Seven Teachings Stories</i> with Indigenous children as the central characters, these stories about home and family will look familiar to all young readers.
Mischievous Cubs, The	Teresa Michell	SN4140	Part of the Stó:lō Sitel Curriculum this is a story of a mother bear and her two cubs who caught a fish in the stream. As mother bear cooked the fish she asked the cubs to watch the fish while she had a nap. They tasted the fish to see if it was done and found they'd eaten the whole thing.
Missing Nimâmâ	Melanie Florence	SN4150	Kateri is a young girl, growing up in the care of her grandmother. We see her reaching important milestones - her first day of school, first dance, first date, wedding, first child - along with her mother, who is always there, watching her child growing up without her. Told in alternating voices, <i>Missing Nimâmâ</i> is a story of love, loss and acceptance, showing the human side of a national tragedy (residential schools). An afterword by the author provides a simple, age-appropriate context for young readers.
Missing Sun, The	Peter Eyvindson	SN4160	When Emily and her mother move to Inuvik, Emily has a hard time believing her mother's claim that the sun is going to disappear for many days. Emily's main concern is, will the sun ever shine again?

Mittens for Tony	Linda Guebert, John McInnes, Barbara Burnaby & Mary Upper	SN4180	Part of the <i>Circle Listen and Read Books</i> , this story is about how a grandmother makes a pair of moose-hide mittens for her grandson.
Moccasin Goalie, The	William Roy Brownridge	SN4200	A book about a young boy nicknamed 'Mocassin Danny' and his friends growing up playing outdoor hockey on the Prairies...and one game in particular.
Moccasins, The	Earl Einarson	SN4220	This endearing story is of a young Aboriginal foster child who is given a special gift by his foster mother. Her gift of warmth and thoughtfulness helps her young foster child by encouraging self-esteem, acceptance and love. Based on the author's personal experience.
Monkey Beach	Eden Robinson	SN4240	Tragedy strikes a Native community when the Hill family's handsome 17-year old son, Jimmy, mysteriously vanishes at sea. Left behind to cope during the search-and-rescue effort is his sister, Lisamairie, a wayward teenager with a dark secret. Infused by turns with darkness and humour, <i>Monkey Beach</i> is a spellbinding voyage into the long, cool shadows of BC's Coast Mountains, blending teen culture, Haisla lore, nature spirits and human tenderness into a multilayered story of loss and redemption.
More Ah Mo: Indian Legends from the Northwest	Compiled by Judge Arthur Griffin, edited by Trenholme J. Griffin	SN4260	This book contains legends collected from Pacific Northwest Indian tribes. The legends were told by Indian storytellers between 1884 and 1947. Pacific Northwest Indian legends, like legends from all cultures, represent more than just entertainment. They represent an attempt to explain natural phenomenon as well as teach ethical principals and pass on the history of the tribe. Legends are unique, not only as a form of literature but as works of art which are fully comprehensible to the child, as is no other form of art.
Morning on the Lake	Jan Bourdeau Waboose	SN4280	An Ojibway boy and his grandfather set out in a birchbark canoe to visit grandfather's special places in the northern wilderness.
Mosquito Story, The	Dolly Felix	SN4300	George and James' Granny teaches them a traditional story about Th'owxeya, the cannibal woman who steals children who stay out after dark. Th'owxeya exists in peoples' memories today, but so do the stinging mosquitoes that came from her. The story is an exciting adventure. As a special feature, a number of Halq'emeylem words are included along with translations. A photo and short biography of the storyteller follows the story.
Mountain Goat People of Cheam, The	As told by Maggie Emery & Amelia Douglas	SN4320	A delightful story as told by Maggie Emery and Amelia Douglas. The danger of hunting without the knowledge of nature is the lesson to be learned from this wonderful story. A young hunter carelessly wanders over the treacherous slopes of Mt. Cheam not heeding the signs of danger until it is too late. It is only through strong family love that he is able to return home. Included are short biographies of the story tellers, Maggie and Amelia.

Mr. Bear and the Baby	Ed Leon	SN4340	Upper Stó:lō Elders tell their stories to teach an important idea. They are not simply myths or legends. They are a real part of our lives. When Mr. Leon first heard this story from his grandmother, it became part of his life. It is a story rich in life now as it was when Mr. Leon's grandmother heard it from her grandparent. As you read it, you will sympathize with the mother who loses her baby; you will follow the boy as he grows in strength; and you will be amazed at the wisdom of the bear.
Mr. Magpie & Mr. Crow	As told by Chief Harry Edwards	SN4360	This is another popular local story that "Old Louie Squatats" passed on to Chief Harry Edwards. Today this story is printed for children and adults to read and remember the teachings of the Stó:lō people. Mr. Magpie and Mr. Crow's teachings include learning respect, learning rules and most important, learning to practice them.
Murphy and Mousetrap	Sylvia Olsen	SN4380	Murphy's mother has just moved him and their cat Mousetrap back to the reserve. Although he belongs to the First Nation, Murphy is sure that he won't fit in, and he worries about Mousetrap who has always been an indoor cat. When a bunch of local boys drag him to their soccer practice, put him in goal and pelt him with balls, he believes that his worst fear has come true. But he seems to be discovering a new talent at the same time. Being a light-skinned city boy thrust onto a reserve is not easy, but maybe Murphy has what it takes. Part of the <i>Orca Young Readers</i> series.
"Mush-hole": Memories of a Residential School	Maddie Harper	SN4400	When Maddie Harper was seven years old, she found herself in the Brantford School in Ontario with about 200 other little girls who called it "mush-hole" because mush was their daily fare. Here, Harper tells of her eight years at the school, the cultural degradation she was forced to endure, her escape at age 15, her alienation from her community, her descent into alcoholism and finally, her return to traditional ways and recovery. This is a very deep "picture book" with amazing illustrations that will leave young readers with a lot to think and talk about.
My Children Are My Reward: The Life of Elsie Spence	Alix Harpelle	SN4420	<i>My Children Are My Reward: The Life of Elsie Spence</i> is a story that is tragic, triumphant and unique, yet familiar. Explore the traditional lifestyle of the Métis people living in Manitoba during the mid-1900s. This book reveals the strong matriarchal role of women within the Métis family.
My Family Has Fun	Noreen Pankewich	SN4440	An early learner (level 3) book about how a First Nations family has fun. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission is granted to teachers to reproduce the print and non-print materials in this publication.
My First Métis Lobstick	Leah Marie Dorion	SN4450	<i>My First Metis Lobstick</i> takes young readers back to Canada's fur trade era by focusing on a Métis family's preparations for a lobstick celebration and feast in the

			boreal forest. Through the eyes of a young boy, we see how important lobster making and ceremony was to the Métis community. From the Great Lakes to the present-day Northwest Territories, lobster poles – important cultural and geographical markers, which merged Cree, Ojibway, and French-Canadian traditions – dotted the landscape of our great northern boreal forest. This little known aspect of Métis history vividly comes to life through the author’s crisp prose and stunning gallery-quality artwork. Written in English and Michif and includes CD in both languages.
My Grandpa	Lorraine Adams & Lynn Bruvold	SN4460	Level 2 in the <i>Eaglecrest Books</i> series, this book tells about things taught to a young First Nation girl by her grandfather.
My Heart Soars	Chief Dan George	SN4480	In this excellent book, written by Chief Dan George during his lifetime, he shares his stories, prayers, poetry and wisdom.
My Kokum Called Today	Iris Loewen	SN4500	When her Kokum (grandmother) calls from the reserve, a young Native girl living in the city knows she can expect a special experience. This time it's a dance. She learns that women are the ties that hold together the many Native families in rural and urban communities.
My Life in a Kwagu't Big House	Diane Jacobson	SN4520	<i>My Life in a Kwagu't Big House</i> travels in a young adult's memory. Diane captures a nostalgic longing of the past which leaves the reader with sweet sadness though yearning to know more about communal living with family and relatives.
My Life with the Salmon	Diane Jacobson	SN4540	Diane “Honey” Jacobson’s latest book is an important comment about First Nations efforts to save the salmon and her personal youthful journey to find meaning and a sense of place in life. Like the style in her first book <i>My Life in a Kwagu'l Big House</i> , Diane’s style in <i>My Life with the Salmon</i> is full of action, amazing adventures and fascinating connections between land, water and people. In <i>My Life with the Salmon</i> , we follow “Honey” through sometimes hilarious and sometimes difficult periods but we always learn a life lesson.
My Name is Seepeetza	Shirley Sterling	SN4560	Seepeetza, Tootie, or McSpoot – those were the names Martha Stone was called at home on her ranch. But now that she is living and studying at an Indian residential school, her name and everything else about her life have changed. Strict and unhappy nuns, arbitrary and unfair rules and, worst of all, a complete denial of all that being an Indian means to her, govern Martha’s new world. Only vacation times at home feed Martha’s hunger for the true life she has had to leave behind. Based on her own experiences, this powerful novel by a member of the interior Salish Nation of BC is a moving account of one of the most blatant expressions of racism in the history of Canada. There are two novel studies/teacher’s guides to go along with this book (OB3680 and OB3700).

My Spirit Soars	Chief Dan George	SN4580	The vicissitudes of life dealt Chief Dan George many a blow; the first was that he was born Indian. Like others of his race, he lived in poverty for most of his life. His Indian looks were his liability. When he reached his early sixties, this liability became his fortune; the Hollywood dream-makers discovered his face and turned it into a profitable asset. His quiet assertion, his whispering voice, his cascading white hair, his furrowed face with the gentle smile became a trademark for celluloid success. Unlike many other people who are lured to fame and fortune by television or movies, Chief Dan George remained unspoiled. He retained his simple lifestyle and his faith in the principles that had guided him before. He continued to show respect for the Indian ways and nature, and above all he maintained his abiding love for his wife and family. This book shares his thoughts, beliefs and poetry.
Name for a Métis, A	Deborah L. Delaronde	SN4600	What will the little boy's nickname be? Will he be called Great Big Nose because he is so nosey? Will he be called Big Ears because he listens so carefully? <i>"Because you are trying to honour your mother's language and you honour your father's traditions, you will be called Little Métis."</i>
Nanabosho Dances	Joe McLellan	SN4620	In this legend, Kitchi Manitou presents Nanabosho with a gift of tobacco to be used as an offering before using the other gifts which were put on this earth. Nanabosho, in his hurry to appease his hunger, promptly forgets the tobacco. But he does not forget the advice given by Kitchi Manitou. This legend tells how the hoop dance started.
Nanabosho - How the Turtle Got Its Shell	Joe McLellan	SN4640	Long ago when Turtle was just a little green creature, he had to hide from everyone because he had no shell. Then one day when Nanabosho wasn't having much luck fishing, Turtle helped out by telling him where all the fish were. Nanabosho was so grateful that, as a reward, he fashioned a shell from a round stone to protect Turtle from any harm.
Nanabosho, Soaring Eagle and the Great Sturgeon	Joe McLellan	SN4660	When Nanabosho and Soaring Eagle finish their fall fishing to prepare for winter Nanabosho runs off with all the fish, leaving Soaring Eagle and his family to starve. Trout takes pity on Soaring Eagle and tells him how he can feed his family. He follows the advice, but when he gets greedy he nearly loses his son.
Nanabosho Steals Fire	Joseph McLellan	SN4680	Long ago, by the shores of the great water to the east, lived an old man who kept the fire for himself. For fear that someone will steal his fire, he remained on constant watch inside his wigwam. The Ojibwa trickster and teacher, Nanabosho, feeling the bite of cold, decides to steal the fire and comes up with a unique plan.
Native American Tales and Legends	Allan A. Macfarlan	SN4700	This exciting collection contains more than thirty richly imaginative stories from a variety of Native American sources – Cherokee to Zuni, Pawnee to Maidu –

			covering a broad spectrum of subjects. Included are creation myths, hero tales and trickster stories, as well as tales of little people, giants and monsters and of magic, enchantment, sorcery and the spirit world. Readers will find stories telling how the earth, people and bison were created and how fire was discovered. Other traditional tales tell of the troubles Rabbit's boastfulness got him into, and about the clever ways Little Blue Fox managed to escape from coyote.
Native Chiefs and Famous Métis: Leadership and Bravery in the Canadian West	Holly Quan	SN4710	<p><i>"Had I wanted war, I would not be here now; I would be on the prairie. You did not catch me; I gave myself up. You have got me because I wanted peace."</i> Poundmaker (Pitikwahanapiwiyn)</p> <p>These inspiring true stories illuminate the courage and wisdom of five 19th-century Native leaders and famous Métis who fought against impossible odds to preserve the culture and rights of their people. The visionary Cree leader Big Bear sought peace and a better life, only to be hunted mercilessly and imprisoned unjustly. Jerry Potts, the legendary North-West Mounted Police guide and interpreter, helped smash the whisky trade and negotiate treaties. Persevering through sorrow and defeat, these brave and steadfast men left a lasting mark on Aboriginal culture and the history of Canada.</p>
Native Poetry in Canada: A Contemporary Anthology	Jeannette Armstrong & Lally Grauer	SN4720	<i>Native Poetry in Canada: A Contemporary Anthology</i> is the only collection of its kind. It brings together the poetry of many authors whose work has not previously been published in book form alongside that of critically-acclaimed poets, thus offering a record of Native cultural revival as it emerged through poetry from the 1960s to the present. The poets included here adapt English to accommodate Native traditions, insights, and rhythms. <i>Native Poetry in Canada</i> suggests both a history of the struggle to be heard and the wealth of Native cultures in Canada today.
Native Teachings Book Series	Native Reflections	SN4740 a to g	<p><u><i>SN4740a – Ghost Dance</i></u></p> <p><i>Ghost Dance</i>, or the Round Dance, began in 1889 when a young Paiute shaman had a vision during an eclipse of the sun. It was thought that by continuously dancing the Round Dance the vision would become a reality and the dance quickly spread throughout many other tribes. The Bureau of Indian Affairs became alarmed when so many Natives were coming together and participating in an unknown event so they banned it but Aboriginal people continued with the dance. The BIA agent in charge of the Lakota sent police to arrest Sitting Bull and force him to stop the dance but a fight broke out and Sitting Bull was killed. This was the start of the Wounded Knee Massacre of 1890.</p> <p><u><i>SN4740b – The Creation of Winter and Summer</i></u></p> <p>This legend tells the story of a battle over a young</p>

			<p>woman between the Spirit of Winter and the Spirit of Summer.</p> <p><u>SN4740c – Smudging</u></p> <p>Smudging is the ceremonial burning of herbs or incense for cleansing, purification, and the banishment of negative energies. It is a powerful technique used by Natives across North America for centuries. Smudging helps to create harmony within an individual or a group. It is also used to energize or bless a person, place or object. This book contains information on how and when to smudge, and sage, sweetgrass and cedar [the sacred herbs].</p> <p><u>SN4740d – The Hidden One</u></p> <p>A long time ago in a village near a lake, there lived a great hunter called The Hidden One. He was invisible and it was widely known that any young woman who could see him would become his bride. Two orphan girls lived in the village and the younger girl was abused so badly by the older girl she was known as Scarface.</p> <p><u>SN4740e – How Rabbit Fooled Wolf</u></p> <p>This legend tells why the Wolf hunts the Rabbit.</p> <p><u>SN4740f – The Medicine Wheel</u></p> <p>The Medicine Wheel, or Sacred Hoop, has been honoured by Native American culture for centuries. It is the symbol of the Circle of Life. Everything in life happens in a circle, which has no beginning and no end. Each direction is represented by a colour, a season, a medicine, and an animal. Each may vary slightly from tribe to tribe. This book tells which colour, season and animal represents each direction and what each direction means as well as how they were built and what it is used for.</p> <p><u>SN4740g – The Shooting of the Red Eagle</u></p> <p>This book tells the story of a village that was tormented by a red eagle that would swoop in and take animals, supplies and sometimes people. The Shaman told the Chief that a warrior with a red-tipped arrow would come and kill the eagle but the trickster/shapeshifter pretended to be the warrior to fool the people.</p>
Neekna and Chemai	Jeannette C Armstrong	SN4760	<p>Neekna and Chemai are two little girls growing up in the Okanagan Valley before the coming of the white man. Through these two friends we learn about the seasonal life pattern of the Okanagan Indian people, a tribe in the interior of BC.</p>
New Slippers	Lorraine Adams & Lynn Bruvold	SN4780	<p>Level 6 in the <i>Eaglecrest Book</i> series, this book tells about twin sisters who learn to make moccasins from their grandmother.</p>

No Time to Say Goodbye: Children's Stories of Kuper Island Residential School	Sylvia Olsen with Rita Morris & Ann Sam	SN4800	For most North Americans, the practice of sending First Nations children to Aboriginal boarding schools is a chapter in history that seems best forgotten. But the generations of children who were rounded up and sent to those faraway schools won't ever forget the day-to-day reality of that "chapter". Often taken without warning or time to say goodbye to their families, children as young as five had their hair cropped short and their clothes taken away. Then they were de-loused, dressed in uniforms and forbidden to speak their Native language or practice their traditional arts, religion or dances. Sometimes sad, sometimes funny, always engrossing, <i>No Time to Say Goodbye</i> is a story that readers of all ages won't soon forget.
North West Women and Words	Preface by D.L.J. Tanchak	SN4820	This book is the outcome of an editorial committee from the summer of 2004. The informal machinations of this group, which functioned in Vancouver to begin with, have led to works being produced from within a geographical triangle between three locales: Vancouver, BC; Osler, Saskatchewan; and Lax'Kseen (Sm'algyax for Prince Rupert on Kaien Island in BC). Poetry lovers who prowl these pages will experience a heightened enjoyment and some surprises.
Northern Lights: The Soccer Trails	Michael Arvaarluk Kusugak	SN4840	Their scientific name is Aurora Borealis but on Baffin Island they are known as <i>Aqsarniit</i> "Soccer Trails". Soccer is the traditional game of the Inuit. This book is a story about the Inuit people and how the Northern Lights came to be.
Number Journey: An Aboriginal Story, A	Maxine Hadubiak	SN4860	The story of a young boy named One Eagle and his adventures. Geared to early grades, the book centres on numbers 1 to 20. Contains worksheets that can be photocopied for class use.
Ojibway Dream, The	Arthur Shilling	SN4880	<i>The Ojibway Dream</i> is a collection of twenty-one paintings and poetic text. Although the author died in the spring of 1986, time has not diminished the power of his words and images.
Old Bag of Bones: A Coyote Tale	Retold by Janet Stevens	SN4900	The story of an old coyote that wants to be young again. He learns to value the wisdom, respect and rich experiences earned by Elders...almost.
Old Enough	Peter Eyvindson	SN4920	A father is happy with his newborn son. He dreams of all he will teach his son. And he dreams of all the things they will do together – but, only when his son is old enough. That time comes. And that time goes. The father works and is too busy. And suddenly, he finds his son is a man. And he has missed their time together. Will he have another chance? Maybe.
Old Man with the Otter Medicine, The (<i>Eneèko Nàmbe Ik'qo K'eèzhq</i>)	John Blondin	SN4940	The <i>Old Man with the Otter Medicine</i> tells of medicine power, the struggle for survival and an important part of the history and culture of the Dene people as it has been passed down through stories and legends for generations. Written in English and the Dogrib language, this book also comes with a multimedia CD that allows readers to hear and see the Dogrib legend. Compatible with Mac or PC.

Old Woman Island	George Lalor	SN4960	Timothy Flynn, the twelve-year old son of an airforce officer, has led a protected existence until a summer holiday takes him to the little Métis community of Flynn's Landing, Saskatchewan where he meets a boy named Orlie Chubb. Orlie, a self-sufficient maverick, introduces Timothy to an adventurous side of life that makes a lasting impression on him, eventually drawing him back to Flynn's Landing. This is a story of two boys from different walks of life who meet and, through the sharing of a series of clandestine adventures and misadventures, form a friendship that lives beyond the grave.
One Native Life	Richard Wagamese	SN4980	A few years back, Richard Wagamese moved from the city to a cabin in British Columbia's high country. His strolls to a nearby lake became a morning ritual and in the crisp mountain air he felt a peace he'd seldom experienced. Abused and abandoned as a kid, he'd grown up thinking there was nowhere he belonged. <i>One Native Life</i> is about the things Wagamese has learned as a human being, a man and an Ojibway, in his fifty-two years on the planet. This is a book about roots: uncovering them, tending them, watching life spring up all around you. We are neighbours on this earth. Once we understand that, it's all one great, grand tale.
Only Drunks and Children Tell the Truth (Play)	Drew Hayden Taylor	SN5000	This is a play about the adoption and repatriation of Canada by First Nation Peoples. Taylor can make us laugh one minute, then cry the next, and leaves the reader with lines and images that they will remember long after the curtain call.
Orca Chief	Roy Henry Vickers & Robert Budd	SN5010	Thousands of years ago in the village of Kitkatla, four hunters leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor. When Orca Chief discovers what the hunters have done, he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect, and Orca Chief compassionately sends them out with his pod to show them how to sustainably harvest the ocean's resources. This is the third in a series of Northwest Coast Legends by Roy Henry Vickers.
Orca's Song	Anne Cameron	SN5020	<i>"Long ago, Orca was only one colour, black, and she lived, like all the other sea mammals, in the water, coming to the surface to breath."</i> Then she and Osprey fall in love and the result is the black-and-white whale who loves to leap high out of the water and sing a song so beautiful that all creation listens.
Our Story: Aboriginal Voices on Canada's Past	Tantoo Cardinal, Tomson Highway, Basil Johnston, Thomas	SN5040	In nine stories of striking beauty and originality, these Aboriginal voices bring to life a new vision of our history in ways that are often unexpected - and always moving. <i>Our Story</i> brings together an impressive array

	King, Brian Maracle, Lee Maracle, Jovette Marchessault, etc.		of voices and perspectives - Cherokee, Cree, Inuit, Mohawk, Ojibway, and Salish to name just a few - from across the country and across the spectrum of First Nations.
Our Tellings: Interior Salish Stories of the Nlha ₇ kapamx People	Darwin Hanna & Mamie Henry	SN5060	A collection of oral narratives gathered by a young Nlha ₇ kapmx (Nlaka'pamux) from the Elders of his people. The tales have been passed from generation to generation, and they reveal how the Nlha ₇ kapmx perceive their own history.
Our Truth	Frederick Owenuma Johnstone	SN5065	This book of prose, written by a local Aboriginal man, was written to inspire and encourage thinking minds to work harder on saving the planet while anchoring themselves with the truth and light that the earth is a sacred and beautiful place. He challenges the youth of today to honor all life on earth, especially to honour themselves as a sacred part of the life on earth. In doing that, there is hope for the generations to come.
Our Voices	Turtle Island Voices	SN5080	<i>Our Voices</i> looks at the traditional ways in which Aboriginal peoples used their voices, how some had their voices taken away and how some are using their voices today. Students can read a poem by Métis spoken-word artist Tiffany Harrington, an interview with a residential school survivor, and learn about the many people who preserve Aboriginal languages by passing them on to future generations.
Outside Circle: A Graphic Novel (The)	Patti LaBoucane-Benson	SN5090	Pete, a young Aboriginal man wrapped up in gang violence, lives with his younger brother, Joey, and his mother who is a heroin addict. One night, Pete and his mother's boyfriend, Dennis, get into a big fight, which sends Dennis to the morgue and Pete to jail. Initially, Pete keeps up ties to his crew, until a jail brawl forces him to realize the negative influence he has become on Joey, which encourages him to begin a process of rehabilitation that includes traditional Aboriginal healing circles and ceremonies. Powerful, courageous, and deeply moving, <i>The Outside Circle</i> is drawn from the author's twenty years of work and research on healing and reconciliation of gang-affiliated or incarcerated Aboriginal men.
Pah	Hugh MacKenzie	SN5100	Written as part of a joint project between the Sliammon First Nations Education Committee and School District #47, this is a story about the No'Hom (great feast) at the Beginning of Time.
Path of the Warrior	Richard Van Camp & Steven Keewatin Sanderson	SN5120	<i>Path of the Warrior</i> is a graphic novel about getting/staying out of gangs. In the book, Cullen gets rolled out of his gang and is forced to reconnect with his family and community. Team sports and his culture become Cullen's new support system.
Peace Dancer	Roy Henry Vickers & Robert Budd	SN5130	The children of the Tsimshian village of Kitkatla love to play at being hunters. But when they capture and mistreat a crow, the Chief of the Heavens, angered at their disrespect, brings down a powerful storm. The rains flood the Earth and villagers have no choice but to abandon their homes and flee to their canoes. When

			the people promise to change, the storm stops and the waters recede. From that point on, the villagers appoint a Peace Dancer to perform at every potlatch and pass on the story of the flood.
People of the Land: Legends of the Four Host First Nations	Lil'wat, Musqueam, Squamish & Tsleil-Waututh	SN5140	The sacred legends of the four host First Nations [for the 2010 Olympics] have been passed down from generation to generation through the Elders and are integral to the teachings and oral traditions of First Nations peoples. These stories link people to the land and to each other and pass on traditional knowledge and history. For the first time, these sacred teachings are collected in an anthology of stories shared by the respected storytellers of each nation. These legends – which range from creation stories to naming stories – add to our knowledge of ourselves and each other.
People on the Move: The Métis of the Western Plains, A	Irene Ternier Gordon	SN5160	The blossoming of Métis society and culture in the 19 th century marked a fascinating and colourful era in western Canadian history. Drawing from journals and contemporary sources, Irene Ternier Gordon presents a lively account of Métis life in the area that is now Saskatchewan and Alberta. Here are the stories of the masters of the plains – Métis buffalo hunters, traders and entrepreneurs like Louis Goulet, Norbert Welsh and the legendary Gabriel Dumont. From the delightful details of marriage customs, feasts and fancy clothing to the sad consequences of the events of 1885, this book is a vivid chronicle of Métis life.
Pepere Played the Fiddle	Linda Ducharme	SN5180	<i>Pepere Played the Fiddle</i> is a celebration of Métis culture including 'joie de vivre', music and dance, family and love of the fiddle. It is based on Métis family life in the late 1940s.
P'èsk'a and the First Salmon Ceremony	Scot Ritchie	SN5190	It's the day of the First Salmon Ceremony, when P'èsk'a and his people will give thanks to the river for the salmon it brings. But when P'èsk'a wakes up, he sees that the special tray needed for the ceremony has been left behind. Set one thousand years ago and based on archeological evidence, Scot Ritchie's lively story and illustrations provide a fascinating introduction to the Sts'ailes people, who have lived on the Harrison River in British Columbia for the past ten thousand years. Includes a letter from Chief William Charlie, an illustrated afterword and a glossary.
Places We Go	Noreen Pankewich	SN5200	An early-reader story about the places children go. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region.
Polar Bear Son: An Inuit Tale, The	Lydia Dabovich	SN5210	A whimsical tale in which an old Eskimo-Inuit woman adopts an orphan polar bear cub that provides food for her as it grows up. The story gives a picture of motherly love toward an 'adopted child,' one the woman will love always.
Porcupine Year, The	Louise Erdrich	SN5215	Book 3 in The Birchbark House series. Omakayas was a dreamer who did not yet know her limits. When Omakayas is twelve winters old, she and her family set off on a harrowing journey in search of a new home.

			Pushed to the brink of survival, Omakayas continues to learn from the land and the spirits around her, and she discovers that no matter where she is, or how she is living, she has the one thing she needs to carry her through.
Porcupines and China Dolls	Robert Arthur Alexie	SN5220	<i>Porcupines and China Dolls</i> is a brutal, honest and highly original story of a northern Aboriginal community's coming to terms with the terrible experience of residential schools. It is more than a book about pain because Alexie is also entertaining; a wizard with language who can be as mischievous as the Northern Trickster and who writes as outrageously and tempestuously as Jack Kerouac did.
Potlatch: A Tsimshian Celebration	Diane Hoyt-Goldsmith	SN5230	The Native Americans of the Northwest Coast have held potlatches to celebrate their heritage and traditions for hundreds of years. During a summer visit with his father in Metlakatla, Alaska, David, a 13-year-old member of the Tsimshian tribe, participates in a modern potlatch. David explains the history of the potlatch and how it has changed over time, as well as his people's history, including how they lost and then regained this tradition. He describes how each clan of the Tsimshian tribe - Ravens, Wolves, Killerwhales, and Eagles - prepares for the festivities, and then gives a spirited account of the four-day celebration. During the potlatch, there is feasting, dancing, and gift giving. Ancient stories, dances, and songs are shared. David takes part in one of the oldest traditions by directing the raising of a totem pole dedicated to the memory of his grandfather. When the potlatch has ended, David and all the people of Metlakatla have a renewed pride in their heritage, and a strong sense of their vibrant community.
Potlatch People: Indian Lives and Legends of British Columbia	Mildred Valley Thornton	SN5235	Very highly recommended reading, <i>Potlatch People: Indian Lives and Legends of British Columbia</i> is a compendium of concise biographical sketches drawn from the Native American people of British Columbia that includes fascinating legends and traditions. Illustrated with artwork portraits of those portrayed it offers a uniquely human-centered insight into a rich native culture and folklore.
Pow-Wow, The	Darrell W. Pelletier	SN5240	Part of the <i>Alfred Reading Series</i> , this book describes a pow-wow in Saskatchewan.
Quality of Light, A	Richard Wagamese	SN5260	Joshua Kane, an Ojibway, has lived since infancy with his white adoptive parents. Johnny Gebhardt is white, and from a young age has had a fascination with Indians, craving the spirituality and strength he knows are a part of Aboriginal life and sorely lacking in his own. Happily, the two boys meet, finding common ground and striking a deep bond through their "invention" of baseball and the warrior identities they bestow upon themselves. They promise to "keep this and every secret of my blood brother and to always be loyal and good and kind. Except in battle, 'cause that's

			<i>different.</i> ” When a nasty racial incident puts Joshua in the hospital and Johnny in a detention centre, Joshua begins to discover his Native heritage. Johnny, incensed at the injustices endured not only by Joshua but by Natives throughout North America, takes a militaristic stance in his fight for Aboriginal rights and traditions. Each now has a different belief about what it means to be truly Indian and their friendship crumbles. Then a violent hostage-taking brings them together many years later and they finally recall the oath they took as boys and the tragic event allows each man to fully realize the Native spirit in the other.
Quiet Hero: The Ira Hayes Story	S. D. Nelson	SN5270	A biography of Ira Hayes, a Pima Indian who was one of the six soldiers to raise the United States flag on Iwo Jima during World War II, an event immortalized by Joe Rosenthal's Pulitzer Prize-winning photograph.
Rabbits' Race, The	Deborah L. Delaronde	SN5280	At Joey's school, Grandfather shares one of his stories with the children. A young jackrabbit, known to be the best hopper, challenges the bush rabbits to a race. If the bush rabbits win, the jackrabbits will share their food with them. But can the bush rabbits prevail over the strongest racers in the land? <i>The Rabbits' Race</i> is a tale of new friendships and valuable lessons.
Racin' Jason	Elaine Wagner	SN5300	An orphaned boy, Jason saves and adopts an orphaned colt. Bullied at school because he loves the colt, Jason finds comfort in his grandparents' teachings. At home by the fireplace, Jason listens to Mishoomis (Grandfather) tell stories. Jason learns about his colt's heritage and decides to raise it to be a fast racing horse.
Ragged Company	Richard Wagamese	SN5320	A group of chronically homeless people – the ragged company – Amelia One Sky, Timber, Double Dick and Digger take refuge from a descending Arctic front in an old movie theatre. Here they enter the beautiful world of cinematic escapism and meet Granite, a jaded and lonely journalist who has given up writing. Together they form an unlikely bond made even stronger by the discovery of a lost winning lottery ticket with a \$13.5 million jackpot. None of the ragged company can claim their winnings for lack of a fixed address, but by enlisting the help of Granite they endeavour to change their lives and fortunes forever. <i>Ragged Company</i> explores the meaning of the word 'home' as Wagamese reconnects his characters to their various histories and their dreams for the future.
Rainbow Crow	Nancy Van Laan	SN5330	The earth's first snow is falling, and as it grows deeper the animals are disappearing beneath it. Cold and worried, they argue over who should ask the Great Sky Spirit for help. Then the sweet voice of Rainbow Crow rings out: " <i>I will go. I will stop the snow.</i> " How brave Crow is given fire to thaw the woodland - and how the powerful gift changes him forever - makes an eloquent ending to this Native America legend.
Raven and Snipe	Anne Cameron	SN5340	In this tale, the ever-wily, ever-hungry Raven visits the generous Snipe family in the hope of getting lots of free

			food. When she gets a bit too greedy, however, she finds out the Snipes have a few tricks of their own.
Raven and the Loon, The	Rachel & Sean Qitsualik-Tinsley	SD5350	Do you know what animals look like? Are you sure? Inuit aren't sure, and their stories have been around for a long time. In the old days, it was easy to change shape. Animals lived like people. Their fur and feathers were like coats made of magic. But it was hard to change colour, and everyone needs colour in life. That's why Raven and Loon decided to make beautiful coats for one another. But their creations did not go as planned...
Raven and the Moon and The Oystercatcher	John Enrico	SN5360	This book contains two Haida legends - <i>Raven and the Moon</i> and <i>The Oystercatcher</i> .
Raven Brings the Light	Roy Henry Vickers & Robert Budd	SN5370	In a time when darkness covered the land, a boy named Weget is born who is destined to bring the light. With the gift of a raven skin that allows him to fly as well as transform, Weget turns into a bird and journeys from Haida Gwaii into the sky. There he finds the Chief of the Heavens who keeps the light in a box. Will clever Weget find a way to trick the Chief and escape with the daylight back down to Earth? Vividly portrayed through the art of Roy Henry Vickers, Weget's story has been passed down for generations. The tale has been traced back at least 3,000 years by archaeologists who have found images of Weget's journey in petroglyphs on the Nass and Skeena rivers. This version of the story originates from one told to the author by Chester Bolton, Chief of the Ravens, from the village of Kitkatla, around 1975.
Raven Goes Berry-picking	Anne Cameron	SN5380	Raven is clever and tricky – and greedy. In this story, she persuades her friends Gull, Cormorant and Puffin to pick berries with her and tricks them into doing more than their share of work for less than their share of food. In the end, her friends find a clever way to teach Raven an important lesson.
Raven Returns the Water	Anne Cameron	SN5400	All the water of the world has disappeared and Raven goes searching for it. She finds it, all of it, in the belly of a giant frog who does not believe in sharing. But it doesn't take long for Raven to teach the frog a lesson and get the water back!
Raven Tales: A Day in the Life (Graphic Novel)	Christopher Kientz	SN5420a	As the villagers work hard at their chores, Raven works equally hard avoiding them. After escaping to the forest, he finds himself in the middle of a dispute over a giant salmon. With the help of the Great Spirit, Frog, and the animals, Raven learns that everyone has a place in the village. A Teaching Guide is available (OB4540).
Raven Tales: Baby Blues (Graphic Novel)	Christopher Kientz	SN5420b	The first people are excited about Gwayum's new baby but the little girl doesn't have a name yet because she won't stop crying. The only thing that makes her stop is Widi's warrior doll but it is his most cherished possession and he runs away rather than give it up. Frog finds him in the woods, telling him the story of Agas, the Comanche girl whose example of sacrifice

			ended a great drought to save her people. Will Widi learn from her example and help his sister find her name? A Teaching Guide is available (OB4540).
Raven Tales: Bald Eagle (Graphic Novel)	Christopher Kientz & Simon James	SN5420c	Eagle tells the children a story of the creation time when he and Raven are still young and the world is new. One day, the Great Spirit comes to visit and asks the brothers to fly him over the world he has created. According to Eagle, the Great Spirit rewards his service with a crown of white feathers on his head, but Raven remembers a different story and tells the children what <i>really</i> happened. Teaching Guide is OB4540.
Raven Tales: Bukwas (Graphic Novel)	Christopher Kientz	SN5420d	Caught in a storm while fishing, Wina, Gwai and Qos awaken on a strange shore and find themselves in the clutches of Bukwas, a mysterious wild man who lives by the sea. After the men do not return, the women go to Dzunukwa to ask her help and find out that Bukwas has stolen their souls! While Gwayum and Abas remain with the children, brave Igis sets off with Raven to rescue the men but Raven's plan to trick Bukwas may put their souls at risk as well! Teaching Guide is OB4540.
Raven Tales: Change and Butterflies (Graphic Novel)	Christopher Kientz	SN5420e	The Great Spirit tells the children a time of change is coming and asks if they would like to grow up and have children of their own. He gives them a gift to teach them about change, growth and responsibility: four small cocoons. He tells the children that their gifts will be revealed if they can keep them safe for a full year. The children almost immediately forget, leaving Eagle to spend the year frantically keeping them safe until the Great Spirit returns to reveal what's inside. A Teaching Guide is available (OB4540).
Raven Tales: Child of Tears (Graphic Novel)	Christopher Kientz & Simon James	SN5420f	Qos and Igis are unable to have a child, so Frog tells Igis to visit Dzunakwa, an old witch who lives deep in the forest. Dzunakwa agrees to help her and tells Igis to mix her tears together with a handful of dirt to form the shape of a little boy. Dzunakwa brings him to life, and little Klundux is born! But will the children of the village accept this little child made of tears, and what terrible price shall be paid for Dzunakwa's help? A Teaching Guide is available (OB4540).
Raven Tales: Dog (Graphic Novel)	Christopher Kientz	SN5420g	The children are fishing when a great wind takes them to a beach far from home. Seeing a huge set of footprints, they become scared and hide in the bushes. Crouching low they see the huge feet of an animal that looks like a wolf but Dog, as he calls himself, is friendly and he helps them to hunt food and keeps them warm at night. Eventually, he brings them home to his master, a mysterious giant that the children have never seen before but who is oddly familiar. A Teaching Guide is available (OB4540).
Raven Tales: Dream, Dream, Dream (Graphic Novel)	Christopher Kientz	SN5420h	Gwayum is worried because her son Widi is always daydreaming and staring out to sea. She goes to see Frog who advises her not to worry. Frog tells Gwayum the story about the time in the earliest days when the

			Great Spirit dreamed the world into existence. <i>“We must not question the dreamers amongst us,”</i> Frog says, <i>“but be patient and help them if we can.”</i> Feeling better, Gwayum returns to Widi, who reveals what his dreams have shown him. A Teaching Guide is available (OB4540).
Raven Tales: Gone Fishin’ (Graphic Novel)	Simon James & Christopher Kientz	SN5420i	Raven teams up with Qos and Widi to throw a fishing contest between Eagle and a mysterious bird who Frog calls the Kulos. With all the fish in the village on the line, will Raven be able to pull off his greatest trick yet or will they end up all wet? A Teaching Guide is available (OB4540).
Raven Tales: Great Bear Rock (Graphic Novel)	Christopher Kientz	SN5420j	The children are playing games in the forest and, despite the fact he wins every time, Winadzi is being a poor sport. Showing off, he winds up trapped on a high ledge but he’s too proud to ask for help. Raven comes to sit with him a while and decides to tell Winadzi the story of how, many years ago, he tricked the Great Bear, the biggest and strongest bear who ever lived, and turned him to stone. Teaching Guide (OB4540).
Raven Tales: How Raven Stole the Sun (Graphic Novel)	Christopher Kientz & Simon James	SN5420k	This is an origin story from the Haida of the Northwest Coast of Canada. Origin stories are told to explain how the world, and everything in it, came about. In this story, it is the early days of the world and it is dark and lifeless. Raven decides he needs change so he steals the sun from its protector. As a result, light spreads out into the world which brings to life all the plants and animals. A Teaching Guide is available (OB4540).
Raven Tales: Howl at the Moon (Graphic Novel)	Christopher Kientz & Simon James	SN5420l	The people of the village have been kept awake from the howling of the wolves so they decide to send a party into the woods to flush them out and burn their dens. During the hunt, Wina becomes separated from the others in a sudden storm but he is rescued by a pair of mysterious strangers who nurse him back to health. After the storm, he reappears in the village and tells the stunned villagers about his new friends. A Teaching Guide is available (OB4540).
Raven Tales: Love and War (Graphic Novel)	Simon James & Christopher Kientz	SN5420m	Qos asks Raven to help him win the heart of Igis, a young woman who is too vain to love anyone but herself. Raven asks Qos to collect the snow from Igis’ footprints, a tuft of her hair and some of her clothes to build a snowman. With a puff of his breath, Raven brings the snowman to life and names him Moowis, telling Qos that it will teach Igis the true meaning of Love. But Qos is shocked when Igis falls in love with Moowis instead! Teaching Guide is (OB4540).
Raven Tales: Musicians of the Sun (Graphic Novel)	Christopher Kientz	SN5420n	It is winter in the village and the snow has trapped the people inside. Frog comes to relieve the tension and tells the story of when the great Spirit sent Raven to free the musicians of the Sun to bring light and music into the world. Afterward, the first people are inspired to create instruments of their own and make music to banish the cold and darkness. A Teaching Guide is available (OB4540).

Raven Tales: Raven and the Coyote (Graphic Novel)	Christopher Kientz & Simon James	SN5420o	Frog's old friend Mother Toad comes to visit and as the two storytellers swap tales, Raven overhears the story of another trickster, the Coyote, who lives near Mother Toad's home far to the south. Determined to prove that he is the greatest of all tricksters, Raven heads down to meet Coyote and trick him by teaching him to fly. But Coyote is a trickster too, and Raven soon learns that all is not as it seems. Teaching Guide (OB4540).
Raven Tales: Raven and the First People (Graphic Novel)	Simon James & Christopher Kientz	SN5420p	Join Raven, Eagle and the mysterious Frog as they discover the first humans in a giant clamshell washed up on the beach. Can Raven teach these 'people' how to survive in this new world before they drive him crazy in the process? Teaching Guide (OB4540).
Raven Tales: Raven Gets Sick (Graphic Novel)	Christopher Kientz & Simon James	SN5420q	The first people get sick for the first time and the village echoes with sniffles and sneezes. Nobody can understand what is happening but Frog arrives and tells the story of how sickness first came to the people: the animals complained to the Great Spirit that people had too many advantages, so they convince him to inflict their aches and pains upon the first people every year. But, he says, there will be cures to be found if the people know where to look. A Teaching Guide is available (OB4540).
Raven Tales: Return of Kulos (Graphic Novel)	Christopher Kientz	SN5420r	S'gaana the whale won't allow the villagers to fish. Faced with starvation Wina decides to fight back. After a disastrous attempt at catching S'gaana, Wina finds inspiration in a series of visions he has of the great Kulos. Using the power of Kulos, he forces the whale into respecting the villagers and sharing the ocean. A Teaching Guide is available (OB4540).
Raven Tales: Spiders and Dreams (Graphic Novel)	Christopher Kientz	SN5420s	Dza is having nightmares that leave her confused and scared, especially when a giant Spider shows up. To help keep her from being frightened, Wina decides to watch over her as she sleeps but he too falls asleep and enters the dream world. There he meets the Spider and receives from her a gift of knowledge that allows him to protect Dza and the other children from the evil spirits in their dreams. Teaching Guide is (OB4540).
Raven Tales: Starlight, Star Bright (Graphic Novel)	Christopher Kientz	SN5420t	The children are sitting outside staring at the stars, wondering aloud how they came to take the shapes that they make in the sky. Overhearing them, Eagle comes over and tells them the story about how the old man and his daughter, who lost the light of the sun to Raven so long ago, were the victims of another trickster – the Coyote. A Teaching Guide is available (OB4540).
Raven Tales: The Flood (Graphic Novel)	Christopher Kientz & Simon James	SN5420u	The children are visited by the tiny Mouse Woman who speaks in a voice that only they can understand. She warns them that a great flood is coming and that the children need to find a way to convince their parents to flee their village to the safety of the mountain. But as the days pass and the children become more concerned, their parents remain unconvinced of the danger and refuse to go. Until Klundux gets an idea. A Teaching Guide is available (OB4540).

Raven Tales: The Games (Graphic Novel)	Christopher Kientz	SN5420v	Out fishing one day, the men become snared in a storm and are blown out to sea. They awake on a strange shore and soon discover a village of people much like themselves, complete with their own Raven, Eagle and Frog! Soon joined by their families, the two peoples enjoy many days of feasting, dancing and storytelling. However, after a few days the children become bored and start to bicker, causing friction. Thankfully, Frog comes to the rescue with a suggestion: a competition! A Teaching Guide is available (OB4540).
Raven Tales: The Gathering (Graphic Novel)	Christopher Kientz & Simon James	SN5420w	The first people return to their village to find it devastated by the great flood. At first they are overwhelmed by the work that needs to be done to rebuild their homes and food stores, but Frog suggests they look to their friends for help. Sure enough, the Kulos, Sea Wolf and Dzunakwa join the animals to help the people rebuild the village. A Teaching Guide is available (OB4540).
Raven Tales: The Rough Faced Girl (Graphic Novel)	Christopher Kientz & Simon James	SN5420x	The boys are making fun of Dza because she is a girl. When she shows them that she can compete, they call her names. Walking by herself in the forest, she comes upon the mysterious Frog who tells her the story of Rough Face, a young girl who showed the people of her village that true beauty lies within. Dza is soon lost in Frog's storytelling, and the characters she imagines in her mind look quite familiar. A Teaching Guide is available (OB4540).
Raven Tales: The Sea Wolf (Graphic Novel)	Simon James & Christopher Kientz	SN5420y	A young man named Gwai asks Frog for help with his poor fishing skills. She tells him the story of the Sea Wolf, a great creature who has lived in the sea since the time of creation. Gwai enlists the Sea Wolf's help to become the greatest fisherman in the village. But will he give the Sea Wolf his due or take the credit for himself? A Teaching Guide is available (OB4540).
Raven Tales: Work and Play (Graphic Novel)	Christopher Kientz	SN5420z	All Klundux wants to do is play, avoiding chores despite his mother's pleas. After an argument one night, he decides to live on his own in the forest. There he finds Raven who has been kicked out of his house by Eagle for being a slob so they decide to join forces. After a few days of rain and no food, Klundux starts to regret his decision. Raven suggests they steal some food but Klundux feels bad for doing so and decides to make amends in his own way. A Teaching Guide is available (OB4540).
Raven Visits Victoria	Karin Clark, First Nations Ed. Div. Greater Victoria SD	SN5430	A First Nations girl takes Raven, the creator/trickster on a tour of several of Victoria's 1990's tourist localities. With very simple phrases and place names, the visit is the entire plot.
Reading the Bones	Gina McMurchy-Barber	SN5440	Due to circumstances beyond her control, 12-year old Peggy Henderson has to move to the quiet town of Crescent Beach, BC to live with her aunt and uncle. She eventually learns that her home and the entire seaside town were built on top of a 5,000-year old Coast Salish fishing village. With the help of an

			elderly archaeologist, Peggy comes to know the ancient storyteller buried in her yard in a way few others can – by reading the bones.
Ready for School	Noreen Pankewich	SN5460	A story about a First Nations girl getting ready to go to school. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission is granted to teachers to reproduce the print and non-print materials in this publication.
Reason You Walk, The	Wab Kinew	SN5465	<p>When his father was given a diagnosis of terminal cancer, Winnipeg broadcaster and musician Wab Kinew decided to spend a year reconnecting with the accomplished but distant Aboriginal man who'd raised him. <i>The Reason You Walk</i> spans the year 2012, chronicling painful moments in the past and celebrating renewed hopes and dreams for the future. As Kinew revisits his own childhood in Winnipeg and on a reserve in northern Ontario, he learns more about his father's traumatic childhood at residential school. An intriguing doubleness marks <i>The Reason You Walk</i>, a reference to an Anishinaabe ceremonial song. Born to an Anishinaabe father and a non-Native mother, he has a foot in both cultures. He is a Sundancer, an academic, a former rapper, a hereditary Chief, and an urban activist. His father, Tobasonakwut, was both a beloved traditional Chief and a respected elected leader who engaged directly with Ottawa. Internally divided, his father embraced both traditional Native religion and Catholicism, the religion that was inculcated into him at the residential school where he was physically and sexually abused. In a grand gesture of reconciliation, Kinew's father invited the Roman Catholic bishop of Winnipeg to a Sundance ceremony in which he adopted him as his brother. Kinew writes affectingly of his own struggles in his twenties to find the right path, eventually giving up a self-destructive lifestyle to passionately pursue music and martial arts. From his unique vantage point, he offers an inside view of what it means to be an educated Aboriginal living in a country that is just beginning to wake up to its Aboriginal history and living presence.</p> <p>Invoking hope, healing and forgiveness, <i>The Reason You Walk</i> is a story of a towering but damaged father and his son as they embark on a journey to repair their family bond. By turns lighthearted and solemn, Kinew gives us an inspiring vision for family and cross-cultural reconciliation, and a wider conversation about the future of Aboriginal peoples.</p>
Rebel: Gabriel Dumont, The	David Alexander Robertson	SN5470	For Tyrese, history class is the lowest point of his school day...until his friend Levi reveals a secret, a secret that brings history alive in the form of one Gabriel Dumont. Through Dumont, a great Métis leader of the Northwest Resistance, the boys experience a bison hunt, a skirmish with the Blackfoot, an

			encounter with the great Louis Riel and ultimately a great battle at Batoche, Saskatchewan. Part of the graphic novel series that delves into the stories of some of the great Indigenous figures from Canadian history.
Red Bird	Barbara Mitchell & Todd Doney	SN5475	Katie and her family live and work in the city, but each September they join hundreds of other Native Americans, from more than forty tribes, to celebrate through song and dance their proud heritage. <i>Red Bird</i> brings to life the vibrant beauty of Native American culture.
Red Blood	Jack Forbes	SN5480	<i>Red Blood</i> traces part of the life's journey of Jesse Rainwater, a young Native American man, as he travels throughout North America and Mexico. Jesse interacts with a variety of other people and gains valuable insight into his own values, relationships, spirituality, heritage and self-discovery. The story takes place in the 60s and 70s when social change was occurring as a result of movements like Red Power and Civil Rights.
Red Parka Mary	Peter Eyvindson	SN5500	Why is the little boy so afraid when he walks past his neighbour's house? In this heart warming Christmas story, the boy soon comes to realize that his neighbour, Red Parka Mary, is really very friendly and he grows to appreciate and cherish their friendship. Red Parka Mary has so much to teach him.
Red Rooms	Cherie Dimaline	SN5520	<i>Red Rooms</i> is a unique journey articulating the lives of the Native patrons of an urban hotel as seen through the eyes of the hotel's cleaning lady. What is unique about this collection of stories is Dimaline's sometimes cryptic, sometimes comedic, always compassionate and visionary housekeeper who offers hindsight, insight and foresight to the reader in the representation of their lives.
Red Sash, The	Jean E. Pendziwol	SN5540	It is rendezvous when the fabled voyageurs who spend the winter in the vast North American wilderness come back to the trading post of Fort William at the head of the Great Lakes. A young Métis boy and his family living near Fort William are helping to prepare for a feast in the Great Hall. Vivid and historically accurate illustrations give an authentic picture of life at this busy fur-trading post.
Red Wolf	Jennifer Dance	SN5550	Life is changing for Canada's Anishnaabek Nation and for the wolf packs that share their territory. In the late 1800s, both Native people and wolves are being forced from the land. Starving and lonely, an orphaned timber wolf is befriended by a boy named Red Wolf. But under the Indian Act, Red Wolf is forced to attend a residential school far from the life he knows, and the wolf is alone once more. Courage, love, and fate reunite the pair, and they embark on a perilous journey home. But with winter closing in, will Red Wolf and Crooked Ear survive? And if they do, what will they find?
Remembering the Sacred Time of Elders	Coqualeetza Cultural	SN5560	Silver Anniversary Souvenir Book from the 25 th Annual Gathering of First Nation Elders. Contains

	Education Centre		Elders' life stories and teachings showing their determination, the hardships they experienced and their legacy of leadership and hope for the younger and future generations.
Reservation Blues	Sherman Alexie	SN5580	Sherman Alexie has been hailed as "one of the best writers we have" (<i>The Nation</i>). <i>Reservation Blues</i> is his "irresistably stunning debut novel" (<i>San Francisco Chronicle</i>). One day legendary bluesman Robert Johnson appears on the Spokane Indian reservation, in flight from the devil and presumed long dead. When he passes his enchanted instrument to Thomas-Builds-the-Fire – storyteller, misfit and musician – a magical odyssey begins that will take them from reservation bars to small-town taverns, from the cement trails of Seattle to the concrete canyons of Manhattan. This is a fresh, luxuriantly comic tale of power, tragedy, and redemption among contemporary Native Americans.
River Lost, A	Lynn Bragg	SN5600	<i>A River Lost</i> is the familiar story of an ancient culture infringed upon and altered forever by modern technology. It is the story of how the construction of the Grand Coulee Dam led to the destruction of a way of life for members of the Arrow Lakes Tribe. "Sinee mat" and her great-grandmother "Toopa" tell the engaging story of life on the Columbia River, before and after the dam. Readers of all ages will love this true account of Pacific Northwest history.
River Run	Brandon Mitchell Tara Audibert	SN5620	<i>River Run</i> is a graphic novel about smoking prevention. It is the story of a group of youth that learn the traditional use of tobacco while on a canoe trip. One of the youth, who smokes, gets her world opened up along the way.
Rough-Face Girl, The	Rafe Martin	SN5640	In a village by the shores of Lake Ontario lived an invisible being. All the young women wanted to marry him because he was rich, powerful, and very handsome. But to marry the invisible being the women had to prove to his sister that they had seen him. Then came the Rough-Face Girl, scarred from working by the fire. From Algonquin folklore comes a haunting, powerful version of the Cinderella tale. Curriculum strategies in High Interest Aboriginal Theme Books (CE1075).
Roughing: It's all about respect	Lorna Schultz Nicholson	SN5650	It's the opportunity of a lifetime - Josh gets to attend an elite hockey camp for the summer. But when a rivalry between two players is sparked, the flames that erupt leave Josh to decide whether or not to stop in before someone gets seriously hurt.
S is for Spirit Bear: A British Columbia Alphabet	G. Gregory Roberts	SN5660	Long ago many people headed over the Rocky Mountains and through rushing rivers in search of gold and arrived in Canada's rugged west. The riches of this province go well beyond the bygone days of the gold rush and this book introduces many facts about this Pacific province. From A to Z energetic poems introduce each topic and are paired with detailed text to both entertain and teach all about BC.

Salish Myths and Legends: One People's Stories	M. Terry Thompson & Steven M. Egedal	SN5680	The rich storytelling traditions of Salish-speaking peoples in the Pacific Northwest of North America are showcased in this anthology of story, legend, song, and oratory. Many of the most influential and powerful of those tales appear in this volume. <i>Salish Myths and Legends</i> features an array of Trickster stories centered on Coyote, Mink and other memorable characters, as well as stories of the frightening Basket Ogress, accounts of otherworldly journeys, classic epic cycles such as <i>South Wind's Journeys</i> and the <i>Blue Jay Cycle</i> , tales of such legendary animals as Beaver and Lady Louse from the beginning of time and stories that explain why things are the way they are. The anthology also includes humorous traditional tales, speeches and fascinating stories of encounters with whites, including <i>Circling Raven and the Jesuits</i> .
Salmon Boy: A Legend of the Sechelt People	Donna Joe	SN5700	This is a retelling of a legend of the Sechelt people of BC. In it, a Sechelt boy is taken by a giant chum salmon to the land of the salmon people beneath the sea. There he finds that they walk and have dry land much like the people on the shore. During his time with the salmon, the boy watches and learns all of the things the salmon people do to keep themselves from going hungry during the winter. He eventually escapes back to the Sechelt where he shares this new knowledge along with the information that the salmon are a people who must be shown respect. Included at the end of the book is some brief information about the history of the Sechelt people.
Salmon for Simon, A	Betty Waterton & Ann Blades	SN5720	Simon has always longed to catch a salmon. But when his luck suddenly changes and an eagle accidentally drops one into a tidal pool, Simon is torn between sympathy for the fish and the desire to catch something of his own. Winner of the Governor General's Award and the Canadian Library Association's Amelia Frances Howard-Gibbon Award.
Salmon Story, A	Rita Ramstad	SN5740	A story about the fish and the fisherman. Comes with sections on <i>Things to Know</i> and <i>Things to Do</i> .
Salmon Twins, The	Caroll Simpson	SN5750	When new twins are born in a village in the Pacific Northwest, everyone celebrates. The birth of twins is a rare and special occasion; they are the children of the salmon. But as the twins grow, they become selfish and greedy, which is not the way of their people. When Thunderbird sees the twins fighting and arguing, he is not happy, and he transforms them into a Two-Headed Sea Serpent. Deep in the ocean, the twins discover that the salmon are being kept from going up the river. When they realize their people will starve without their help, the twins must learn to work together as one. On their journey they encounter Killer Whale, Dogfish, Sea Wolf and other magical, mythological figures. Only if they learn to share will the twins regain their human forms.

Sasq'ets: The Story of the Sasquatch	Yamalot (Rosaleen George)	SN5760	Part of the Stó:lō Shxweli Halq'eméylem Language Program's "talking dictionary". The book is written in Halq'eméylem and can be read in conjunction with the CD (NP1680).
Saved by the Orca (Q'ulhnumtthan)	Adapted by Brenda Boreham	SN5780	A story from the Oral Tradition of the Sts'ailes Elders about two brothers who live with their families in the village of Tthumqusun on Valdez Island.
Scars	W. P. Kinsella	SN5800	We've heard more than enough about the white man's guilt, the rape of the West by wheat farmers and oilmen; more than enough about the red man's innocence, his love for the earth and all its fruits. Kinsella's stories aren't like that. He has no illusions about Indians, and none about white men either. His favourite characters – Frank Fence-post, Sadie One-wound, Rufus Firstrider, Mad Etta – all come from the Hobbema reserve near Edmonton; no Eden this, but a place of birth and death, a place of truth and laughter. Laughter above all, for Kinsella writes comedies, not tragedies.
School Pals	Noreen Pankewich	SN5820	An early-reader story about who children like at school. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.
Seaweed on the Street	Stanley Evans	SN5840a	A billionaire's daughter has vanished and Coast Salish detective Silas Seaweed is on the hunt. Following a trail of murder, greed and violence, Silas investigates the woman's unsavoury past. His quest is complicated by a ruthless pimp, an unsolved killing, the disappearance of witnesses and an attempt on his own life. Street-smart and savvy, Silas pursues clues from Victoria to Seattle to Reno and back to unravel a family mystery stretching across three generations. Suspenseful, compelling <i>Seaweed on the Street</i> is interwoven with riveting interpretations of traditional Coast Salish ceremonies and rituals. This is the first mystery in the Silas Seaweed series and it introduces a new hero to mystery lovers.
Seaweed on Ice	Stanley Evans	SN5840b	Coast Salish street cop Silas Seaweed has his hands full. An elderly Jewish immigrant has disappeared. A mysterious old woman has been murdered. Valuable art stolen from German Jews during the Second World War has begun to show up in local auction houses, and the word on the street is that someone is planning to loot a priceless Coast Salish archeological site. As he investigates, Seaweed comes to believe that these seemingly disparate cases are interconnected. But how? In the second of the Silas Seaweed series, much is not what it appears to be, and unravelling the mysteries becomes a life-and-death quest.
Seaweed under Water	Stanley Evans	SN5860c	Coast Salish investigator Silas Seaweed is back in another suspenseful page-turner. What begins as a missing-person investigation takes a nasty turn when party girl Jane Colby is found drowned, strangulation

			marks around her neck. Silas soon discovers that some of Jane's friends would benefit by her death. Tackling the case with his usual intelligence, wit and compassion, he sets out to find Jane's killer. His search leads him to a dangerous family with disturbing secrets. In the course of his investigation, Silas is pulled into Salish mythology and ritual, and a terrifying underwater vision quest – one from which he may never return.
Seaweed on the Rocks	Stanley Evans	SN5840d	Springtime in Victoria isn't so sweet as Coast Salish cop Silas Seaweed finds a local street girl dying of an overdose in an abandoned house. As Silas starts his investigation, he begins to suspect that all is not what it appears to be. With a mysterious haunting by a ten-foot-tall bear, a burglary in a hypnotherapist's office and the shady workings of small-time crooks, Silas finds himself in a criminal ring full of deception, murder and blackmail. Infused with West Coast Aboriginal mythology and written with the signature fast-paced plot and strong characters of the other three Silas Seaweed mysteries, <i>Seaweed on the Rocks</i> takes you from the picture-postcard views of a quaint garden city to the deeper dark side of its underworld.
Seaweed in the Soup	Stanley Evans	SN5840e	Victoria is known as the garden city but when a gardener is found dead and a policeman's wife is killed the fragrant air turns toxic. Silas Seaweed begins to suspect that these murders are related to the recent wave of gang-related crime that is sweeping British Columbia. Just as he draws closer to finding concrete evidence Silas' own reputation is damaged. His quest to clear his name and find the killers leads him from the loud and steamy nightclubs of Victoria to the remote and quiet islands of Desolation Sound. The fifth mystery in this popular series, <i>Seaweed in the Soup</i> is a thrilling and suspenseful tale that skilfully combines a hard-boiled mystery narrative with the mythology of the Coast Salish.
Secret of the Dance	Andrea Spalding & Alfred Scow	SN5880	In 1935, an eight-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Watl'kina slipped from his bed to bear witness. In the Big House, masked figures danced by firelight to the beat of the drum. And there, Watl'kina saw a figure he knew. Aboriginal Elder Alfred Scow and award-winning author Andrea Spalding collaborate to tell the story...to tell the secret of the dance. Curriculum strategies in High Interest Aboriginal Theme Books (OB2660).
Secret of the Silver Horse, The	Dept. of Justice Canada	SN5890	Instructs children that secrets about sexual abuse should not be kept. Also teaches that if a child tells a teenager or an adult about sexual abuse and that person does nothing, the child should be persistent and tell someone else.
Secret of the White Buffalo, The	C. J. Taylor	SN5900	After a long, hard winter, the Elders knew that the coming of the buffalo would restore peace to the

			village. Two of the best scouts were sent on a quest to find the buffalo. Their journey took them to a beautiful woman who told them what to do and gave them the gift of the peace pipe.
Secret Path	Gord Downie & Jeff Lemire	SN5910	<p><i>Secret Path</i> is a ten song album by Gord Downie with a graphic novel by illustrator Jeff Lemire that tells the story of Chanie "Charlie" Wenjack, a 12-year old boy who died in flight from the Cecilia Jeffrey Indian Residential School 50 years ago. Chanie, misnamed Charlie by his teachers, was a young boy who died on October 22, 1966, walking the railroad tracks, trying to escape from residential school to return home. Chanie's home was 400 miles away. He didn't know that. He didn't know where it was, nor how to find it but, like so many kids - more than anyone will be able to imagine - he tried.</p> <p>Chanie's story is Canada's story. We are not the country we thought we were. History will be rewritten and we are all accountable. <i>Secret Path</i> acknowledges a dark part of Canada's history - the long suppressed mistreatment of Indigenous children and families by the residential school system - with the hope of starting our country on a road to reconciliation. The hope for <i>Secret Path</i> is that it educates all Canadians, young and old, on this omitted part of our history, urging our entire nation to play an active role in the preservation of Indigenous lives and culture in Canada.</p>
Sepass Poems	Chief William K'Hhalserten Sepass & Sophia White Steet	SN5920	Chief Sepass (1841-1943) was the last of the great orators; a storyteller, a philosopher and a spiritual person carefully selected and trained as a young boy to carry the traditional teachings of his culture, the knowledge of his lands, and the stories and songs of the beginning of the world and how the lands were shaped by the emotions and adventures of mankind upon the earth. These stories, widely heard at the annual summer sun ceremonies and gatherings, were always told in the Coast Salish language. Over four years (1911-1915), they were meticulously translated, recited and recorded, and transcribed in English, with the assistance of Sophia Jane White, the daughter of a Wesleyan Methodist missionary. She had been raised with Halq'eméylem nannies, becoming fluent in the everyday language of these women and she understood the importance of adhering to the original rhythm and cadence of the 16 ancient songs.
Seven Teachings, The	David Courchene Jr.	SN5940	<i>The Seven Teachings</i> are instrumental teachings in the Aboriginal culture. This book was written to reach out to the keepers of the future, our children, to teach them the importance of living life by <i>The Seven Teachings</i> .
Seya's Song	Ron Hirschi	SN5950	Out on a springtime walk, a young S'Klallam girl watches baby salmon wriggle up from the streambed and begin their long journey to sea. Later, as berries ripen in the summer sun, she helps gather grass for

			making baskets near the shallows of the bay where salmon enter the ocean. She plays on the beach with her friends, and in the fall, hikes in the mountains. It is then that the full-grown salmon return, ready to be caught and smoked. Along the way, her grandmother, Seya, is there to share the old ways and to tell of times past. This is how the S'Klallam culture is carried into the future, just as salmon return to the streams of their birth each autumn to begin a new generation. Includes words in the S'Klallam language.
Sharing Circle: Stories about First Nations Culture, The	Theresa Meuse-Dallien	SN5960	<i>The Sharing Circle</i> is a collection of seven stories about First Nations culture and spiritual practices: The Eagle Feather, The Dream Catcher, The Sacred Herbs, The Talking Circle, The Medicine Wheel, The Drum and The Medicine Pouch. Researched and written by Mi'kmaw children's author Theresa Meuse-Dallien, and beautifully illustrated by Mi'kmaw illustrator Arthur Stevens, this book will engage and inform children of all ages.
Shi-shi-etko	Nicola Campbell	SN5980	In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world – the dancing sunlight, the tall grass, each shiny rock, the tadpoles in the creek, her grandfather's paddle song. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping.
Shin-chi's Canoe	Nicola Campbell	SN6000	The system of Indian residential schools was one of the great injustices perpetrated against the First Nations in Canada and the United States. This moving sequel to the award-winning <i>Shi-shi-etko</i> is the haunting and beautifully written story of two children's experience at residential school. The author has drawn on interviews with her family and Elders who are survivors of Indian residential schools.
Shuswap Journey	Harold Eustache	SN6020	Set in a time period of early colonization, follow the journey into Shuswap country. A neighbouring Indian tribe from over the Rocky Mountains abducts a group of Shuswap women and a great story of trouble and triumph unfolds. The story is told through the eyes of a captured young girl, a Shuswap Chief's daughter. Based on a traditional Shuswap legend.
Singing Sisters: A Story of Humility	Katherena Vermette & Irene Kuziw	SN6030	Ma'iingan knows she is a very good singer. Conflict erupts when her little sister wants to sing just like her. One of the stories in <i>The Seven Teachings Stories</i> series with Indigenous children as the central characters, this story about home and family will look familiar to all young readers.
Sisip Buries an Enemy	Sharron Johnstone	SN6040	Illustrated story of how a young Native boy learns from an Elder how to deal with a bully.
Sisip Touches the Rainbow	Sharron Johnstone	SN6060	Children can read how Sisip touched the rainbow and learn how they can also become a very special part of the Circle of Life.

Sisip's Great Battle	Sharron Johnstone	SN6080	Illustrated story that explains one of the ways Grandfather taught Sisip to have victory in his great battle over fears.
Sketco the Raven	Robert Ayre	SN6100	Sketco's adventures take him from the home of the eerie shark people, deep in the seas, to the mountains above the clouds where Thunder and his daughter Lightning live. And through his cunning, trickery and transformations, Sketco delivers to the world the moon, the Sun and the stars. He gives birds their colours, gives man fire, helps create the tides and much more.
Skraelings	Rachel & Sean Qitsualik-Tinsley	SN6110	For Kannujaq, a young Inuit hunter travelling the tundra alone, "Tuniit" is a word he has only ever heard in stories; only in fables about a strange, stocky, shy race of beings that live in Inuit lands but are rarely seen. To him, they exist only in the knowledge of Elders, that is, until he finds himself in the midst of a Tuniit camp under siege! Why do the bearded giants continue to return every spring? And why won't their leader allow his men to stop searching the Tuniit camps? In the end, it is up to Kannujaq to find the answers and save the camp.
Sky Sisters	Jan Bourdeau Waboose	SN6120	The author has created a gentle yet powerful story about a journey into a silent night. It is a story about the bonds between sisters, between generations and between humans and nature.
Sky Woman: Indigenous Women Who Have Shaped, Moved or Inspired Us	Sandra LaRonde	SN6140	When Sky Woman fell from the upper world through a hole in the sky, earth was born. This collection of poetry, short stories and visual art honours the legacy of Sky Woman. Nearly 40 writers and visual artists are represented in 22 Indigenous Nations across Canada, the US, Mexico, Pacific Islands and Japan.
Sled Dog for Moshi, A	Jeanne Bushey	SN6150	The young Inuit child Moshi longs for a pet dog like the one owned by her friend Jessica. Moshi's father explains that Nuna, their missing sled dog, is expecting and that puppies are work dogs not playthings. While out walking, Moshi and Jessica are surprised by a sudden whiteout. Nuna finds the children and leads them to shelter in a small shed, where the dog is keeping her puppies. While the girls huddle with the pups, Nuna runs off, soon returning with rescuers. Praised by her father for thinking "like an Inuk" to survive the snow, Moshi happily chooses a pup--deciding she would rather have a sled dog than a pet.
Slash	Jeannette Armstrong	SN6160	A novel about the story of colonialism in Canada and the rest of this continent. It is the story of one personality attempting to find a way out of his 'living death' by way of prison, spiritual confirmation and active political struggle.
Smiler's Bones	Peter Lerangis	SN6180	In 1897, famed explorer Robert Peary took six Eskimos from their homes to be "presented" to the American Museum of Natural History in New York City. Among the six were a father and son, Qisuk ("Smiler") and Minik. Quickly they became living, breathing museum exhibits. Soon, four of the original Eskimos were dead

			– including Smiler, whose burial was not at all what it appeared to be. One of the survivors returned to Greenland, leaving young Minik to be the only living Polar Eskimo in New York for twelve long years. This is Minik’s story. It is a story of lies and deceptions. It is a story about the price of exploration. It is a story of discovering the truth – and surviving it.
Smoke Signals (Screenplay)	Sherman Alexie	SN6200	Filled with the rich aesthetics and beautiful mood of the Coeur d’Alene Indian Culture, Sherman Alexie’s story of friendship, love and loss comes alive in this rich and evocative screenplay. Set in Arizona, <i>Smoke Signals</i> is the story of two Coeur d’Alene Indian boys on a journey. Along the way, the book illustrates the ties that bind these two very different young men and embraces the lessons they learn from each other.
Snow Snake	Nelson Education Ltd.	SN6220	In many Indigenous cultures, games were and are used to help players building important skills. The game Snow Snake is played in communities across North America and players build strength, stamina and marksmanship. This story comes from the Haudenosaunee community. A teacher’s guide is included.
Soapstone Signs	Jeff Pinkney	SN6230	One spring, a nine-year-old Cree boy is visited by a master carver named Lindy, who gives him four pieces of soapstone. Lindy explains that each piece of soapstone already holds its true form inside, and that the secret to carving is finding out what that form is. As the seasons change, the boy must look to his own experiences and pay attention to the signs and whispers from the world around him. Only then will he discover what lies hidden inside his pieces of stone.
Solomon’s Tree	Andrea Spalding	SN6240	In this story set on the Northwest Coast, a Native boy learns about the cycle of life and traditional art when a special maple tree is felled during a storm. Solomon is an only child in a warm and loving Northwest Coast Native family. The tree is home to a hummingbird family as well as a chrysalis that metamorphoses into a butterfly. In fall the colourful maple showers the boy in falling leaves. All this comes to end when a storm topples the beloved tree. Solomon is devastated but his thoughtful uncle shows the boy that the tree’s spirit can be honoured by creating a traditional mask. During the process his uncle teaches him Northwest Coast songs and teachings about the creation of a mask. When the mask is complete, the family gathers to watch as Solomon wears it and dances in the spring sunshine.
Sootface: An Ojibwa Cinderella Story	Robert D. San Souci	SN6260	This well-known story is primarily a tale of the Northeast and Great Lakes tribes, such as the Ojibwa and other Algonquian groups, Canada’s Mi’kmaw people, etc. There is also a variant from a Pueblo storyteller in the Southwest, indicating that this popular tale has traveled widely among Native Peoples. Curriculum strategies for this book can be found in High Interest Aboriginal Theme Books (OB2660).

Soul Seeds	Che Che Sharron Johnstone	SN6270	Life is a gift. As humans we have a sacred responsibility to expand the light of our own soul, then add goodness to the greater whole. <i>"Soul Seeds"</i> are inspirational messages meant to provoke and promote positive thought and action.
Special Visitor, The	Noreen Pankewich	SN6280	A story about a presenter coming into the classroom to show the students how to make Pine Needle Baskets. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission is granted to teachers to reproduce the print and non-print materials in this publication.
Spider Woman	Anne Cameron	SN6300	There was a time, long ago, when there was only one huge flat piece of earth, floating in one huge ocean, and the ball that is the world was carefully fitted into its own hole in the blanket that is the sky. Then the world began to slip from its place and the Birds of Torment squeezed through the hole in the sky to plague and torture the people. It takes Spider Woman and her magical web, with help from the tallest tree, to save the world and it's people.
Spirit Songs	Che Che Sharron Johnstone	SN6310	<i>Spirit Songs</i> speaks of lessons for life. The short stories share just a small portion of the "Mysteries of Life." The 'Grandfathers' have honoured the author with some of their teachings. Now, it is her time to share some of them with you. Walk in beauty...and may your moccasins leave a trail of light in your walk down the Rainbow Path of Life!
Stoney Creek Woman: The Story of Mary John	Bridget Moran	SN6320	<i>Stoney Creek Woman</i> is the story of Mary John, a Native mother of twelve and member of the Carrier Band living on the Stoney Creek reserve in central BC. As told to Bridget Moran, Mary John recounts the hardships endured by her people – racism, sickness, poverty – and her personal struggle to rise above not only these indignities but those she faced as an independent, strong-willed Native woman. Hers is an inspiring story of personal and cultural survival. In 1997, she was awarded the Order of Canada.
Stones of Time	Andreas Oertel	SN6330	Book 2 of <i>The Shenanigans Series</i> . In their last adventure, Cody, Eric, and Rachel fooled their town into thinking that ancient Egyptians had travelled to Manitoba – a hoax that won them a summer's worth of community service. While mowing the grass in the local cemetery, they stumble across some ancient stones that hold a secret power. All of a sudden, they find themselves on a rescue mission in a world beyond their imagination. Will their quick thinking and knack for history be enough to get them home?
Stories of the Road Allowance People	Maria Campbell	SN6340	Traditional Métis stories translated into English. This book is one more record in the long undertaking that turns up the volume of the oral tradition. These are the voices of storytellers and of a culture. They have nothing to do with being illiterate; they have everything to do with assertion and eloquence – self-governing of the tongue can lead to all sorts of self-government.

Storm Boy	Paul Owen Lewis	SN6360	After a violent sea storm a Haida prince washes ashore in an unfamiliar village inhabited by strange colossal beings. There begins his spiritual adventure. Beautifully illustrated.
Storm Maker's Tipi	Paul Goble	SN6380	His thunder and downpours and terrible blizzards once endangered all the children and grandchildren of first Man and first Woman, yet legend tells of the time when Storm Maker was considerate.
Story Basket Two	Fitzhenry & Whiteside	SN6400	Part of the <i>Listen and Read Series</i> , this book contains the following stories: <i>The Hungry Mink</i> , a traditional Cree legend; <i>A Dancer Can Wear One, Too</i> ; and <i>David</i> .
Story Keepers: Conversations with Aboriginal Writers	Jennifer David	SN6420	Indigenous cultures have a strong oral storytelling tradition that has been preserved and passed down for hundreds of years. Today, Aboriginal writers are transforming that oral tradition into a written one. Before the 1970s, Aboriginal literature in Canada was virtually non-existent. Now, barely thirty years later, a vibrant community of writers is winning awards, challenging readers and sharing unique experiences. They are the <i>Story Keepers</i> . Discover the works and words of ten contemporary Aboriginal writers from across Canada. Meet Jeannette Armstrong, Louise Halfe, Maria Campbell, Drew Hayden Taylor, Basil Johnston, Ruby Slipperjack-Farrell, Gregory Scofield, Armand Ruffo, Richard Van Camp and Lee Maracle. Enter the world of indigenous literature through the eyes of these ten <i>Story Keepers</i> .
Story of Chehalis, The	As told by Ed Leon Stó:lō Sitel Curriculum	SN6440	The benefits gained by cooperation between two bands/groups of people is the basis of this story. As the children listen to Uncle Ed recount the tale of how the Chehalis reserve came to be, they learn about the fascinating method of weir or trap fishing and about the custom of training young men to be "runners". This is an excellent story for introducing several customs but primarily the cooperative nature of the people is what is stressed.
Story of Sacajawea, The	Peter F. Copeland	SN6460	Kidnapped as a young child by enemy warriors, sold to a French trader and married at fourteen, Sacajawea was just a teenager when she helped lead explorers Meriwether Lewis and William Clark through the wilderness of the great American Northwest. Twenty-nine carefully rendered illustrations provide glimpses of the life of that remarkable young Native American, among them, views of her Shoshone childhood in what today is part of Idaho, the attack on her village by Hidatsa warriors, her life as a captive, her marriage, her first meeting with Lewis and Clark, the invaluable service she provided as an interpreter, her familiarity with the region through which they traveled and her eventual return to the land of her childhood.
Stranger at Home, A	Christy Jordan-Fenton & Margaret	SN6480	Ten-year-old Margaret can hardly contain her excitement. After two years in a residential boarding school, she is finally headed for home. But when she stands before her family at last, her mother doesn't

	Pokiak-Fenton		recognize her, shouting, “ <i>Not my girl!</i> ” This was hardly the homecoming Margaret expected. She has forgotten her people’s language and can’t stomach her mother’s food. She isn’t even allowed to play with her friend Agnes because she is now seen as too much like the despised outsiders. She has become a stranger to her own people. In this sequel to <i>Fatty Legs</i> , Margaret must begin a painful journey of learning how to fit in again and how to reconcile her old self with the new.
Strength and Struggle: Perspectives from First Nations, Inuit, and Métis Peoples in Canada	Rachel A. Mishenene & Dr. Pamela Rose Toulouse	SN6490	<i>Strength and Struggle: Perspectives from First Nations, Inuit, and Métis Peoples in Canada</i> includes an array of short stories, poetry, music lyrics, graphic art, articles, essays and other pieces that will have you laughing, crying, talking and thinking. It’s a celebration of First Nations, Inuit, and Métis writing and Art.
Sugar Falls: A Residential School Story	David Alexander Robertson & Scott B. Henderson	SN6500	This is a graphic novel based on a true story about a school assignment that leads Daniel to interview Betsy, a residential school survivor, and his friend’s grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, Betsy was taken away to a residential school. There she was forced to endure abuse and indignity but Betsy recalled the words her father had spoken to her at Sugar Falls – words that gave her the resilience, strength and determination to survive.
Swayels te Sqaqele Li Kwe Satl’q (Baby’s Day Out)	Tracey Bonshor for the Fraser Region Aboriginal Early Childhood Development Network	SN6520	This board book and accompanying audio CD features storytelling by Elders and language instructors fluent in the Nlaka’pamux language and three dialects of the Halq’emeylem language. The board book is written in Halq’emeylem and the CD features translations by Vivian Williams (Halq’emeylem – Upriver Halq’emeylem), Fern Gabriel (Hun’qumi’num’ – Downriver Halkomelem), Amy Victor (Hul’q’umín’um’ – Island Halkomelem) and Dorothy Phillips (Nlaka’pamux).
Sweetest Kulu	Celina Kalluk	SN6530	“ <i>Dream a little, Kulu, this world now sings a most beautiful song of you.</i> ” This beautiful bedtime poem, written by acclaimed Inuit throat singer Celina Kalluk, describes the gifts given to a newborn baby by all the animals of the Arctic. Lyrically and tenderly told by a mother speaking to her own little “Kulu,” an Inuktitut term of endearment often bestowed upon babies and young children, this visually stunning book is infused with the traditional Inuit values of love and respect for the land and its animal inhabitants.
Sweetgrass Basket	Marlene Carvell	SN6540	In prose poetry and alternating voices the author weaves a heartbreakingly beautiful story based on the real-life experiences of Native American children. Mattie and Sarah are two Mohawk sisters sent to an off-reservation (residential) school after the death of their mother. Subject to intimidation and corporal punishment, with little hope of contact with their father, the girls are taught menial tasks to prepare them for life

			as domestics. How Mattie and Sarah protect their culture, memories of their family life and their love for each other under this forced assimilation makes for a powerful, unforgettable historical novel.
T'aal: The One Who Takes Bad Children	Sue Piele with Anne Cameron	SN6560	A young brother and sister in the village of Sliammon must go out after dark to fetch their grandmother and, even though they are good children, they are caught by <i>T'aal: The One Who Takes Bad Children</i> . It is up to the brother and sister to free themselves and all the other children by doing what they have been taught - stay calm, pay attention and use everything you can find around you.
Taking Care of Mother Earth	Leanne Flett Kruger	SN6580	Charlie loves helping Grandma around the house and listening to her stories. Grandma's stories are always full of wise words. This day Grandma shares a loving story of taking care of Mother Earth. Written for children of any background, with colourful illustrations, this story has an important message of healthy living and is part of the <i>Caring For Me</i> series.
Teacher Wants to Help...	Th'et-simiya Wendy Ritchie for the Coqualeetza Education Centre	SN6600	In this book teacher asks her students if she can help them with different things then finds out they can do it themselves and is very proud of them. Many Halq'emeylem words (translated into English) are used throughout the book. A narrated DVD of the book is also available (NP1900).
Temxéytl' (Winter Time)	Th'et-simiya Wendy Ritchie	SN6620	This book about winter and winter activities contains many Halq'emeylem words, translated into English.
Ten Little Indians	Sherman Alexie	SN6640	Sherman Alexie, one of today's most captivating and popular writers, offers nine poignant and emotionally resonant stories about Native Americans who, like all Americans, find themselves at personal and cultural crossroads, faced with heart-rending, tragic and sometimes wondrous moments of being that test their loyalties, their capacities and their notions of who they are and who they love. Driven by a haunting lyricism and naked candor that cut to the heart of the human experience, these stories – even as they make us laugh – shed brilliant light on what happens when we grow into and out of ourselves and each other.
Ten Little Rabbits	Virginia Grossman & Sylvia Long	SN6660	Weaving, fishing, and storytelling are all part of this spirited book that celebrates Native American traditions as it teaches young children to count from one to ten.
That's Awesome!	Robert Cutting	SN6680	Have you been in a kayak? Have you played a game of lacrosse? Have you ever worn goggles? These are all innovations by Aboriginal peoples! An innovation is a new idea or a new way of doing something. This book looks at these and other Aboriginal innovations including powwow drums, jigging, popcorn, chewing gum, etc.
Th'exwiya: The Origin of Mosquito's	Th'et-simiya Wendy Ritchie for the Coqualeetza Education	SN6700	<i>'One day Sisele told us a story, she wanted to tell us the origin of mosquito's. She began with..this story has been told for many generations in order to keep our children safe from harm. My Sisele told me this story, now I'm going to tell you as it is a tradition to pass on</i>

	Centre		<i>stories.</i> ” This local legend, passed down through generations, contains many Halq’emeylem words. A DVD of this book is also available (NP1920).
They Call Me Chief	Don Marks	SN6720	<i>They Call Me Chief</i> tells the fascinating stories of First Nations, Métis and Inuit athletes who overcame tremendous obstacles to star in the National Hockey League. From Fred Sasakamoose (Chief Running Deer on Skates), who emerged from Canada’s infamous Indian Residential School system to become the first Indian to play in the NHL to Reggie Leach (the Riverton Rifle), whose battle with the bottle is the only thing that kept him out of the Hockey Hall of Fame, <i>They Call Me Chief</i> chronicles the journeys of North America’s most famous “warriors on ice” as they battle racism, poverty, culture shock, isolation and other roadblocks to success. Includes DVD of <i>They Call Me Chief</i> , a television documentary.
They Called Me Number One: Secrets and Survival at an Indian Residential School	Bev Sellars	SN6740	In the first full-length memoir to be published out of St. Joseph’s Mission at Williams Lake, BC, Xat’sull chief Bev Sellars tells of three generations of women who attended the school, interweaving personal histories of her grandmother and her mother with her own. She tells of hunger, forced labour and physical beatings, often with a leather strap, and also of the demand for conformity in a culturally alien institution where children were confined and denigrated for failure to be White and Roman Catholic. Sellars breaks her silence about the institution’s lasting effects and eloquently articulates her own path to healing.
They Dance in the Sky: Native American Star Myths	Jean Guard Monroe & Ray Williamson	SN6750	For countless generations, Native American storytellers have watched the night sky and told tales of the stars and the constellations. The stars themselves tell many tales - of children who have danced away from home, of six brothers who rescue a maiden from the fearful Rolling Skull, of the great wounded sky bear, whose blood turns the autumn leaves red, and many more. <i>They Dance in the Sky</i> is an exciting and compelling introduction to the skyllore of the first Americans, including stories from the Plains Indians, the California Indians, and the Pawnee Indians, among others.
Thirteen Moons on Turtle’s Back: A Native American Year of Moons	Joseph Bruchac & Jonathan London	SN6760	In Native American legend, the thirteen scales on Old Turtle’s back hold the key to the thirteen cycles of the moon and the changing seasons. These lyrical poems and striking paintings celebrate the wonder of the seasons, from the Northern Cheyenne’s Moon of the Popping Trees to the Big Moon of the Abenaki.
Thomas and his Cat: <i>Li Minoush</i>	Bonnie Murray	SN6780a	When Thomas feels left out because all his friends have pets, he asks his mother for a cat. She agrees and when she calls it Minoush, the Métis word for cat, she introduces her son to the Michif language. Part of the <i>Michif Children’s Series</i> , this book is written in English and Michif.
Thomas and the Métis Cart: <i>Tumaas ekwa li Michif</i>	Bonnie Murray	SN6780b	Thomas needs to make a wheeled vehicle for science class. When his father helps him build a Red River

Sharey			Cart, Thomas learns another fascinating aspect of his Métis history. Part of the <i>Michif Children's Series</i> , this book is written in English and Michif.
Thomas and the Métis Sash: <i>li saennchur fleshii di michif</i>	Bonnie Murray	SN6780c	When Thomas works on an art project for school, his mother tells him about the history of the Métis sash and what it means to the Métis people today. Part of the <i>Michif Children's Series</i> , this book is written in English and Michif.
Three Day Road	Joseph Boyden	SN6800	Inspired in part by real-life WW1 Ojibwa hero Francis Pegahmagabow, <i>Three Day Road</i> is the extraordinary, beautifully written story of Xavier and Elijah, two Cree snipers in the killing fields of Ypres and the Somme, and the winding journey home to northern Ontario that only one of them will make with Niska, the last Oji-Cree medicine woman living off the land.
Tiddalick the Greedy Frog: An Aboriginal Dreamtime Story	Retold by Nicholas Wu	SN6805	Tiddalick drank all the water in the rivers and ponds until there wasn't a drop left on Earth! What could the animals do to save themselves – and their world?
Tilly: A Story of Hope and Resilience	Monique Gray Smith	SN6810	Gray Smith intricately pieces together stories, traditional teachings and hard-earned personal wisdom, creating a hand-stitched quilt you can't help but wrap yourself in – a quilt filled with optimism and the assurance that no matter how lost we are, hope, love and guidance surround us at every turn.
Time of the Thunderbird	Diane Silvey	SN6820	Kaya and Tala, the adventurous teenage twins from Silvey's <i>Spirit Quest</i> , are on a new mission to discover why the children from a village in BC have disappeared. Earth dwarves are being blamed for the missing children but the twins are sure they're not at fault. Something very sinister has happened so the sister and brother set out with Yaket, their friend and companion, to rescue the kidnapped children. Along the way they undergo a series of tests and meet a mysterious owl, a talking rock, a cedar ogre, Aixos, the sea serpent and the Thunderbird himself!
Tinka: A Day in a Little Girl's Life	Carol Batdorf	SN6840	This colouring book is the story of a little Indian girl who lived long ago in a village on the northwest coast of North America and how they lived, what they lived in, what they ate and how they gathered food, what they wore, etc. The whole book is line drawings that can be copied and coloured. Also contains a cut-out and colour section with a paper doll and clothes.
Tiny Voyageur: A Young Girl's Discovery of Métis History, A	Rebekah Wilson	SN6850	A curious young girl who asks her grandmother to tell her a bedtime story about her Métis ancestors goes on an adventure of a lifetime back in time. In her dream, she learns about Métis traditions, the Michif language, accompanies her great-grandfather on a fur trade and brings back a very special souvenir from the past.
Totem Tales: Legends From the Rainforest	E. C. (Ted) Meyers	SN6860	This book tells the Indian legends behind many of nature's wonders. Among the twenty-three tales told, you will discover how rivers were formed, how Raven freed the people, why there are so many mosquitos, and why rabbits hop – at least according to the legends. <i>Totem Tales</i> is for an audience of all ages, but is written

			in simple yet informative text that will be especially enjoyed by children.
Touching Spirit Bear	Ben Mikaelson	SN6880	At 15, Cole Mathews has been fighting and stealing for years but the punishment for an assault is harsh. This time Cole will have to choose between prison and Native American Circle Justice. He will live either behind bars or in isolation for a year. His journey to self-realization and truth through hardship, confrontation and ritual will fascinate young and old. A novel study for this book is also available for loan (OB5660).
Toughboy and Sister	Kirkpatrick Hill	SN6900	After Momma's death, <i>Toughboy and Sister</i> find themselves in the care of Father who, because of the effects of residential school, spends more time in the local bar than looking after his children. With help from the women in the village, though, <i>Toughboy and Sister</i> get through the the winter without Mamma. Finally, spring comes; time to make the long-awaited annual trip to the fish camp with Father. Once they arrive at their cabin, things start to look up for the children. The camp is always fun and Father seems to be in good spirits. Maybe their fractured family will be all right. Or not. When Father goes to town and drinks himself to death, <i>Toughboy and Sister</i> are suddenly left to fend for themselves in the Alaskan wilderness.
Toughest Indian in the World, The	Sherman Alexie	SN6920	Sherman Alexie is one of the most important and authoritative voices in American literature and, in this best-selling collection of short stories, he introduces us to the kind of American Indians we rarely see in literature. Alexie's characters are quintessentially American – professionals whose upwardly mobile lives make them yearn for escape, married couples struggling with fidelity, ordinary folk falling in and out of love and wondering if they will make their way home. Witty, tender, and fierce this is a virtuoso performance by one of the country's finest writers.
Tracks and Traces of Prairie Places	George Lalor	SN6940	This book is a potpourri of short stories and legends drawn from life, both past and present, in what are now the provinces of Manitoba and Saskatchewan. It is interesting, amusing and highly entertaining reading.
Trail of Tears, The	Joseph Bruchac	SN6943	It's October 1, 1838 and John Ross, the Chief of the great Cherokee Nation, is looking at his home for the last time. All around him, people are loading wagons for the long journey west. The Cherokee people do not want to leave their land, but they have no choice. Today is their first day on the Trail of Tears.
Triptek Poetry	<i>Whistling Wind</i> (Frederick I. Johnstone), <i>Owenuma</i> (Frederick O. Johnstone) & <i>Che Che</i> (Sharron Johnstone)	SN6945	This 'Triptek' writing combines the inspired writings of three unique Cree Native authors who are related by blood and bonded by Spirit. Traditionally, we are taught many 'Triads of Power'. This Triptek writing is one triad of vision, love and passion. It is the desire of the authors to change the world around us by sharing inspired thoughts which provoke action for a more secure and healthful future.

Trouble at Impact Lake	Andreas Oertel	SN6950	Book 3 of the Shenanigans series. Between fooling everyone in town with a fake ancient Egyptian tablet and then travelling back in time through a wormhole, this summer has been anything but ordinary for Cody, Eric, and Rachel. But the adventure isn't over yet! An abandoned military base near the kids' hometown of Sultana has attracted the attention of two divers who claim to be recovering an old float plane that crashed in Impact Lake during the Second World War. But there is something very suspicious about these guys, and Cody, Eric, and Rachel can't wait to investigate - even if it means meeting up with a legendary mad trapper! Will they get to the bottom of the mystery before they fall into a trap?
Two Houses Half-Buried in Sand: Oral Traditions of the Hul'q'umi'num' Coast Salish of Kuper Island and Vancouver Island	Beryl Mildred Cryer	SN6960	Originally published in the pages of Victoria's oldest newspaper during the Great Depression, the sixty stories included here are the result of a unique collaboration between a middle-aged woman, Beryl Cryer, of upper-class British ancestry, and well-known Hul'q'umi'num'-speaking cultural Elders, keenly aware of the punitive anti-land claims legislation passed by the Canadian Parliament in 1927, and therefore eager to have their stories told and published.
Two Pairs of Shoes	Esther Sanderson	SN6980	A young girl receives a pair of dress shoes from mother for her birthday. They were shoes that she had wanted for a long time. She showed them to her grandmother, who was blind. The grandmother also gave Maggie a beautiful pair of beaded mocassins.
Two Trails Narrow	Stephen McGregor	SN7000	<i>Two Trails Narrow</i> is many things at once: a heady adventure novel, a heck of a war story and a powerful condemnation of our country's brutal residential school system. A beautiful testament to the resiliency of Native Peoples, <i>Two Trails Narrow</i> is an honour song for our allies and partners, as well as a strong addition to Indigenous literature in Canada.
Txamsem: An Intermediate Anthology	Marilyn Earl	SN7010	A skillful blending of creation, greed, dishonesty, foolishness, vanity, tenderness and wonder compiled by Marilyn Earl. A glimpse of Txamsem - the trickster, the spirit being and the transformer. Here is a collection of sometime dramatic, sometimes humorous, sometimes serious adventures about Txamsem. The stories are set throughout the cosmos and in the incredible beauty of the Tsimshian Nation.
Unexpected Friends	Jacqueline Guest	SN7020	Marshall Eagletail learns a few things about friendship. First, he learns that it's important not to judge people before you get to know them. He also learns that animals can be friends, too. Most importantly, he learns that friends help one another in times of need.
Unusual Friendships: A Little Black Cat and A Little White Rat	Beatrice Culleton Mosionier	SN7040	Little White Paws loves ballroom dancing. Little White Rat plays the fiddle and she decides that with some minor adjustments, they should use their talent. They find themselves and an unusual group of friends embarking on a wonderful adventure.

Up Ghost River	Edmund Metatawabin with Alexandra Shimo	SN7050	A powerful, raw and eloquent memoir about the abuse former First Nations Chief Edmund Metatawabin endured in residential school in the 1960s, the resulting trauma, and the spirit he rediscovered within himself and his community through traditional spirituality and knowledge. After being separated from his family at age 7, Metatawabin was assigned a number and stripped of his Native identity. At his residential school - one of the worst in Canada - he was physically and emotionally abused, and was sexually abused by one of the staff. Leaving high school, he turned to alcohol to forget the trauma. He later left behind his wife and family, and fled to Edmonton, where he joined a Native support group that helped him come to terms with his addiction and face his PTSD. By listening to Elders' wisdom, he learned how to live an authentic Native life within a modern context, thereby restoring what had been taken from him years earlier.
Using Your Imagination	Th'et-simiya Wendy Ritchie for the Coqualeetza Education Centre	SN7060	This book was written for preschool children and contains both English and Halq'emeylem words. Four-year old Tú:xwsáliya uses her imagination and becomes a hummingbird that flies around seeing members of her family. Halq'emeylem translation on DVD (NP2040).
Very Last First Time	Jan Andrews & Ian Wallace	SN7080	Every winter in Eva's Inuit village on Ungava Bay in northern Canada, the people walk on the bottom of the frozen sea to gather mussels. This picture book captures the eerie, fantastic world that lies between the bottom of the sea and the ice above and lets the reader share the very special experience of a small Inuit girl.
Very Small Rebellion, A	Jan Truss	SN7090	<i>"You must stand up for your way of life and protect it against the dangers that menace it."</i> Paul Gautier hears these words in a dream. They are the words of Louis Riel, the Métis leader who bravely defended the rights of his people in two rebellions against the Canadian government. More than a hundred years later, Paul takes on the role of Riel in a school play - and his words touch very close to home. The local government has plans to build a highway right through the small Métis settlement where Paul lives with his family. Can he and his friends, Simon and Pearl Buffalo, defend their rights and way of life with the same bold spirit as Riel? <i>A Very Small Rebellion</i> is a rich novel - a story within a story. As Paul and his friends dramatize the rebellions on stage, Riel comes to life in their community, ensuring that his proud and passionate spirit lives on. Interwoven through the novel is an essay by Jack Cambers that places the struggles of the Métis in a historical context.
Vision Seeker, The	James Whetung	SN7100	The Sweat Lodge teachings of the Anishinaabe are an important influence on the daily lives of the people. Full of symbolism, interconnected one with another, they are not as uncomplicated as they might seem. This is one of those teachings and it reveals how the Sweat Lodge was brought to the people. Anishinaabe author

			James Whetung has crafted a telling story while retaining the cadence of its oral beginnings.
Wait For Me!	Karin Clark	SN7120	This story takes place mostly in and around the Songhees and Esquimalt Reserves in Victoria, BC.
Walking in Two Worlds	Joseph Bruchac	SN7130	This is the inspiring story of the early education of Ely Parker, a Native American who gained greatness and fame in the white man's world while staying true to his Seneca people. Hasanoanda was his Indian name, but in residential school he became "Ely". Despite the racism and deceit he faced, he never gave up his quest to walk between two worlds.
War of the Eagles	Eric Walters	SN7140	Jed knows what it will take to free the eagle he has nursed back to health. One carefully aimed shot from his rifle and the reluctant bird will be startled into flight. But for Jed, the challenge to find and free himself is much more difficult. Can he learn to understand and take pride in his Native heritage? And, more important, will Jed accept his country's betrayal of his best friend? A Novel Study for this book is also available for loan (OB6040).
Wave of the Sea-Wolf, The	David Wisniewski	SN7160	The Pacific Northwest is the setting for this dramatic origin story, which draws on Tlingit myth as well as accounts of the Tlingit's first contacts with European adventurers. The spectacular cut-paper illustrations are rich in traditional motifs.
We Are All Related: A Celebration of Our Cultural Heritage	Students of G.T. Cunningham Elementary	SN7180	These stories stem from Canadian youth of diverse backgrounds. The children's artwork and words tell stories about identity, culture and community.
We Are Stó:lō – Our Stories	Kent Elementary School Enhancement Group	SN7200a	This book of local stories and history was created by FNSWs Kasey Chapman and Nelson Leon, FN Support Teacher Nancy Pennier and the Enhancement Group at Kent Elementary School in 2007/08. The purposes for writing this book were learning Stó:lō stories, sharing stories with other students and increasing writing skills.
We Are Stó:lō – More of Our Stories	Kent Elementary School Enhancement Group	SN7200b	The First Nation Enhancement Group at Kent School continued writing their stories in 2008/09. They met with Elders who were enthusiastic about sharing their stories with the group. This was exciting and educational for the group as they had never heard those stories before. This issue includes more transformation stories, supernatural beings stories and modern news.
We Greet the Four Seasons	Terri Mack	SN7220	The Medicine Wheel is a guide to living a healthy life. People use it all around the world. There are four parts to the Medicine Wheel that teach us many different things. We learn from everything around us! We begin our teachings in the direction that the sun rises, to the east. We learn from the gifts that the four seasons provide us with. This is a book about the four seasons.
We Visit Granny	Noreen Pankewich	SN7240	A story about a First Nations family visiting Granny. Produced by the First Nations Social Studies Network Project from the Okanagan-Mainline Region. Permission granted to teachers to reproduce the print and non-print materials in this publication.

Weesquachak	Ruby Slipperjack	SN7260	This novel explores the tumultuous relationships between Janine and Fred, whose lives are forever altered through the mysterious appearances of Weesquachak, the Trickster of the Anishinabe. At times heart stopping, at times heart breaking, but always alive with a mixture of irresistible characters and real emotions, this story is a testament to the saving graces of community, of family, of tradition.
Welcome to the World of Spirit Bears	Diane Swanson	SN7270	Explore the life and habitat of this legendary bear with acclaimed children's writer Diane Swanson. Known by the names of spirit bear and kermode bear, this subspecies of black bear is a peaceful and stunning creature that is found mainly in the remote regions of British Columbia. Did you know that a newborn bear weighs only about as much as a pear? This exciting book puts the elusive world of a spirit bear right in your hands.
Wenjack	Joseph Boyden	SN7275	An Ojibwe boy runs away from a Northern Ontario Indian School, not realizing just how far away home is. Along the way he's followed by Manitou, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from. Wenjack is a powerful and poignant look into the world of a residential school runaway trying to find his way home.
Whale Brother	Barbara Steiner	SN7280	A moving story with a valid message and richly glowing illustrations that capture the broad sweep of the sea, the dignity of the whale and the compassion of the Eskimo boy who befriends him.
What is Truth, Betsy?: A Story of Truth	Katherena Vermette & Irene Kuziw	SN7290	Miskwaadesi is puzzled about the teaching 'Truth'. But she knows more than she thinks she does. One of the stories in <i>The Seven Teachings Stories</i> series with Indigenous children as the central characters, this story about home and family will look familiar to all young readers.
When I Was Eight	Christy Jordan-Fenton & Margaret Pokiak-Fenton	SN7300	Olemaun is eight and knows a lot of things. But she does not know how to read. To learn, she must travel to a residential school far from her Arctic home, ignoring her father's warnings. The nuns at the school take away her Inuit name and call her Margaret. They cut off her long hair and force her to do chores. Her feisty spirit draws the attention of a black-cloaked nun who does everything in her power to make Margaret feel small. But Margaret is more determined than ever to read. Based on the true story of Margaret Pokiak-Fenton, <i>When I Was Eight</i> makes the best-selling <i>Fatty Legs</i> accessible to young children. Now they, too, can meet this remarkable girl who reminds us what power we hold when we can read.
When the Spirits Dance	Larry Loyie with Constance Brissenden	SN7320	Award-winning First Nations author Larry Loyie shares the drama of his childhood during the Second World War years. As a young Cree boy, Lawrence struggles to grow up while wrestling with the meaning of war.

			When army runaways threaten his family, he must call on his skills and the teachings of his Elders to keep them safe.
Where Did You Get Your Moccasins?	Bernelda Wheeler	SN7340	Children in an urban school are curious about a classmate's new pair of moccasins. In answer to their questions, the boy describes in detail how his grandmother, or Kookum, made his moccasins.
Where I Belong	Tara White	SN7350	This moving tale of self-discovery takes place during the Oka uprising in the summer of 1990. Adopted as an infant, Carrie has always felt somehow out of place. Recurring dreams haunt her, warning her that someone close to her is in danger. When she discovers that her birth family is Mohawk living in Quebec, Carrie makes the long journey and finally achieves the sense of home and belonging that has always eluded her.
Where is the Métis Flag?	Gabriel Dumont Institute Project Team	SN7355	The Métis flag is blue or red with a white infinity symbol in the middle. You will see the blue and white flag most often. It is the oldest flag to have originated in Canada. The infinity sign symbolizes two cultures coming together to unify and become one. This book shows different places to fly the Métis flag.
Where the Blood Mixes (Screenplay)	Kevin Loring	SN7360	This play is meant to expose the shadows below the surface of the author's First Nations heritage and to celebrate its survivors. Though torn down years ago, the memories of their residential school still live deep inside the hearts of those who spent their childhoods there. Irreverently funny and brutally honest, <i>Where the Blood Mixes</i> is a story about loss and redemption. Caught in a shadowy pool of alcoholic pain and guilt, Floyd is a man who has lost everyone he holds most dear. Now after more than two decades, his daughter Christine returns home to confront her father. But what is the greater story? What lies beneath Floyd's alcoholism and under the pain and isolation of the play's main character? NOTE: There are 2 study guides for this play - OB6190a and OB6190b).
Where the Rivers Meet	Don Sawyer	SN7380	Nancy Antoine is a Shuswap Indian high school senior determined to escape the bleakness and chaos of the small BC town she lives in. And she sees the school as her way out, no matter what she has to endure. But Nancy's resolve falters as tragedy adds to her confusion and anger. In desperation she turns to the traditions of her people and with the love and patience of an Elder she begins to prepare for the spirit quest – her people's ancient ritual of self-discovery. But will she be able to endure the rigours of this test? And if she does, can she find the strength and wisdom to fight the forces devastating her people? This award-winning novel combines compelling glimpses into the plight of contemporary Aboriginal young people with the adventure of self-exploration in a story of hope and discovery.
Which Way Should I Go?	Sylvia Olsen with	SN7400	Joey and Grandma have a special way of doing things. With a song and a dance, they meet their days joyfully.

	Ron Martin		Shall I eat applesauce with cinnamon or ice cream? Shall I go to soccer practice or stay inside? There's always something to choose and a fun way to choose it. Well...almost always. A dark time comes and for a while Joey can't see the point of choosing. Even so, Grandma's love shines through until Joey can take up the song and the dance once more. This is an uplifting story about a cherished relationship and the lasting power of wisdom and love.
Whisper in the Dark	Joseph Bruchac	SN7410	Every monster can be overcome if you know the right way to go about it. Maddy has always loved scary stories, especially the spooky legends of her Native American ancestors. But that was before she heard about the Whisperer in the Dark, the most frightening legend of all. Now there's an icy voice at the other end of the phone and a chilling message left on Maddy's door. Suddenly this ancient tale is becoming just a bit too real. Once, twice, three times he's called out to her. Where will she be when he finally calls her name?
Whispering in Shadows	Jeannette Armstrong	SN7420	<i>Whispering in Shadows</i> blends complexity and clarity, loss and hope for the future. From the forests of Canada to Mayan Guatemala, from traditional stories to journal entries that let you into the heart of the protagonist, there is never a dull moment.
White Girl	Sylvia Olsen	SN7440	Until she was fourteen, Josie was pretty ordinary. Then her Mom met Martin, " <i>A real ponytail Indian</i> ," and before long, Josie found herself living on a reserve outside town, with a new stepfather, a new stepbrother, and a new name – "Blondie". As Josie discovers more about her new family and her new home on the reserve, they become a real part of her like nothing else ever has, or ever will. A Novel Study for this book is also available for loan (OB6220).
White Spirit Bear	Grandma Tess	SN7460	<i>White Spirit Bear</i> tells the story of the unusual and beautiful creatures that inhabit ancient rainforests on the northwest coast of BC. Seldom interacting with humans, these rare white black bears have lived peacefully for centuries in the pristine environment of Princess Royal Island and the surrounding mainland. Readers will discover where the bears live, what they eat, how they behave and why they are white. Known as the bears' goodwill ambassador, author Grandma Tess also discusses the importance of preserving the bears' habitat. Through her messages of "caring and sharing" readers realize the importance of learning to live in harmony with all the creatures of the earth.
Whoever You Are	Mem Fox	SN7480	Every day all over the world, children are laughing and crying, playing and learning, eating and sleeping. They may not look the same. They may not speak the same language. Their lives may be quite different. But inside, they're all the same. A story about different cultures.
Willow and Twig	Jean Little	SN7500	Willow doesn't know what to do. Her mother has taken off again, she has to take care of her little brother

			<p>Twig, and they have been left on the streets of Vancouver with nowhere to go. Then Willow remembers her grandmother, whom she hasn't seen since she was very young. But her mother always said that Gram never wanted anything to do with her. And Gram doesn't even know that Twig exists, and Twig is, well, difficult. But after a couple of urgent phone calls from Vancouver to Ontario, <i>Willow and Twig</i> are on their way across the country. There they discover a household made up of Gram, an eccentric uncle, a hostile aunt and a motley crew of animals. An inspiring and moving story, <i>Willow and Twig</i> is about two young people learning to be proud of who they are and having the courage to find out where they truly belong. Part of the Residential School Curriculum.</p>
Will's Garden	Lee Maracle	SN7520	<p>As Will is preparing for his Coming of Age Ceremony, the whole family teams together, working day and night to prepare. Meanwhile life goes on at school, in relationships and with friends. When a gang of jocks tries to overpower the weaker nerds at school, Will steps up and confronts the real issues of power struggles, racism, homophobia, bullying and name calling. A sudden serious illness gives him time to reflect over what he's learned about becoming a man, the women in his life, and consider his future as a Stó:lō caretaker of the land in the modern world.</p>
Winter of the Raven	Janice Kay Johnson	SN7540	<p>To the rigid society of the 1880s, Kate Hewitt's upbringing was bound to make her an outcast. She was raised among her missionary father's congregants – the Haida tribe of the Queen Charlotte Islands. She spoke Haida as well as she spoke English and valued the Native culture. To top it all off, she practices a most unladylike hobby – photography. Finally the Reverend Hewitt sent his daughter to Victoria and before Kate could protest her banishment, the minister was murdered.</p>
Wish Wind, The	Peter Eyvindson	SN7560	<p>All the best wishes can bring more than you expect. When a grumbling young boy is teased by the Wish Wind, he learns all his requests are granted. Will he understand the value of patience before it is too late?</p>
Wolf and Shadows	Duncan Mercredi	SN7580	<p>This is Duncan's third book of poetry. In this volume, his poetry continues to reflect on the experience of becoming 'citified'. The poems deal with both the loss and the preservation of traditional ways in the urban environment. A longing to go back to a simpler time is offset by the realization that this is possible only in memories. There are also glimpses of hope for the future, especially for the children.</p>
Wolf Family (<i>Stuqeeye</i>)	Adapted by Donna Klockars	SN7600	<p>A legend from the oral tradition of the Chemainus tribe Elders. The creator Ha'als created beings that could be both human and animal and one such creature was called Wolf-Man. This is a story about what happened when the Wolf-Man put his wolf skin in a bentwood box and joined the humans.</p>

Yamozha and His Beaver Wife	Vital Thomas	SN7620	<i>Yamozha and His Beaver Wife</i> is based upon an oral legend of the Dene people. In this legend, Yamozha forgets his promise to his wife and as a result she turns into a giant beaver. Written in English and the Dogrib language, this book also includes a multimedia CD that allows readers to see and hear the book in English or the Dogrib language.
Yé Mestíyexw telí Smá:It Chiyó:m (<i>The People of Mount Cheam</i>)	Th'et-simiya Wendy Ritchie Coqualeetza Education Centre	SN7640	This legend tells of how a young man from the area climbed Mount Cheam and discovered a whole new village of people and through inter-marriage they became Cheam First Nation.
Yellow Line	Sylvia Olsen	SN7660	The lines that divide are not always solid. Where Jack comes from, kids are divided into two groups - white kids on one side, Indians, or First Nations, on the other. Sides of the room, sides of the field, the smoking pit, the hallway, the washrooms; you name it. A novel study for this book is also available (OB6340).
Zoe and the Fawn	Catherine Jameson	SN7680	Zoe and her father set off on an adventure when they find a lone fawn in the forest and help search for its mother. A guessing game is set in motion with the question for who the fawn's mother is...a rabbit, a bird, a fish? Join Zoe as she encounters many woodland animals and learns their Native Okanagan (Syilx) names along the way. Repetition of phrased questions will enhance success for beginning readers while creating a playful rhythm for young listeners.

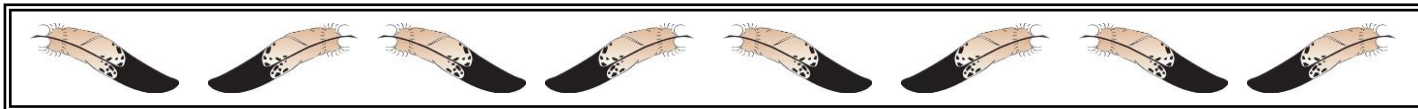
Wakan Tanka, Great Mystery, teach me how to trust my heart, my mind, my intuition, my inner knowing, the senses of my body, the blessings of my spirit. Teach me to trust these things so that I may enter my Sacred Space and love beyond my fear, and thus walk in balance with the passing of each glorious sun.
Lakota Prayer

Treat the Earth well. It was not given to you by your parents; it was loaned to you by your children. We do not inherit the Earth from our Ancestors; we borrow it from our children.

When the white man discovered this country, Indians were running it. No taxes, no debt, and women did all the work. White man thought he could improve on a system like this...
Old Cherokee Saying

When we show our respect for other living things, they respond with respect for us.
Arapaho Proverb

I was born on the prairies where the wind blew free and there was nothing to break the light of the sun. I was born where there were no enclosures.
Geronimo, Chiricahua Apache Leader



Curriculum, Teaching and Other Resources

NAME OF BOOK	AUTHOR	CODE	DESCRIPTION
Grade Levels - elementary to intermediate shaded green - intermediate to secondary shaded purple - secondary to adult shaded blue 			
8 th Fire: Guide for Educators	CBC Learning	OB020	8 th Fire is a four-part documentary series about contemporary Aboriginal peoples in Canada, social and economic issues facing them and possibilities for moving forward in a world that is rapidly changing. This Guide contains several components. For each of the four episodes there are content overviews and social considerations along with main elements on where to focus instruction. Also for each episode, there are Critical Thinking Challenges, Viewing Questions, Instructional Activities and Possibilities for Involving the Community. The DVD is also available (NP020).
10 Most Significant Crossroads in Aboriginal History, The	Jan Beaver	OB040	From first contact with Europeans to the Northwest Rebellion and the creation of Nunavut, this book ranks the most significant events in the history of Aboriginal peoples in Canada. What is the most historic crossroad in Aboriginal history? Read the book to find out.
100 Years of Loss: The Residential School System in Canada	Legacy of Hope Foundation	OB060	This kit includes a Teachers' Guide and DVD, a National Day of Healing and Reconciliation inspiration book, <i>Starting to Talk: A Guide for Communities on Healing and Reconciliation</i> from the Legacy of Indian Residential Schools, United Nations Declaration on the Rights of Indigenous Peoples, a copy of the Statement of Apology from the Government of Canada and five Timeline scrolls.
9000 Years of History in the Land of the River People Halq'emeylem IRP	Elizabeth Phillips & Laura WeeLayLaq & Dianna N. Kay	OB080	This project was developed to teach children about the culture and lifestyles of the Stó:lō (People of the River). It includes 3 units with 2 or 3 modules in each plus a teacher information package. Although the curriculum was created for language and culture immersion camps, it contains a lot of activities and lesson plans for teaching Halq'emeylem to students.
Aboriginal Fishing Rights: Laws, Courts, Politics	Parnesh Sharma	OB100	This book examines the nature of Aboriginal fishing rights before and after the <i>Sparrow</i> decision from a perspective of whether disadvantaged groups are able to use the law to advance their causes of social progress and equality. It includes interviews with the key players in the fishing industry, the Musqueam Indian Band, the Department of Fisheries and Oceans and the commercial industry. It concludes that Aboriginal fishing rights remain subject to arbitrary control and examines why and how this has happened.
Aboriginal Literacy Curriculum Toolbox: Cultural Philosophy,	Janice Brant	OB120	This book is a 'must read' for anyone working with Aboriginal learners. It outlines, in a clear straight forward way, how to utilize cultural knowledge in the

Curriculum Design & Strategies for Self-Directed Learning, The			classroom. By tapping into the full range of human experience, the author provides the tools for helping Aboriginal learners develop and find personal direction.
Aboriginal People and Colonizers of Western Canada to 1900	Sarah Carter	OB140	The history of Canada's Aboriginal peoples after European contact is a hotly debated area of study. In this book, the author looks at the cultural, political and economic issues of this contested history, focusing on the Western interior or what would later become Canada's Prairie provinces. This wide-ranging survey draws on the wealth of interdisciplinary scholarship of the last three decades. Topics include the impact of European diseases, changing interpretations of fur trade interaction, the Red River settlement as a cultural crossroad, missionaries, treaties, the disappearance of the buffalo, the myths about the Mounties, Canadian 'Indian' policy and the policies of Aboriginal peoples towards Canada. The result is a sensitive treatment of history as an interpretive exercise, making this an invaluable text for students as well as all those interested in Aboriginal/non-Aboriginal relations.
Aboriginal People of Canada	S & S Learning Materials	OB160	This book is a research-based resource for use with intermediate level students. The book brings structure and organization to the learning activities. Activities are designed to increase students' awareness and appreciation for Native Canadian culture. Contains many work sheets and activity pages.
Aboriginal Peoples and Politics: The Indian Land Question in British Columbia, 1849-1989	Paul Tennant	OB180	Aboriginal claims remain a controversial but little understood issue in contemporary Canada. This book presents the first comprehensive treatment of the land question in BC and is the first to examine the modern political history of BC Indians. It covers the land question from its beginnings and gives detailed attention to the most recent court decisions, government policies, land claim developments and Indian protest blockades.
Aboriginal Peoples of British Columbia: A Profile, The	Ministry of Aboriginal Affairs	OB200	Facts, figures and information about the Aboriginal people of BC with a little history thrown in.
Aboriginal Timeline and DataBank		OB220	Printed timeline starting in 75,000 BC at the Bering Land Bridge and ending in 1995 at Gustafsen Lake. Also contains a databank of statistics.
Aboriginality and Governance: A Multidisciplinary Perspective	Gordon Christie	OB240	The discussion of Aboriginal governance is a highly contested situation that brings together history, political theory and legal theory as well as culture, identity and notions of nationhood and citizenship. The articles in this book show the immense complexity of Aboriginal governance as it develops within an Aboriginal modernity consisting of ideas from all three foundational pillars: Aboriginal, English and French.
Aboriginality: The Literary Origins of British Columbia, Vol. 2	Alan Twigg	OB260	Alan Twigg's second volume in his series about BC literary history offers a fascinating panorama of more than 170 Aboriginal authors and illustrators, from Pauline Johnson to the present. With more than 100

			photos and 300 titles included, <i>Aboriginality</i> presents a fresh and provocative view of provincial history and retrieves many First Nations authors from obscurity.
Abundant Rivers, Chief Dan George Edition	Anthony Carter	OB280	This book contains information on rivers in BC and history on the First Nation peoples who live near them including Squamish, Lillooet, Tsla-a-wat, Musqueam, Stó:lō, Thompson, Gitskan, Tsimshian and Nisga'a. Contains many photos of these areas and the people.
Achieving Aboriginal Student Success: A Guide for K to 8 Classrooms	Pamela Rose Toulouse	OB300	<i>Achieving Aboriginal Student Success</i> presents goals and strategies needed to support Aboriginal learners in the classroom. This book is for all teachers of kindergarten to grade 8 who have Aboriginal students in their classrooms or who are looking for ways to infuse an Aboriginal worldview into their curriculum. Although the author's primary focus is the needs of Aboriginal students, the ideas are best practices that can be applied in classroom-management techniques, assessment tools, suggestions for connecting to the Aboriginal community and much more! The strategies and information in this resource are about building bridges between cultures that foster respect, appreciation and understanding.
(Ad)Dressing Our Words: Aboriginal Perspectives on Aboriginal Literatures	Armand Garnet Ruffo	OB320	This is a collection of essays by Aboriginal writers and academics that combines scholarly and personal perspectives on literature and its role in the lives of Aboriginal people. Sharing what the writing and reading of this literature means to them and their people, the contributors address such pressing topics as tradition, identity, language, appropriation, assimilation, self-determination and sexuality.
Advice for Audrey	Karen Archer	OB340	This book is an elegant, no-nonsense guide for the beginning teacher. Comprehensive but succinct, it contains much clear and good advice, especially on strategies for teaching language arts and special children. Emphasis has been placed on personal preparation and care of the teacher, a subject which is usually overlooked.
After The Owl Calls... Loss & Reconciliation: A Handbook including Stó:lō Beliefs and Practices	Siyamtelot Shirley Leon for the Coqualeetza Education Centre	OB360	The intent of this booklet is to offer some insights about loss, grieving and reconciling grief. Traditionally, all First Nations people had a very healthy attitude about life and death as attested by various circles of life drawings in current publications. The book contains information on Stó:lō spirituality, beliefs and customs surrounding loss and grief and includes many photos and references to people from our local bands and their ancestors.
Alcoholics Anonymous, 4th Edition	Alcoholics Anonymous World Services Inc.	OB380	Originally published in 1939, when AA membership numbered about one hundred, "Alcoholics Anonymous" has steadily grown in readership. Along with information on alcoholism and solutions, this book contains personal stories updated in order to reflect the wider age range and different life experiences of alcoholics over the years since 1935, when AA was born.

Am I the Only One?	Dennis Foon & Brenda Knight	OB400	This is a book for any kid who wants to know more about sexual abuse. The stories inside are told by kids, boys and girls of all different ages, who have been sexually abused. Sooner or later each of these kids told someone about what was happening to him or her and got help.
Amongst God's Own - The Enduring Legacy of St. Mary's Mission	Terry Glavin and the Former Students of St. Mary's	OB420	True stories by students from St. Mary's Residential School. It is balanced, straightforward, and never leaves any doubt about the legacy of residential schools. Believed to be the best book currently available on the subject.
Anaphylaxis: A Handbook for School Boards	Health Canada	OB440	Handbook that was prepared to provide information, advice and guidelines to school boards on the complex issue of managing anaphylaxis in schools.
Ancestral Technology 9 & 10: Birch Bark Basket Module	Yukon Dept. of Education First Nations Programs & Partnership	OB460a	The Birch Bark Basket Module of this course explores the Yukon ancestral technology historical use and the present use of containers based on material, shape, size and utility. It takes students through the gathering and preparation of natural materials to instructions for constructing their own birch bark basket. Many diagrams are included along with photos of quillwork and other ways of decorating the baskets.
Ancestral Technology 9 & 10: Birch Bark Basket Teacher Guide	Yukon Dept. of Education First Nations Programs & Partnership	OB460b	Teachers' Guide for the Birch Bark Basket module above.
Ancestral Technology 9 & 10: Template Guide	Yukon Dept. of Education First Nations Programs & Partnership	OB460c	Template Guide for the Birch Bark Basket module above.
Anti-Racism Toolkit	First Nations Education Steering Committee	OB480	Research in anti-racism education has identified effective teaching strategies that tell us much about what works in the context of schools when it comes to improving intergroup relations. The <i>Anti-Racism Toolkit</i> will provide educators with resources that will facilitate the prevention of prejudice, unlearning of stereotypes and the ability to deter discrimination. Using these resources will ensure that our children and youth will be better prepared to resist and challenge racism, and that they will be more accepting and respectful of our differences.
Art: First Nations Tradition and Innovation	W. M. Zuk & D. L. Bergland	OB500	Elementary Program Teacher's Guide. The <i>Art: First Nations</i> program is an instructional resource to assist both the elementary classroom teacher and art specialist who wish to complement their art program and incorporate Native Aboriginal studies into the general curriculum. It highlights visual art that is actively being innovated by Aboriginal artists throughout North America and focuses on ways important cultural beliefs and values are being renewed through visual expression.

Art of the Northwest Coast	Aldona Jonaitis	OB520	This is an illustrated and informed overview of the First Nations art of the Northwest Coast covering the region from Puget Sound to Haida Gwaii and Alaska and proceeding from prehistoric times to the present. This volume provides an overview of the development of the art's styles and meanings in the context of the region's social history. Meticulously researched, compellingly written and beautifully designed, <i>Art of the Northwest Coast</i> is essential reading for anyone interested in art, First Nations cultures and the evolution of both.
Atlas of Indians of North America	Gilbert Legay	OB540	Region by region, this atlas presents illustrated profiles of the tribes that inhabited the North American continent in the times just before and during European colonization and territorial expansion. Described is each region's natural environment, the specific tribes that settled there, tribal customs, dress, villages, crafts, ways of hunting, tribal wars and tribal histories following their contact with white settlers.
Authentic First Peoples Resources Grades K-9	First Nations Education Steering Committee & First Nations Schools Association	OB550	This guide is intended to help BC educators introduce resources that reflect First Peoples knowledge and perspectives into classrooms in respective ways. The inclusion of authentic First Peoples content into classrooms: <ul style="list-style-type: none"> • supports all students in developing an understanding of the significant place of First Peoples within the historical and contemporary fabric of this province; and • provides culturally relevant materials for Indigenous learners in BC. This guide lists resources (story and informational text) for students in all grades.
Authentic American Indian Beadwork and How to Do It	Pamela Stanley-Miller	OB560	<i>Authentic American Indian Beadwork</i> is a complete guide to this time-honoured handicraft, offering step-by-step instructions, clear diagrams and 71 tribal designs for two types of traditional bead application – bead weaving and appliqué beading. You'll find fifty versatile designs charted on graph paper for bead weaving and twenty-one full-size patterns for appliqué, including transfer instructions and colour keys. And easy-to-follow directions tell you how to construct your own bead loom. Bead-crafting is surprisingly easy to learn, offering hours of enjoyment and satisfaction.
Bannock, Berries and Buckskin	Nlaka'pamux Elders of the Fraser Canyon	OB580	This book of recipes collected from Nlaka'pamux Elders includes recipes for pemmican, bannock, salmon chowder, deer jerky, fish egg soup, pine mushroom pickles, fiddlehead ferns, grouse, elk sausage, smoked venison roast, wild berry breakfast smoothie, huckleberry bars, Indian ice cream, and many others. Sponsored by Boston Bar First Nation.
Basic Life Support	The Canadian Red Cross Society	OB600	The ABCs of First Aid. Reviews basic first aid for airway, breathing, and cardiovascular emergencies.

BC First Nations Health Handbook	Ministry of Health Planning	OB620	A companion document to the <i>BC Health Guide Handbook</i> (HC090) provides health information and resources for First Nations communities and health care providers.
BC First Nations Studies 12 (BCFNS 12) Integrated Resource Package	Ministry of Education, Educational Programs Div., Curriculum Branch	OB640	The previous FNS12 IRP (1995) contained a small core unit with several optional units of study. The course structure was modified to comprise a common set of topics drawn from the former core and options. IRP can be downloaded at http://www.bced.gov.bc.ca/irp/irp.htm .
BC Handbook for Action on Child Abuse and Neglect, The	Ministry for Children and Family Development	OB650	This handbook was designed to support an integrated collaborative response to child abuse and neglect by: <ul style="list-style-type: none"> • providing information about identifying and reporting suspected child abuse and neglect; • providing an overview of relevant law and government policies; • clarifying the roles and shared responsibilities of service providers, including their accountability for responding to suspected child abuse and neglect; and • ensuring that responses to suspected child abuse and neglect in BC are effective, consistent and sensitive to the needs of children.
BC HealthGuide: Helping you and your family stay healthy	Ministry of Health	OB660	Offers information to help answer any health question, any time of the day or night. It answers questions about more than 190 health concerns, puts you in touch with a Registered Nurse any time of day or night by calling one of the numbers and links you to a world of health information by logging onto the website.
BC Studies - Fragments of the Past: British Columbia Archaeology in the 1970s	Edited by K. R. Fladmark	OB680	No. 48 - Winter, 1980-81 - This series of books illustrate some of the archaeological developments in BC. This issue includes articles on: <ul style="list-style-type: none"> • <i>Petrographic Characteristics of Major Kootenay Lithic Raw Material Types</i>; • <i>North Coast Prehistory Project</i>; etc.
BC Studies - British Columbia: A Place for Aboriginal Peoples?	Edited by Paul Tennant	OB700	No. 57 - Spring, 1983 - This issue includes sections on: <ul style="list-style-type: none"> • <i>Native History, Native Claims and Self-Determination</i>; • <i>An Historic Event in the Political Economy of the Tsimshian</i>; • <i>British Columbia Indian Languages</i>; • <i>Fish, Politics and Treaty Rights</i>; etc.
BC Studies - In Celebration of Our Survival: The First Nations of British Columbia	Edited by Doreen Jensen & Cheryl Brooks	OB720	No. 89 - Spring, 1991 - This issue includes articles on: <ul style="list-style-type: none"> • <i>In Time Immemorial</i>; • <i>Conspiracy of Legislation - The Suppression of Indian Rights in Canada</i>; • <i>Policy Development for Museums</i>; • <i>Assimilation Tools</i>; • <i>Sechelt Women and Self-Government</i>; etc.
BC Studies - Anthropology and History in the Courts	Edited by Bruce G. Miller	OB740a	No. 95 - Autumn, 1992 - This issue contains sections on: <ul style="list-style-type: none"> • <i>Time of Trial: The Gitksan and Wet'suwet'en in</i>

			<p><i>Court;</i></p> <ul style="list-style-type: none"> • <i>Fieldwork in Courtroom 53: A Witness to Delgamuukw v. B.C.;</i> • <i>Adding Insult to Injury: Her Majesty's Loyal Anthropologist;</i> etc.
BC Studies - Changing Times: British Columbia Archaeology in the 1980s	Edited by Knut Fladmark	OB740b	<p>No. 99 - Autumn, 1993 - This issue contains articles on:</p> <ul style="list-style-type: none"> • <i>The Roles of the Provincial Government in B.C. Archaeology;</i> • <i>The Pender Canal Excavations and the Development of Coast Salish Culture;</i> • <i>The Keatley Creek Site and Corporate Group Archaeology;</i> • <i>Early Prehistoric Occupation of South-Central British Columbia;</i> • <i>A Review of the Evidence and Recommendations for Future Research;</i> etc.
BC Studies - Native Peoples and Colonialism	Edited by Cole Harris & Jean Barman	OB740c	<p>Nos. 115 & 116 - Autumn/Winter, 1997/98 - Contains articles on:</p> <ul style="list-style-type: none"> • <i>Pioneers, Progress, and the Myth of the Frontier;</i> • <i>Social Power and Cultural Change in Pre-Colonial British Columbia;</i> • <i>Revenge of the Pebble Town People: A Raid on the Tlingit;</i> • <i>Colonial Encounters;</i> • <i>Tracing the Fortunes of Five Founding Families of Victoria;</i> etc.
BC Studies - The Nisga'a Treaty	Edited by Cole Harris & Jean Barman	OB740d	<p>No. 120 - Winter, 1998/99 - Contains sections on:</p> <ul style="list-style-type: none"> • <i>Speech to the British Columbia Legislature, December 2, 1998;</i> • <i>Honouring the Queen: A Legal and Historical Perspective on the Nisga'a Treaty;</i> • <i>On the Draft Nisga'a Treaty: Aboriginal Self-Government and the Foundations of Canadian Nationhood;</i> • <i>The Nisga'a Treaty: Competing Claims Ignored!;</i> etc.
BC Studies	Edited by Cole Harris & Jean Barman	OB740e	<p>No. 123 - Autumn, 1999 - Contains an article on:</p> <ul style="list-style-type: none"> • <i>'Treaty 8: A British Columbia Anomaly';</i> • <i>a Photoscape on Klondike Family Life;</i> • <i>Review Essays on Marine Life and What the Horse Has Done For Us;</i> • <i>Poem: A Beautiful Young Woman on the Shelter Bay-Galena Bay Ferry;</i> etc.
BC Studies - Ethnographic Eyes	Edited by Cole Harris, Jean Barman & Wendy Wickwire	OB740f	<p>Nos. 125 & 126 - Spring/Summer, 2000 - Contains articles on:</p> <ul style="list-style-type: none"> • <i>The Pivotal Role of the Northwest Coast in the History of Americanist Anthropology;</i> • <i>Red Salmon and Red Cedar Bark: Another Look at the Nineteenth-century Kwakwaka'wakw Winter Ceremonial;</i> • <i>Visualizing Kwakwaka'wakw Tradition;</i>

			<ul style="list-style-type: none"> • <i>The Invented Indian/The Imagined Family</i>; • <i>'That's My Dinner on Display': A First Nations Reflection on Museum Culture</i>, etc.
BC Studies - Perspectives on Aboriginal Culture	Edited by Jean Barman & Robert A. J. McDonald	OB740g	<p>No. 135 - Autumn, 2002 - Contains articles on:</p> <ul style="list-style-type: none"> • <i>Picturing "Civilization"</i>; • <i>Missionary Narratives and the Margins of Mimicry</i>; • <i>Performing Musqueam Culture and History at British Columbia's 1966 Centennial Celebrations</i>; • <i>Adawx, Spanasnox, and the Geopolitics of the Tsimshian</i>; • <i>Towards an Art History of Northwest Coast First Nations</i>, etc.
BC Studies - Native Geographics	Edited by Robert A. J. McDonald	OB740h	<p>Nos. 138 & 139 - Summer/Autumn, 2003 - Contains articles on:</p> <ul style="list-style-type: none"> • <i>Defining the Middle Period (3500 BP to 1500 BP) in Tsimshian History through a Comparison of Archaeological and Oral Records</i>; • <i>United States v. Tom and a New Perspective on the Short History of Treaty Making in Nineteenth-century British Columbia</i>.
BC Studies - Thirty Years of BC Studies: A Cumulative Index to numbers 1-120 (1969-1999)	Edited by Cole Harris & Jean Barman	OB740i	<p>Nos. 1 - 120 (1969-1999) - This cumulative index to <i>BC Studies: The British Columbian Quarterly</i> has three parts. The first combines broad subject entries with prominently mentioned places and persons; the second is an author/title index; and the third is an author index of books reviewed in <i>BC Studies</i> over the past three decades.</p>
Behind Closed Doors: Stories from the Kamloops Indian Residential School	Secwepemc Cultural Education Society	OB760	<p>This book is a true testament of the events that took place at the Kamloops Indian Residential School. It was 'behind the closed doors' that the storytellers, as children, experienced mental, spiritual, emotional and physical abuse and trauma. These stories speak of that 'trauma'.</p>
Bella Bella: A Season of Heiltsuk Art	Martha Black	OB780	<p>Geographically and culturally, the Heiltsuk Nation lies at the centre of the Northwest Coast. The seven original Heiltsuk-speaking tribes inhabited the islands and fiords between Rivers Inlet and Milbanke Sound. Their neighbours were the Haisla, Tsimshian, Nuxalk, Oweekeno, and Kwak-waka'wakw people. Traditionally, Heiltsuk ceremonialists, canoe makers, and artists were greatly influential. Despite their significance, their art and culture remain mysterious. This work focuses on the R. W. Large Collection in the Royal Ontario Museum, illuminating its early twentieth-century origins and the continuity and power of Heiltsuk cultural expression.</p>
Bentwood Box	Nan McNutt	OB800	<p>Shows how to make a traditional Northwest Coast bentwood box, explains what they were used for, explains the shapes used in Northwest Coast designs and includes templates for making and designing your own box.</p>
Best Start in Life Facilitator's Toolkit	B.C. Aboriginal Child Care	OB820	<p>The <i>BC Aboriginal Child Care Society</i> developed this workshop and video (NP260) to educate Aboriginal</p>

	Society		youth about ways to have a healthy pregnancy. It focuses on a condition called Fetal Alcohol Spectrum Disorder. The video and workshop will take about two hours to present.
Big Book of Indian Beadwork Designs	Kay Doherty Bennett	OB840	Over the centuries Native Americans have used beadwork to ornament clothing and a wide variety of ceremonial and utilitarian articles. This beadwork design treasury features scores of Indian motifs: buffalo, kachinas, eagles, feathers, lightning bolts, and more. While many of the patterns appear in colour-coded charts for beadwork, others can be used in appliqué and embroidery projects, as patterns for stained glass creations and in numerous other crafts. Easy-to-follow diagrams enable even beginners to create a striking array of gorgeous authentic motifs that will add rich, ornamental touches to T-shirts, vests, blouses, handbags, belts and headbands, cushion covers, table linens, and many other items.
Biography of Me, The	Diane P. Kostick	OB860	Journey into your past, present, and future! <i>The Biography of Me</i> is a comprehensive guide in which students learn to appreciate their family roots, cultural heritage, childhood memories and future aspirations. The reproducible, ready-to-use activities are designed to foster creativity, personal research, self-awareness, critical thinking and individual motivation as students pursue the question, "Who am I?" Although <i>The Biography of Me</i> is structured for the classroom teacher, it is also an excellent resource for parents to use with their children at home.
Birds of the Islands	Dawn Adams	OB880	Describes many types of birds living in the Queen Charlotte Islands and tells about their features.
Black Eyes All of the Time: Intimate Violence, Aboriginal Women, and the Justice System	Anne McGillivray & Brenda Comaskey	OB900	In traditional Aboriginal societies, women were the equal of men and were entitled to be treated with respect. In fact, in Aboriginal matriarchal societies, women were the ultimate holders of political and social power, with responsibilities expressed in teachings handed down from mother to daughter. One of the saddest influences of the years of contact between Aboriginal and European people in North America has been the denigration of the status of women in Aboriginal societies, as a result of or in conjunction with assaults that occurred against Aboriginal cultures generally. <i>Black Eyes All of the Time</i> marks an important step in the process of recognition and action. The stories that are revealed here by the victims of abuse are compelling and instructive. No greater testament to the impropriety of past actions to undermine Aboriginal societies exists than the words of the women in these stories. No greater impetus for action exists than our realization that this behaviour can no longer be tolerated.
Blood From Stone: Making and Using Stone Tools in Prehistoric British Columbia	David L. Pokotylo	OB920	The material culture of prehistoric Indian societies throughout North America included many artifacts that were fashioned either of stone or by stone tools. In this

			brief UBC Museum Note they examine some of the ways that archaeologists study lithic technology – the manufacture and use of stone tools - and how this research squeezes “blood from stone” to provide information that furthers our understanding of prehistoric peoples and their way of life.
Box of Treasures or Empty Box? Twenty Years of Section 35	Ardith Walkem & Halie Bruce	OB940	It has now been many years since Aboriginal and Treaty Rights were included in Section 35 of the Constitution Act, 1982, and provided the basis for recognition of the unique status of Indigenous Peoples within Canada. After four First Minister's Conferences on Aboriginal Constitutional matters failed to produce any substantial agreement between Indigenous Peoples and Canada, the precise meaning and content of Section 35 has remained unclear. <i>Box of Treasures or Empty Box?</i> brings together Indigenous and non-Indigenous voices to explore community, political, legal and academic perspectives on whether or not Section 35 has helped or hindered Indigenous Peoples' aspirations for self-determination and Nationhood.
Building an Igloo	Ulli Steltzer	OB960	This well-illustrated book describes how and why to build an igloo in Griese Fiord, the most northern settlement in Canada, on Ellesmere Island.
Canada's First Nations	Les Wood Tutor	OB980	This book focuses on the distinct cultures of Canada's Aboriginal peoples, both past and present. Includes Teacher Input Suggestions, Student Tracking Sheet and Self-Evaluation, Vocabulary List, Resource List, Internet List, Research Activities, Geography Activities, History Activities, Creative Activities, Biographical Report Form, Fact Sheets, Teacher's Evaluation Sheet, Answer Sheet, Map of Canada and Map of North America.
Canada's First Peoples	Ron Munro	OB1000	There are no written records to tell us about the early societies of the First Peoples yet we know a great deal about these ancient cultures. Artefacts left behind from earlier times tell us many things. To learn about the cultures and values of the First Peoples, we must listen to the stories told by the Elders. This book contains historic information about the different cultures across Canada, historically through to the present.
Canada's Natives Long Ago	Donna Ward & Marj Cassidy	OB1020	This book includes lessons and activities on Canada's Natives: the Inuit of the Arctic, Eastern Woodland Farmers, Natives of the Subarctic, Natives of the Plains, Natives of the Plateau, and Natives of the North Pacific Coast as well as a section on Project Resources.
Canadian Aboriginal Art and Culture: The Salish	Christine Webster	OB1040	The Salish are one of Canada's Aboriginal Peoples. Traditionally, they lived in the southern part of British Columbia, including Vancouver Island. This series recounts the history of Canada's Aboriginal Peoples and how they adapted to their surroundings. This volume outlines the group's traditional ways of life, religious beliefs, celebrations and artwork through detailed text, informative sidebars, colourful photographs, recipes, activities and maps.

Canadian Michif Language Dictionary: La Lawng: Michif Peekishkwewin (Introductory Level) , The	The Métis Resource Centre	OB1060	The purpose of this dictionary and workbook is to give readers with no knowledge of Michif (Métis) an introduction to the language. The Michif language is half Cree and half French. It is a mixed language, drawing its verbs and associated grammar from Cree and its nouns and associated grammar from Michif-French. The Saulteaux language contributes some verbs, sounds and nouns to the mixture. The Michif language is unique in world languages: it is syncretic, in that it is not classified as belonging to a single language family.
Cancelled with Pride: A History of Chilliwack Area Post Offices 1865-1993	Cecil C. Coutts	OB1080	This book will appeal to those who have an interest in regional history. Most of the families who settled during the Colonial Period are named. Share the experiences of the early mail carriers as they brought the mail on foot, by horseback, sleigh, steamboat and rail. The philatelist too will enjoy material which has never before been published.
Career Journeys: First Nations Role Model Program First Nations Career Role Models: A Resource Book for Teachers	First Nations Education Steering Committee	OB1090a	This guide features 12 First Nations Role Models who represent success in a variety of careers. Full colour posters (available as PDF files at www.fnesc.ca/careerjourneys) feature each First Nations Role Model in their workplace setting. The distinctive photographs are motivational in themselves, and lead students to view the accompanying videos (included with this resource). The videos are 3 to 4 minute interviews with the Role Models in their workplace. They are significant because they illustrate the diversity of occupations First Nations people have in our communities. As well, they open a window for students to see some of the career options they can pursue. The goals of the First Nations Role Model Series are: <ul style="list-style-type: none"> • to inspire First Nations students to set career goals; and • to create for students the awareness of possible educational and training pathways to successful careers.
Career Journeys: First Nations Role Model Program Guiding Your Educational Journey: A Handbook for First Nations Parents & Students	First Nations Education Steering Committee	OB1090b	Most careers these days require some sort of post-secondary education. Finding the right career path for higher education and employment can be exciting and also challenging, but starting to plan early can make it much easier. Parents have a key role in helping their teen make important decisions in planning a future career. This booklet is meant to give First Nations families some tools and information to help their teens plan for secondary and post-secondary education so that they can have a successful career. This booklet has three main purposes: <ol style="list-style-type: none"> 1. To give First Nations families information about making the best decisions for their teens' program choices in Grades 10, 11 and 12. 2. To assist younger students and their parents to

			<p>better prepare for secondary course options and selections.</p> <p>3. To help First Nations families and students plan for post-secondary education in future careers.</p> <p>Included with the guide are videos with interviews of successful Indigenous Role Models; their jobs, their career paths and their inspirations. Posters of these Role Models are available at www.fnesc.ca/careerjourneys.</p>
Cedar	Hilary Stewart	OB1100	Hilary Stewart explains, through her vivid descriptions, drawings and photographs, the tools and techniques used - all in the context of daily and ceremonial life. Anecdotes, oral history and the accounts of early explorers, traders, missionaries and Elders highlight the text.
Cedar, The	Guujaaw	OB1120	Part of the <i>Queen Charlotte Islands Reading Series</i> , the book tells about the many ways in which the Haida used the Cedar.
Cedar Harvest to Cedar Hat: Kyuquot Sound	Seabird Halq'emeylem Language Program	OB1140	This booklet was created by <i>Kwelaxtelot</i> Evelyn Peters, E. Reid Peters, <i>Kwosel</i> Star Pettis and <i>Siyamiya</i> Dianna Kay in collaboration with many others. It describes going to Kyuquot Sound by speedboat, harvesting and preparing the Cedar, and making a basket and Cedar hat. Some parts are English only and others are Halq'emeylem translated to English.
Cedar (<i>X:Pay</i>) Kit Workshop	Seabird Halq'emeylem Language Program	OB1160	The Cedar Kit Workshop is part of the Halq'emeylem Language Program. It includes teaching methods, the stories <i>The Lazy Girl</i> and <i>The Cedar Tree</i> , an overview of Cedar and its uses, harvesting Cedar, and instructions for traditional Cedar weaving projects, etc. Much of it is Halq'emeylem translated into English.
Chawathil Traditional Land Use Study - July, 1996 to October, 1996	Herman Peters	OB1180	Contains information on <i>Stó:lō Place Names</i> , <i>Traditional Herbs and Medicines</i> , <i>Forestry</i> , <i>Fishing</i> , etc.
Child Protection: What You Need to Know About Investigation	Ministry of Children and Family Development	OB1200	Booklet includes information on: what a child welfare worker does; what happens after a welfare worker assesses a report; what a child protection investigation is; when does an investigation begin and how long does it last; what happens after the child protection investigation; what happens when a child is removed from their family home; what rights parents have throughout the investigation process; and what rights do children have throughout this process.
Children, Teachers and School	Jean Barman, Neil Sutherland & J. Donald Wilson	OB1220	Among topics examined are the everyday life of children and teachers, the evolution of a system of schooling, the special circumstances of rural life, the differing treatment of children not regarded as part of mainstream society, the professionalization of teachers, and the changing relationship between public and private schools.
Chilliwacks and Their Neighbors, The	Oliver N. Wells	OB1240	A representative selection of Wells' transcribed conversations with First Nations People of the Chilliwack area. Offers an intimate, thoughtful and

			informed introduction to the Chilliwacks and their neighbours.
Circle Game: Shadows and Substance in the Indian Residential School Experience in Canada, The	Roland Chrisjohn & Sherri Young with Michael Maraun	OB1260	Was the residential school era a misguided feature of Canada's generous humanitarian inclinations toward Aboriginal peoples? Were the notorious brutal acts of the operators of these schools the sporadic and isolated deeds of a few maligned individuals? The authors of <i>The Circle Game</i> argue that existing accounts in various Canadian and Aboriginal media systematically obscure and misinform about the facts and their interpretation. This book is a riveting and radical analysis of the Canadian residential school experience, which develops a provocative alternative account of Canada's operation of these schools, what it means to Aboriginal and non-Aboriginal peoples and what should be done about the aftermath.
Clam Gardens: Aboriginal Mariculture on Canada's West Coast	Judith Williams	OB1280	Pre-contact West Coast Aboriginal peoples are commonly categorized in anthropological literature as "hunter-gatherers". Author, coastal traveller and historical researcher Judith Williams proposes that they cultivated butter clams in walled sea gardens that may be unique in the world. This informative book was a finalist for the Roderick Haig-Brown Regional Prize and Honourable Mention for the Lieutenant-Governor's Medal for Historical Writing.
Coast Salish: Their Art and Culture	Reg Ashwell & David Hancock	OB1300	The fascinating culture of the largest of the Northwest Coast tribes, the Coast Salish, dates back centuries. Renowned for basketry and weaving skills, their artistic expression was also evident in the beautiful masks they carved for the ceremonial dances and storytelling that were an essential part of their complex caste-based society. Believing in the essential oneness of man with nature, they lived in harmony with the environment that supplied their basic needs, until the arrival of the early explorers and fur traders altered tribal life forever.
Coast Salish - Their Art, Culture and Legends	Reg Ashwell	OB1320	Contains sections on <i>Their Origins, The Land, House, Trade, Clothing, Beauty Care, Food, Fishing and Hunting, Cooking Methods, Crafts, Canoes</i> , etc.
Colours of the Islands	Dawn Adams	OB1340	Part of the <i>Queen Charlotte Islands Reading Series</i> , this is a counting book about the flora and fauna of the Queen Charlotte Islands.
Common Curriculum Framework for Aboriginal Language and Culture Programs: Kindergarten to Grade 12, The	Western Canadian Protocol for Collaboration in Basic Education	OB1360	The purpose of this book is to support the revitalization and enhancement of Aboriginal languages. The framework consists of learning outcomes in the areas of culture and language, sequenced in six developmental levels. The cultural content is organized around Aboriginal "laws of relationships". First and second language outcomes are tied to the cultural outcomes in various implicit and explicit ways.
Community Stories: Aboriginal Successes in British Columbia	Indian and Northern Affairs Canada	OB1380	This booklet provides a small window into the work Aboriginal people in BC have undertaken in partnership with Indian and Northern Affairs Canada. Programs include the Squamish Lil'wat Cultural Centre, Osoyoos Indian Band tourism initiatives, the

			St. Eugene Mission Resort; T'Sou-ke First Nation, Moricetown Water Treatment; Housing Development; Hesquiaht First Nation Place of Learning; Kitsumkalum Adult Learning Centre and BladeRunners, a program for at-risk youth.
Counselling for First Nations Students - A Research Summary Report	Dr. R. Vance Peavy	OB1400	Summary of research on counselling for First Nations students. Answers the questions: Which factors inhibit or encourage Aboriginal students' participation in counselling? How is counselling perceived by First Nations students, counsellors and others? Why do some counsellors have rapport with First Nations youth and others do not?
Creating Community: A Roundtable on Canadian Aboriginal Literature	Renae Eigenbrod & Jo-Ann Episkenew	OB1420	<i>Creating Community: A Roundtable on Canadian Aboriginal Literature</i> is a book about imagination and challenge. Fifteen writers and scholars discuss Aboriginal literature in its unique Canadian context. Their contributions will challenge readers and pave the way for further discussion and debate.
Crests of the Haida	Pearle Pearson & Jenny White	OB1440	Part of the <i>Queen Charlotte Islands Reading Series</i> , this book is about the totem poles in the Haida village of Skidegate and the meaning behind the carvings. Contains beautiful illustrations.
Cross Stitch Patterns Based on Pacific Northwest Coast Native Indian Art Styles: Book 1 - Thunderbirds	Karin Clark, Jim Gilbert & Sheron Ruffell	OB1460	This book begins with a map showing the art style regions of the Pacific Northwest Coast then explains Aboriginal art within a cultural context. The instructions and graphs are easy to understand and the designs themselves are based on original designs by Jim Gilbert.
Cycles of Life: The American Indians	Time Life Books	OB1480	Traditional ways of life for peoples of different Nations from birth to death including the Tlingit, Coast Salish, Kwakiutl, Blackfeet, Pueblo, Inuit, Spokane and Bella Coola. Includes birth rites, death rites, spiritual beliefs, many photos of people and artefacts.
Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence and a New Emergence	Leanne Simpson	OB1490	Many promote Reconciliation as a "new" way for Canada to relate to Indigenous Peoples. In <i>Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-Creation, Resurgence, and a New Emergence</i> writer, editor, and educator Leanne Simpson asserts reconciliation must be grounded in political resurgence and must support the regeneration of Indigenous languages, oral cultures, and traditions of governance. Simpson explores philosophies and pathways of regeneration, resurgence, and a new emergence through the Nishnaabeg language, Creation Stories, walks with Elders and children, celebrations and protests, and meditations on these experiences. She stresses the importance of illuminating Indigenous intellectual traditions to transform their relationship to the Canadian state. Challenging and original, <i>Dancing on Our Turtle's Back</i> provides a valuable new perspective on the struggles of Indigenous Peoples.
Dances with Colours	Jerry Whitehead	OB1500	An Aboriginal Art Print Collection colouring book. Contains many templates that can be copied and coloured.

Dancing With Aboriginal Students....	David Rattray	OB1520	From David Rattray's presentation at the 03/04 Native Ed Pro-D Activity. Includes <i>Why are Aboriginal Students 'Different'? - Histories /Cultures, Philosophical Approach to Working with Aboriginal Students, Successful Strategies</i> , etc.
Dancing with the Wheel	Sun Bear, Wabun Wind & Crysalis Mulligan	OB1540	<i>"Life is a circle, from birth to death to rebirth. Humans, like the seasons, pass through many phases during their lives."</i> This book describes the Medicine Wheel and what it means.
Dictionary of Upriver Halkomelem, Volume I	Brent D. Galloway	OB1560a	Contains information about the language and Elders who helped create the dictionary as well as instructions on how to use the Dictionary. The words in the dictionary are from Halkomelem to English with an English to Halkomelem index in Volume II. Volume I is from 'á' to 'tl'xwōmálqel'. There is also a companion volume on Grammar of Upriver Halkomelem (OB2440).
Dictionary of Upriver Halkomelem, Volume II	Brent D. Galloway	OB1560b	Contains information about the language and Elders who helped create the dictionary as well as instructions on how to use the Dictionary. The words in the dictionary are from Halkomelem to English with an English to Halkomelem index. Volume II is from 'ts' to 'yú:wqwlha'. There is also a volume on Grammar of Upriver Halkomelem (OB2440).
Early Human Occupation in British Columbia	Roy L. Carlson & Luke Dalla Bona	OB1580	Contains sections on <i>The Early Prehistory of the Mid Fraser-Thompson River Area, Early Maritime Culture Complexes of the Northern Northwest Coast, Early Period Archaeology in Gwaii Haanas: Results of the 1993 Field Program</i> , etc.
Early Learner - A Kindergarten and Early Learning Work Book, The	Maxine Hadubiak	OB1600	Focuses on the cultures of the First Nations people during the early years in North America and is geared toward kindergarten students. Both parents and educators can benefit from the variety of activity pages provided in this book which can be used to introduce and reinforce skills and concepts in the classroom.
Earth Line and Morning Star: NLaka'pamux Clothing Traditions	Leslie H. Tepper	OB1620	For the NLaka'pamux of the southern BC interior, the art of dress and adornment has been an act of aesthetic, social and religious significance. Using a technology developed over thousands of years, people sewed tanned skins and wove cedar, willow, lichen and Indian-hemp fibres to make their garments. Colourful feathers seeds and shells were used as decoration. Images drawn with paints and dyes reflected their dreams, visions and life experiences. With the arrival of European traders, NLaka'pamux clothing style changed to adopt new materials and fashions. Yet, the skills needed to produce traditional clothing and the knowledge of its symbolic importance continued and are still taught in NLaka'pamux communities today. <i>Earth Line and Morning Star</i> is the first in-depth study of NLaka'pamux clothing traditions.
English 10 and 11 First Peoples: Teacher Resource Guide	First Nations Education Steering	OB1630a	This resource was designed to provide support for teachers of English 10 and 11 First Peoples. What makes these courses different from the existing English

	Committee		<p>Language Arts courses is that it:</p> <ul style="list-style-type: none"> • is based entirely on the study of "texts" representing authentic First Peoples voices (the term "texts" in all English language arts courses refers to oral, audio, visual, cinematic, and electronic media works as well as written works); • incorporates First Peoples Principles of Learning in the curriculum content and espouses their application in the teaching of the course (pedagogical approaches promoted include direct learning, learning outside of the classroom environment, and incorporating a recursive approach to texts); • places increased emphasis on the study and command of oral language and on First Peoples oral tradition; • recognizes the value of First Peoples worldview, and the importance of culture in language and communication (e.g. the participation of guest speakers from local First Nations or Métis communities in learning is encouraged); and • promotes teaching the curriculum through a focus on themes, issues, and topics important to First Peoples.
English 12 First Peoples: Teacher Resource Guide	First Nations Education Steering Committee	OB1630b	<p>This resource was designed to provide support for teachers of English 12 First Peoples. It has been developed by FNESE as an extension of the curriculum development process for English 12 First Peoples. Like English 12, English 12 First Peoples is designed to satisfy the entrance requirements for the full range of post-secondary educational programs. Students are expected to demonstrate understanding of sophisticated texts of recognized literary merit and complete challenging assignments to rigorous academic standards. What makes this course different from the existing English 12 course is that it:</p> <ul style="list-style-type: none"> • is based entirely on the study of "texts" representing authentic First Peoples voices (the term "texts" in all English language arts courses refers to oral, audio, visual, cinematic, and electronic media works as well as written works); • incorporates First Peoples Principles of Learning in the curriculum content and espouses their application in the teaching of the course (pedagogical approaches promoted include direct learning, learning outside of the classroom environment, and incorporating a recursive approach to texts); • places increased emphasis on the study and command of oral language and on First Peoples

			<p>oral tradition;</p> <ul style="list-style-type: none"> • recognizes the value of First Peoples worldview, and the importance of culture in language and communication (e.g. the participation of guest speakers from local First Nations or Métis communities in learning is encouraged); and • promotes teaching the curriculum through a focus on themes, issues, and topics important to First Peoples.
Entering the War Zone: A Mohawk Perspective on Resisting Invasions	Donna Goodleaf	OB1640	This book deals with the issues surrounding the Oka Crisis from a Mohawk perspective, providing an in-depth focus on Mohawk sovereignty. As the author was directly involved in the Mohawk Standoff, the book contains a wealth of previously unknown or little known information.
Explore the Animals: Northwest Coast First Nations and Native Art Colouring and Learning Book	Native Northwest	OB1650	The images and text in this book are the work of First Nations and Native artists from communities throughout the Pacific Northwest. Through their art and words, each artist has shared the importance of their personal and cultural relationship to the natural world. These line drawings in Northwest Coast style can be used as templates for art projects.
Fallen Feather, The	Randy N. Bezeau	OB1660	Between 1879 and 1986, upwards of 100,000 children in Canada were forcibly removed and placed into Indian industrial residential schools. Their unique culture was stripped away to be replaced with a foreign European identity. The family ties were cut, parents were forbidden to visit their children and the children were prevented from returning home. The abuses that occurred within these residential schools were only symptoms of a greater problem. To focus on the obvious crime of physical and psychological abuse is to divert attention from the real story. Using historical source documents, survivors' personal testimonies and detailed analysis from community leaders, this film explores in detail the Federal Government's primary motivation in the creation of these schools. The film argues that the lasting effects that First Nations in Canada suffer today can be traced back directly to their experiences within these schools. This is the transcript of the DVD (NP560).
Family Connections	First Nations Health Authority	OB1680	This booklet will help parents learn about attachment and bonding. It tells parents what these are, why they are important and what they can do. It includes information about how they can be the parents their child needs and also shares the importance of strong connections with extended family and community. Learning parenting skills early will help parents and their babies. Attachment and bonding develop in the first years of life and have an impact throughout life. This booklet will help parents learn how they can strengthen the connection with their child. The booklet also has resources and information on family services.

Family Development Response	Ministry of Children and Family Development	OB1700	This booklet answers the questions: What is a family development response; When is family development response used; How does the family development response process work; What if you no longer wish to participate in family development response or the risk to your child increases; and Collaborative planning and decision-making.
Family Math Fun!	Kate Nonesuch	OB1720	The activities in this book are designed for families to do together. All activities will help children learn to think about numbers and shapes and patterns – that is, they will learn to do “math thinking”. But besides the mind, the activities also involve the spirit, heart and body.
Fatherhood Is Forever	First Nations Health Authority	OB1740	This booklet will help men to be confident and effective fathers. It talks about why fathers are important, includes ideas of how to be involved at different stages of their child’s life and shares information about traditional fathering roles. At the end of the booklet there is information on resources and family services.
Feeling Good About Yourself	Debbie Pinus	OB1760	Here is an excellent resource for teachers to use with young people who want to learn how to manage their emotions and live happy, productive lives. This book will be especially useful to any classroom teacher who may be involved with the emotional education of children. Included are 45 activities designed to help students feel good about themselves as well as encourage expression through art, oral expression and writing.
Final Report of the Truth and Reconciliation Commission of Canada	Truth and Reconciliation Commission of Canada	OB1770	<p>This is the Final Report of Canada's Truth and Reconciliation Commission and its 6-year investigation of the residential school system for Aboriginal youth and the legacy of these schools. This report, the summary volume, includes the history of residential schools, the legacy of that school system, and the full text of the Commission's 94 recommendations for action to address that legacy.</p> <p>This report lays bare a part of Canada's history that until recently was little-known to most non-Aboriginal Canadians. The Commission discusses the logic of the colonization of Canada's territories, and why and how policy and practice developed to end the existence of distinct societies of Aboriginal peoples.</p> <p>Using brief excerpts from the powerful testimony heard from Survivors, this report documents the residential school system which forced children into institutions where they were forbidden to speak their language, required to discard their clothing in favour of institutional wear, given inadequate food, housed in inferior and fire-prone buildings, required to work when they should have been studying, and subjected to emotional, psychological and often physical abuse. In</p>

			<p>this setting, cruel punishments were all too common, as was sexual abuse.</p> <p>More than 30,000 Survivors have been compensated financially by the Government of Canada for their experiences in residential schools, but the legacy of this experience is ongoing today. This report explains the links to high rates of Aboriginal children being taken from their families, abuse of drugs and alcohol, and high rates of suicide. The report documents the drastic decline in the presence of Aboriginal languages, even as Survivors and others work to maintain their distinctive cultures, traditions, and governance.</p> <p>The report offers 94 calls to action on the part of governments, churches, public institutions and non-Aboriginal Canadians as a path to meaningful reconciliation of Canada today with Aboriginal citizens. Even though the historical experience of residential schools constituted an act of cultural genocide by Canadian government authorities, the United Nation's declaration of the rights of Aboriginal peoples and the specific recommendations of the Commission offer a path to move from apology for these events to true reconciliation that can be embraced by all Canadians.</p>
First Aid Basics	Canadian Red Cross	OB1780	Pocket-sized booklet helps reader to remember first aid skills in an emergency.
First Nations 101: tons of stuff you need to know about First Nations people	Lynda Gray	OB1800	<i>First Nations 101</i> is an informative and opinionated guide to First Nations issues. Written in an accessible style and with a wry sense of humor, Lynda Gray provides readers with a broad overview of the diverse and complex day-to-day realities of First Nations people. Jam-packed with information on more than 70 subjects including urbanization, veterans, feminism, appropriate questions to ask a First Nations person, child welfare, the medicine wheel, food access, Two-spirit (LGBT), residential schools, the land bridge theory, National Aboriginal History Month and language preservation, <i>First Nations 101</i> endeavors to leave readers with a better understanding of the shared history of First Nations and non-First Nations people. Ultimately, the author calls upon all of us – individuals, communities and governments – to play active roles in bringing about true reconciliation between First Nations and non-First Nations people.
First Nations Alphabet to Read and Draw, A	Noreen Pankewich	OB1820	This book was created for SD73 Kamloops. Students are to read through the book with or without assistance. The page adjacent to each verse offers a selection of words which are familiar First Nations terms or objects. Students should then draw a picture depicting one of the words listed in the space provided. Permission has been granted to reproduce materials.
First Nations Art Projects and Activities	Butch Dick &	OB1840	This book was developed through the First Nations Education Division of the Greater Victoria School

	Karin Clark		District as a way of making a link to <i>Shared Learnings: Integrating BC Aboriginal Content K-10</i> . It includes sections on the Purpose and Philosophy, Objectives, Description of Students, Time Frames, Scope and Sequence Wheel, Equipment, Resources, In-service and Implementation, Evaluation, Sample Survey, Budget, Sample Lesson Plan Format, Sample Lesson Blanks and 17 lessons.
First Nations Art Teachers' Handbook	Victor Newman, Butch Dick, Alex Clark, Brad Dick, & Karin Clark	OB1860	This book was developed through the First Nations Education Division of the Greater Victoria School District. It includes information on Scope and Sequence, Policy, Basic Concepts, Cultural Interweave Objectives, a Projects List, Procedures, School Planning Sheet, Checklists, Daily Lesson Tracker, Class Lists/Assignments, Monthly Plan, Equipment and Resources Tracker, Budget Tracker, Teacher On Call Information, a Knife Safety Course form, etc.
First Nations at Fort Langley "Salmon not Furs" - Grade 5 Integrated Unit	Michelle Poirier & Laura Smith	OB1880	Prescribed Learning Outcomes from Social Studies IRP Grade 5 that pertains to the issues surrounding the development of Fort Langley. Includes lesson plans and worksheets.
First Nations Awareness: Putting It All Together	Karin Clark & Aboriginal Nations Education Division of the Greater Victoria School District	OB1900	This book contains sections on Making the Link to <i>Shared Learnings: Integrating BC Aboriginal Content K-12</i> , Purpose, Integrating First Nations Studies, Map of BC First Nations, Explanation of the Cognitive Education Method and 10 lessons on What is Culture?; Environment Helps Shape Culture; Salmon Legend; Salmon Cycle Mural; Work and Play Help Shape Culture; Families are Important; Clans, Crests & Names; Art, Music, Dance, Drama – Communicating; Writing, Staging & Performing a Play; and Planning a Potlatch.
First Nations Education in Canada: The Circle Unfolds	Marie Battiste & Jean Barman	OB1920	The Sacred Circle, or medicine wheel, provides a powerful Aboriginal symbol for re-conceptualizing First Nations education in Canada. Since 1972, when the Indian Control of Indian Education policy was formally adopted by First Nations peoples and accepted by the government of Canada, the circle has unfolded. In this volume, Aboriginal and non-Aboriginal experts examine various aspects of the schooling of children and adults.
First Nations Full Day Kindergarten - From Our Treasure Box	First Nations Education Division, Greater Victoria School District	OB1940	Over 300 pages of cultural components to complement traditional kindergarten skills and concepts. <i>Themes - Longhouse: Autumn and Winter, Longhouse: Spring and Summer, Salmon, Bears, Planning a Potlatch, Christmas Festival, Cedar</i> , etc. Factual background information for teachers to read or share with students.
First Nations in B.C. - Comparing Interior and Coastal Cultures	Karin Clark	OB1960	Compares the differences in cultures between the Interior and Coastal First Nation peoples. Although this material is aimed at intermediate students, lessons are primarily discussing, listening, thinking, then doing after careful modeling and it can be used with primary students also.

First Nations in the Twenty-First Century	John W. Friesen & Virginia Lyons Friesen	OB1980	As the 21 st century gets underway, happenings in Aboriginal communities are increasingly gaining the attention of Canadians. Some headway has been made in several significant areas such as constitutional status, treaty negotiation, economic development, land claims, residential school litigation, and health and welfare. Despite the gains, however, there are a number of related frontiers to conquer if Canada's First Nations are to gain equality with other Canadians. This book is an in-depth look at these issues.
First Nations, Inuit, and Métis Peoples: Exploring Their Past, Present and Future	John Roberts	OB2000	<p>In the past, the history that was taught in elementary and secondary schools in Canada began with Christopher Columbus “discovering” North America in 1492. The goal of this textbook is to create a greater awareness of Aboriginal cultures and the issues that have affected them, both in the past and the present:</p> <ul style="list-style-type: none"> • Chapter 1: <i>Origins of the First Peoples</i> • Chapter 2: <i>Characteristics of First Nations and Inuit Cultures</i> • Chapter 3: <i>The Impact of European Arrival on Aboriginal Peoples and Cultures</i> • Chapter 4: <i>Treaty Making and the Loss of First Nations' Lands and Autonomy</i> • Chapter 5: <i>The Challenges to Aboriginal Sovereignty</i> • Chapter 6: <i>Aboriginal Peoples and Socioeconomic Issues</i> • Chapter 7: <i>Aboriginal Peoples and the Canadian Justice System</i> • Chapter 8: <i>The Resurgence of Aboriginal Cultures</i>
First Nations of British Columbia, The	Robert J. Muckle	OB2040	<i>The First Nations of British Columbia</i> presents a concise and accessible overview of First Nations peoples, cultures and issues in the province. Robert Muckle familiarizes readers with the history, diversity and complexity of First Nations in order to provide a context for contemporary concerns and initiatives.
First Nations of North America: Northwest Coast Indians	Liz Sonneborn	OB2050	What is the purpose of a totem pole? Who was Chief Seattle? What is a potlatch? For more than 12,000 years, the first peoples to live in North America thrived in every part of the continent. These early peoples adapted to their surroundings and developed rich cultures and advanced ways of living. Although life changed with the arrival of the new peoples from other continents, the first peoples to live in North America have persevered and are still carrying on the traditions of their ancestors.
First Nations Sacred Sites in Canada's Courts	Michael Lee Ross	OB2060	The sacred sites of indigenous peoples are under increasing threat worldwide as a result of state appropriation of control over ancestral territories, coupled with insatiable demands on lands, waters and natural resources. Yet because they spiritually anchor indigenous peoples' relationship with the land, they are crucial to these peoples' existence, survival and well-

			being. Threats to sacred sites are effectively threats to indigenous peoples themselves. <i>First Nations Sacred Sites in Canada's Courts</i> is the first work to examine how the courts have responded to this issue.
First Nations: The Circle Unbroken – Teachers Guide (for videos 1 to 4)	Geraldine Bob, Gary Marcuse, Deanna Nyce & Lorna Williams	OB2070a	Teachers guide for videos 1 to 4. Interest and awareness of First Nations issues has increased greatly in recent years but few teachers will have a detailed grasp of all the topics presented in the series. The Teachers' Guide assumes little prior knowledge on the part of teachers and students alike and is designed to facilitate exploration of the issues at a general level.
First Nations: The Circle Unbroken – Teachers Guide (for videos 5 to 7)	Lorna Williams and Gary Marcuse	OB2070b	Teachers Guide for videos 5 to 7 <i>Circle Unbroken</i> series. Each video contains 3 or 4 programs. Video 6 deals with the Stó:lō and other First Nation Peoples in BC.
First Nations Science & Ethnobotany Unit - K-10: Shared Learnings in Action	Aboriginal Nations Education Division - Greater Victoria SD	OB2075	This First Nations Science unit contains 15 individual fold outs. Each fold is designed to be used either as a total class project with direction by the teacher or as projects for individual students or teams of students. Each contains an in-depth description of at least one plant native to the area, one experiment, information about plant identification, plant use and activities.
First Nations Traditional Foods Fact Sheets	First Nations Health Authority	OB2080	This resource contains sheets on traditional foods of the BC coastal First Nations people. Sheets include nutritional content and what parts of the body it's good for, which people ate the foods and traditional harvesting, preparation and use of each food.
First Nations Young People: Becoming Healthy Leaders for Today and Tomorrow - <i>Part I: Balance</i>	First Nations Education Division, Greater Victoria School District	OB2085a	Over 300 pages of information, activities, quotes, and discussion on defining leadership and using the First Nations tradition of balancing healthy spirit, emotions, mind and body. Designed to help young people live a healthy principle-based life, this book can assist student and teacher alike in developing a fuller, more meaningful life. The Leadership curriculum could be an additional resource for families, community and schools seeking to help their young people develop well-balanced, good character, and thereby become a positive influence on other young people.
First Nations Young People: Becoming Healthy Leaders for Today and Tomorrow - <i>Part II: Study Track/Career</i>	First Nations Education Division, Greater Victoria School District	OB2085b	Over 250 pages of information, activities, quotes and discussion about learning, communication, study skills, test-taking skills, making the transition to the work world, researching jobs/careers, planning for the future, taking personal interest and skills inventories, looking at self from the perspective of a potential employer as well as employee, planning a budget, getting information from the community, the 10 most future-changing inventions, making a record book to use in job search and looking at BC job futures.
First Peoples Principles of Learning	First Nations Education Steering Committee	OB2087	This resource was designed to help explore the First Peoples Principles of Learning which were articulated by a group of Indigenous educators, scholars and knowledge-keepers from BC in 2006 that learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the

			ancestors. This principle refers to the understanding that ultimately, the primary purpose of learning is for well-being. It discusses each principle and includes the relation to other educational theory and implications for classroom and schools
First Westcoast Nations in British Columbia: A Curriculum Resource Guide for Secondary Teachers, The	First Nations Education Division, Greater Victoria School District	OB2090	<p>Over 250 pages of information, discussion questions and skill development activities based on the First Westcoast Nations in 14 lessons.</p> <ol style="list-style-type: none"> 1. First People in BC 2. Culture areas of Westcoast Nations 3. The Habitat of Westcoast Nations 4. The Pre-historic Victoria Landscape 5. Overview of Early Contact 6. Early Contact: Phase One 7. Captain Cook in the Northwest 8. Early Contact: Phase Two 9. Early Contact: Phases Three & Four 10. Effects of Contact upon Aboriginal Peoples 11. The Founding of Fort Victoria 12. Colonial Administration under J. Trutch <p>There are 15 appendices including a 65 page account of Potlatch Perspectives.</p>
Five Issues - Five Battlegrounds	Reuben M. Ware	OB2100	<p>Historian Reuben Ware produced this detailed and informative study on the history of Indian fishing in BC from 1850 to 1930. Five focal points of the history of Indian fisheries and five primary battlegrounds where these points have become major issues are discussed. This study combines the emotional aspects of the problem with well documented materials. A very readable book for anyone interested in understanding the Indian fishing rights question.</p>
Flags of the Métis	Calvin Racette	OB2120	<p>This nicely illustrated book gives a history of the Métis people from their beginning in Canada while showing the flags of each area, where they came from and what they were used for. It also explains their relationship with the North West Company and Hudson's Bay Company, their way of life at that time, the Louis Riel rebellion and their trek to Batoche and Cold Lake, Saskatchewan.</p>
Food Plants of Coastal First Peoples	Nancy J. Turner	OB2140	<p>Wild plants have long been an important source of food for people in North America. For Aboriginal people in western Canada, the nutritional and cultural contribution made by edible plants has been immense. This book describes more than 100 plants used for food by the Aboriginal peoples of coastal BC. Each description contains botanical details and a colour photograph to help identify the plant, as well as information on the plant's habitat, its distribution along the coast and how it was used.</p>
Foot of the River, The	George Lalor	OB2160	<p>In an effective series of vignettes, <i>The Foot of the River</i> tells of the birth and growth of the region surrounding Winnipeg River. Book One tells the story of the People from the time of Lake Agassiz to the time when</p>

			they first heard of a different people from a distant world. Book Two tells of the dramatic impact the first Europeans had on the People of the area, the beginnings of disruption of a way of life, the introduction of alcohol and the immediate effects of another disease - smallpox. Thus began the loss of natural balance for the Aboriginal people in that area.
Forest, The	Dawn Adams	OB2180	Part of the <i>Queen Charlotte Islands Reading Series</i> , this is a book about the many different things that like the forest and their place in it.
Forging a New Hope: Struggles and Dreams 1848-1948: A Pioneer Story of Hope, Flood and Laidlaw	Hope and District Historical Society	OB2200	In 1979, with a grant under the federal government's New Horizons Program, the Hope and District Historical Society set out to compile the history covering the Hope, Flood and Laidlaw area. This book contains many photos of local people and their ancestors. Also contains a chapter on ' <i>Its People - The Stalo Nation - Footprints of Time</i> '.
Fort St. James and New Caledonia: Where British Columbia Began	Marie Elliott	OB2220	Modern BC began in the central interior of the province where Simon Fraser founded the fur trade empire known as New Caledonia. Elliott transports readers to that time, when there was an ever-present threat of starvation, travel meant portaging rivers that rarely followed easy terrain and there were murderous consequences to the irascible, antagonistic relationship that existed between the North West Company and the Hudson's Bay Company. Using unpublished Hudson's Bay Company archival material, Marie Elliott delivers rare glimpses into the lives and times of the first fur traders, weaving a tapestry of colourful characters including the great Carrier chief Kwah, Miyo Nipiy, Governor Simpson's country wife Margaret Taylor, and the tragic Elizabeth Pruden.
Framework for Developing First Nations Curriculum	Nella Nelson & Karin Clark, FN Education Division, Greater Victoria School District	OB2230	A comprehensive "how to" guide of over 70 pages for developing and evaluating curricula. Contains traditional First Nations Code of Ethics; Twelve Principles of Aboriginal Philosophy, FNED Rules of Conduct, Framework Overview, Circles of Wisdom, Justification & Need, Philosophy, Planning, Learning Outcomes [Goals], Objectives, Teaching Strategies, Learning Modalities, Student Lessons, Activities, Evaluation, Integrating Cultural Materials with other subjects, Materials and Resources Lists, Implementing & Evaluating the Curriculum, and Recognizing and Acknowledging Contributors sections. Also, there are appendices containing examples of learning outcomes, goals, objectives, thinking skills, and lesson plans.
Fraser River, The	Alan Haig-Brown	OB2240	Exhilarating, treacherous and magnificent, the Fraser River is one of the world's great rivers – the largest salmon-spawning river on earth, the longest and most powerful undammed river in North America and one of BC's breathtakingly beautiful scenic wonders. In this portrait of a river the author and photographer share their long-time fascination with the Fraser – all 850 miles of it, in all of its many moods and seasons.

Fraser River Sturgeon Education Program – revised program (2010)	Don Lintott, Project Manager	OB2260	This project is a series of seven lessons aimed at students in grades 4 to 7. The goals of the project are to increase students' awareness of white sturgeon in the Fraser River, provide information on the sturgeon's characteristics and environment, and provide opportunities for students to become stewards of both the white sturgeon and the Fraser River. The lessons are available in English and French. The kit includes a DVD with the lesson plans, resources, picture gallery, word puzzles, field trip suggestions, etc. Also included is the <i>Tale of a Great White Fish</i> , an award-winning book by Maggie de Vries.
From the Mountains to the Sea: We Are a Community	Brenda Boreham & Terri Mack	OB2270a	This book is about a river. Most rivers start high up in the mountains and eventually end when they flow into the sea. The area in and around an estuary is a good place for plants, animals and people to live because we can all find food and water there. The salmon is an important food for many of us. People have paid attention to the life cycle of salmon for thousands of years. There are many sizes of rivers in the world. This big book is geared towards Kindergarten students.
From the Mountains to the Sea: We Live Here	Brenda Boreham & Terri Mack	OB2270b	This book is about a river. Some of the plants and animals students will find in this big book are cedar trees, salmon, bears, eagles and orcas. This big book is geared towards grade 1 students.
From the Mountains to the Sea: We Share the Seasons	Brenda Boreham & Terri Mack	OB2270c	This book is about the changing seasons in and along a riverbank. A season is one of the four parts of the year and this book describes changes in the riverbank in each of the four seasons. This big book is geared to grade 2 students.
From Time Immemorial: The First People of the Pacific Northwest Coast	Diane Silvey	OB2280a	Provides an honest and up-to-date survey of the history of the coastal First Nations from pre-contact to the present. This book provides a broad overview of traditional ways common to a large number of diverse groups and encourages readers to learn more about particular groups who long ago walked the shorelines and forest trails of the Pacific Northwest.
From Time Immemorial: Teacher's Guide	Diane Silvey & Diana Mumford	OB2280b	<i>From Time Immemorial: Teachers Guide</i> contains instructions for each chapter of the student text (above) as well as assessment and evaluation tools, an annotated resource list and an answer key. Instructions for each chapter include an Overview, Learning Outcomes, Vocabulary, Preparation, Pre-reading Activities, Reading the Chapter, Developing Understanding, Linking the Learning and Blackline Masters.
Gambling Music of the Coast Salish Indians	Wendy Bross Stuart	OB2300	Slahal is an Indian gambling game played on the Northwest Coast. Gambling songs have been an integral part of the tradition since before European contact and have been maintained and preserved by oral means.
Games of the North American Indians	Stewart Culin	OB2320	This is the most complete work ever on the games of the North American Indians. Based on museums around the world, travel, ethnographic accounts and the

			author's own numerous trips gathering data from many North American Indian tribes around the turn of the century, it contains everything known about Indian games and illustrates thousands of objects used in the Indian games.
Gathering Tree Lesson Plans, The	Chee Mamuk Aboriginal Program	OB2340	Lesson plans for <i>The Gathering Tree</i> (SN1920) includes materials needed, objectives and a general description of lesson.
Gatherings – Volume III: Mother Earth Perspectives: Preservation Through Words	Greg Young-Ing	OB2360a	The En'owkin International School of Writing and Fine Arts Program is a two-year credit program leading to a certificate in First Nations Creative Writing awarded jointly by the Centre and UVic. Established First Nations writers, dramatists and visual artists work directly with students to explore their own unique voice thereby promoting understanding of the beauty and complexity of First Nations Peoples. Fall 1992.
Gatherings – Volume IV: Re-Generation: Expanding the Web to Claim Our Future	Don Fiddler	OB2360b	See above. Published in fall 1993.
Gatherings – Volume V: The En'owkin Journal of First North American Peoples	Beth Cuthand & William George	OB2360c	See above. Published in fall 1994.
Gatherings – Volume VI: Metamorphosis – Manifesting and Respecting Diversity in Our Transformation	Don Fiddler & Linda Jaine	OB2360d	See above. Published in fall 1995.
Gatherings – Volume VII: The En'owkin Journal of First North American Peoples	Kateri Akiwenzie- Damm	OB2360e	See above. Published in fall 1996.
Gatherings – Volume VIII: The En'owkin Journal of First North American Peoples	Joyce B. Joe & Susan M. Beaver	OB2360f	See above. Published in fall 1997.
Gatherings – Volume IX: Beyond Victimization: Forging a Path to Celebration	Greg Young-Ing	OB2360g	See above. Published in fall 1998.
Gatherings – Volume X: A Retrospective of the First Decade	Greg Young-Ing & Florene Belmore	OB2360h	See above. Published in fall 1999.
Gatherings – Volume XI: Flight Scape: a multi- directional collection of Indigenous creative works	Florene Belmore	OB2360i	See above. Published in fall 2000.
Gatherings – Volume XII: Transformation	Florene Belmore & Eric Ostrowidzki	OB2360j	See above. Published in fall 2001.
Gatherings – Volume 13: Reconciliation: Elders as Knowledge Keepers.	Leanne Flett Kruger & Bernelda Wheeler	OB2360k	See above. Published in fall 2002.
Gatherings – Volume 14: En'owkin Reunion	Karen W. Olson	OB2360l	See above. Published in fall 2003.
Genealogy of the First Métis Nation, The	D. N. Sprague R. P. Frye	OB2380	Nearly every publication in Métis history makes it plain that the people who rallied to Louis Riel in 1870

			won recognition by the Government of Canada that was not subsequently complied with. As a result, the original people of Manitoba lost their homeland and dispersed west and north to what is today Saskatchewan, Alberta and the Northwest Territories. <i>The Genealogy of the First Métis Nation</i> introduces the general reader to the story of the development of the Red River Métis and their dispersal west and north. Moreover the volume contains tabular material and instruction to assist the descendants of that original population in tracing the genealogy of their ancestors to ascertain where they lived, what they did with their land before it became part of Canada and whether this occupancy appears to have been recognized by the Government of Canada in the form of a land grant during the period of the disposal of Manitoba land claims between 1870 and 1882. In this way, the volume should supplement the knowledge of persons interested in the population that settled in the vicinity of present day Winnipeg in the nineteenth century.
Ghost Canoe - An integrated Novel Study Unit (Teacher's Guide)	Novel by Will Hobbs; Novel Study by Joanie Proske	OB2400	This teacher's guide for <i>Ghost Canoe</i> (SN1980) has been separated by chapter and contains lesson guides for reading, language arts, social studies, art and Aboriginal studies. Contains worksheets and activities.
Grade 7 Métis Cross-Curricular Teacher Guide	Métis Nation BC	OB2420	This guide was developed by a team of teachers and Elders from across the province and uses "project-based" learning to engage and involve students. The subjects include Language Arts, Science, Visual Arts and Social Studies and focuses on the contributions Métis people have made to the development of BC. A CD of the guide is included. The guide successfully piloted in several school districts giving teachers the opportunity to provide recommendations and suggestions that were included in the final copy.
Grammar of Upriver Halkomelem, A	Brent D. Galloway	OB2440	Companion to volumes I and II of the Dictionary of Upriver Halkomelem (OB1560a and OB1560b).
Grand Conversations, Thoughtful Responses: A Unique Approach to Literature Circles	Faye Brownlie	OB2460	<i>Grand Conversations</i> provides the key to helping your students become enthusiastic, confident readers. In the author's unique approach to literature circles no rules are used and no limits are set on the amount students read. Students choose their books from an appropriate prearranged set, are engaged in meaningful conversations about their books with their peers, keep response journals and work bi-weekly on a whole class comprehension strategy. In this resource you will find steps for establishing literature circles in your classroom, strategies and ideas for building purposeful discussion groups, practical techniques that help students select books, comprehensive book lists, tips and criteria to help students write insightful personal responses and suggestions for assessing and evaluating student work in literature circles.
Grandmother and Grandfather Series - Teacher's Guide	Sandra Samatte (Native	OB2470	For use with the Grandmother and Grandfather book series (SN2240a to SN2240j), this comprehensive

	Reflections)		<p>teacher's guide includes:</p> <ul style="list-style-type: none"> • Lesson plans with background information • Teaching suggestions for all subject areas • ELA strategies for building reading and comprehension skills • Activities; and • Blackline masters.
Great Canoes: Reviving a Northwest Coast Tradition, The	David Neel	OB2500	The cedar canoe was central to the lives of the Northwest Coast's First Peoples. With the increased use of gas boats in the late 19 th century the tradition of canoe building almost disappeared. But in the mid-1980s the great canoes began to be built again. They returned transformed - sacred vessels bearing ancient knowledge to the people. This book, by Kwagiutl photographer David Neel, explores the rebirth of the Northwest Coast canoe. Neel combines 70 of his most spectacular photographs with words from Elders, builders, paddlers, Chiefs and young people.
Great Land Grab in Hul'qumi'num Territory, The	Hul'qumi'num Treaty Group	OB2520	In the 1880s the governments of Canada and BC gave more than 800,000 hectares of land to the E&N Railway to help finance it. About one-third of that was Hul'qumi'num land, a vast section of south-eastern Vancouver Island. This document outlines the history and repercussions of this transaction.
Growing Up Healthy	First Nations Health Authority	OB2540	Historically Aboriginal people had a close connection with the land and the food it provided and people were active as part of their daily lives. This booklet will help parents help their child to grow up in a healthy way. It will help families think about healthy food and being active. Most of the things they can do are low or no cost. Eating well and being active can be fun and budget friendly. The booklet also provides information about traditional foods, hearing, dental and eye health, immunizations, sleeping, safety and more. Resources and family services can be found at the back.
Growth of the First Métis Nation and the Role of Aboriginal Women in the Fur Trade: A Social Studies Resource Guide for Teachers	Aboriginal Nations Education Division, Greater Victoria School District	OB2550	<p>16 units of First Nations studies at the Grade 10 level.</p> <ol style="list-style-type: none"> 1. Pre-contact Trading 2. The Beginning of the Fur Trade 3. Marriage Customs of the Fur Trade 4. Women Between Two Cultures 5. The Family of Mixed Ancestry 6. The Emergence of a Métis Identity 7. The Effects of Fur Trade Competition 8. The Lives of Métis 9. Two Profiles of George Simpson 10. Extension of the Fur Trade to Westcoast 11. The Transfer of Rupert's Land 12. The Impact of Railway 13. Unrest in Saskatchewan 1880-1885 14. The Battle of Batoche 15. Aftermath of the Métis Resistance 16. The Effects of the Resistance on Women and Children.

Guide to Aboriginal Organizations and Services in British Columbia 2011/2012, A	Ministry of Aboriginal Relations and Reconciliation	OB2560	<i>A Guide to Aboriginal Organizations and Services in British Columbia</i> is a provincial listing of First Nation, Métis and Aboriginal organizations, communities and community services. For the most part, the organizations listed in the <i>Guide</i> are Aboriginal-controlled and operated on a not-for-profit basis.
Halq'eméylem 5 to 12 Integrated Resource Package	Lalme' Iwesawtexw (Seabird Island School)	OB2580	Integrated resource package for new Halq'eméylem Language Course developed by the Seabird Island Language Program includes <i>Preface, Introduction, Halq'eméylem 5 to 12 Curriculum and Appendices</i> .
Halq'eméylem Integrated Resource Package – K-4	Ministry of Education, British Columbia	OB2600	This Integrated Resource Package (IRP) sets out the provincially prescribed curriculum for Halq'eméylem education, grades K to 4. The study of Halq'eméylem in Stó:lō culture is intended to enable learners to communicate purposefully in Halq'eméylem, to provide opportunities for students to gain insights into their own culture and to develop an openness to cultural diversity.
Halq'eméylem Language & Culture Immersion Programs Handbook	First Peoples' Cultural Council & Seabird Island Language Program	OB2610	Language and cultural immersion has proven to be the most successful method for the transmission of language and culture from generation to generation. For this reason, language and culture immersion camps, where participants are surrounded by their traditional culture and language, are highly valued in BC First Nations communities. This handbook is intended to be a practical tool for Elders, community members, teachers and anyone else involved in language and immersion camps. It includes tips for language teaching and learning, ideas for language immersion games and activities, as well as suggested language teaching methods. Also included are flash drives with electronic curriculum and word sounds.
Health and Awareness Work Book	Native Reflections	OB2620	Help students to take a personal inventory with tips on how to handle stress, stop smoking, change their behaviour and stop abusing drugs and alcohol.
Healthy Beginnings, Supportive Communities, A Strong Future	National Aboriginal Health Organization (NAHO)	OB2640	In 2009, the Métis Centre of the National Aboriginal Health Organization (NAHO) met with Métis in different parts of Canada to share and collect stories, teachings and information about maternal/child well-being. This booklet is a result of all the things they learned from Métis midwives, health professionals, Elders and parents. Their objective with this project was to collect and share experiences, traditions and health information for the benefit of Métis families.
High Interest Aboriginal Theme Book Strategies	Langley School District & Siya:ye Yoyes	OB2660	This book focuses on Aboriginal texts that are rich in imagery, contain distinctive Aboriginal themes and are accessible to both elementary and middle school readers. It is intended for use by teachers, resource teachers and support staff. The strategies are designed to allow teachers flexibility so they can select the strategies that are most appropriate for their students. A focus has been maintained to provide a wide variety of pre-reading strategies that will engage the learner and allow for rich discussion around the texts and many

			of the strategies have proven to be particularly successful with struggling readers. The content of the book recognizes the values, beliefs, traditions, history and language of Aboriginal peoples as demonstrated through <i>Shared Learnings: Integrating BC Aboriginal Content K-10</i> . Contains strategies for <i>The Elders Are Watching</i> , <i>How Raven Stole the Sun</i> , <i>A River Lost</i> , <i>Rough-Face Girl</i> , <i>Secret of the Dance</i> and <i>Soot Face</i> .
Histories, Territories and Laws of the Kitwancool: Anthropology in B.C. Memoir No. 4, 1959	Wilson Duff	OB2680	For students and adults. People's statements about what they consider to be their history, territories and laws.
Home Environment & School Learning: Promoting Parental Involvement in the Education of Children	Thomas Kelleghan, Kathryn Sloane, Benjamin Alvarez & Benjamin S. Bloom	OB2700	The home environment is a powerful factor in determining the academic success of students – their level of school achievement, their interest in school learning and the number of years of schooling they will receive. This book presents finds of a large body of research relating to home-school relationships and it outlines a program that parents can use in their homes to support and improve their children's scholastic development. The authors show that it is what parents do in the home rather than socio-economic status or cultural background that is critical to academic success. For instance, are responsibilities shared in the family? Is priority given to school work and reading? Is language development encouraged by family use and discussion of books, newspapers, magazines and television programs? By adapting the guidelines of this book to individual home situations, parents, educators and policy planners can work together to create stimulating home learning environments that complement and strengthen learning in school.
Honouring Our Peacekeepers: An Overview of Aboriginal Veterans & Peacekeepers	Ningwakwe Learning Press	OB2710	For thousands of years, the roles of peacekeeper, warrior and veteran were extremely important for First Nations people. Yet the history books do not provide Canadians with an understanding of this rich and vital piece of our culture. Today, veterans are revered at every community powwow and Remembrance Day ceremony. The eagle staff and flags are carried in with honour by veterans and peacekeepers from the local community. Every gathering introduces these great men and women and their achievements. We recognize that these soldiers overcame great challenges and made inspiring sacrifices to help this nation. They fought to make sure we keep our freedoms that we enjoy today.
Houses of hide and earth	Bonnie Shemie	OB2720	The Plains Indians built their houses with the only materials they had - the skins of the buffalo they hunted or the soil dug from the earth around them. Their structures, from the first earth lodge dating from AD 700 to the buffalo-hide tipi, were laid out according to religious beliefs and give us insight into an ancient and resourceful people.
Houses of snow, skin and bones - Native dwellings:	Bonnie Shemie	OB2740	To find shelter in the Far North requires great ingenuity. Nicely illustrated book shows how different

The Far North			Northern dwellings, from the igloo to the quarmang, are made.
How Canada Became Canada Before Canada: First People's and First Contacts, Prehistory – 1523	Series Consultant Dr. David Bercuson	OB2760a	Before John Cabot reached the east coast of Canada in 1497, millions of Aboriginal peoples already lived there. Thousands of years earlier their ancestors had crossed the Bering Land Bridge into North America and spread out across the continent. Before the first Europeans began to cross the Atlantic, the Aboriginal peoples had developed hundreds of complex societies, varying widely with the terrain of each culture. Some lived settled lives in villages while others hunted nomadically, following the caribou or bison herds.
How Canada Became Canada Canada's Modern-Day Aboriginal Peoples: Nunavut and Evolving Relationships	Ellyn Sanna with William Hunter Series Consultant Dr. David Bercuson	OB2760b	Long before the first European settlers crossed the Atlantic, Canada's original inhabitants had a culture based on respect for the earth and all forms of life. These vibrant and practical values enriched Canada's formation. In fact, the early settlers from Europe might not even have survived if not for the help and support of Canada's Aboriginal peoples, who taught the newcomers how to live in a harsh natural environment. Aboriginal peoples shared their values and knowledge, played active roles in Canada's journey toward Confederation and helped create the modern nation Canada has become today. In the 21 st century, Aboriginal peoples are more and more taking their rightful place in Canada's culture and government. Their wisdom and insights play an important part in Canada's role in the international community.
How Secure is Our Future?	Stó:lō Nation	OB2780	A booklet written by the Stó:lō Nation in 1984 that looks at historical and current developments within Stó:lō territory.
I Am Stó:lō Teacher's Guide	Keith Carlson with Albert McHalsie	OB2800	Katherine, a young Stó:lō girl from the Lower Fraser Valley, is assigned by her teacher to do a presentation on her cultural heritage. Follow Katherine as she learns what it means to be Stó:lō. Grade 4 teacher's guide. <i>I Am Stó:lō</i> is SN2760.
Imaginary Indian: The Image of the Indian in Canadian Culture, The	Daniel Francis	OB2840	<i>The Imaginary Indian</i> has been, and continues to be, just about anything the non-Native culture has wanted it to be and the contradictory stories non-Natives tell about 'imaginary indians' are really stories about themselves and the uncertainties that make up their cultural heritage. <i>The Imaginary Indian</i> is rooted in the colonial past and continues to be part of the modern tradition stemming from that past. This is not a book about Native people; it is the story of the images projected upon Native people – and the desperate uses to which they are put.
Implementing First Nations Materials Across the Curriculum: Kindergarten to Grade 5	Noreen Pankewich	OB2860a	Ideas on ways in which to implement First Nations material across the curriculum. The author offers strategies she is promoting in School District 73 (Kamloops-Thompson) where she is Aboriginal Resource Teacher for the district.
Implementing First Nations Materials Across the	Noreen Pankewich	OB2860b	Ideas on ways in which to implement First Nations material across the curriculum. Noreen offers

Curriculum: Grades 6 to 9			strategies that she is promoting in School District 73 (Kamloops-Thompson) where she is Aboriginal Resource Teacher for the district.
In Celebration of Our Survival: The First Nations of British Columbia	Doreen Jensen & Cheryl Brooks	OB2880	For years, Aboriginal people have been studied, observed and written about, usually by members of the non-Native community. This book has been written, compiled and edited by Aboriginal peoples from BC who, in telling their own stories, celebrate the survival of the distinct cultures of the First Nations people in the face of decades of colonization and attempts at assimilation. It covers a wide range of topics, including the constitution, education, language, culture and native activism.
In Honour of Our Grandmothers - Imprints of Cultural Survival	See Description	OB2900	Paintings by George Littlechild and Linda Spaner Dayan Frimer; Poetry by Reisa Smiley Schneider and Garry Gottfriedson.
In Our Own Words: Bringing Authentic First Peoples Content to the K-3 Classroom	First Nations Education Steering Committee & First Nations Schools Association	OB2910	This resource has been developed in response to a desire on the part of teachers for more guidance and information on how to incorporate First Peoples materials into their instruction and assessment practices. Educators and communities have long recognized a need for increased information and support in the use of culturally appropriate and meaningful First Peoples content, materials, and teaching methods. This guide provides an array of ideas and suggestions that can be applied in whole or in part to incorporate First Peoples content into a K-3 classroom.
Indian Art and Culture of the Northwest Coast	Della Kew & P.E. Goddard	OB2920	The Northwest Coast is a land whose Aboriginal inhabitants are distinguished by their large rectangular wooden houses and dug-out canoes and their dependence upon the products of the sea for food. They placed great value upon purity of family descent and the virtue of benevolence in the disposition of property but most conspicuous of all their traits is their highly original art. This book includes information on the habitat, the people, the land, the wildlife, houses, canoes, work in wood, basketry and textiles, food gathering, dress and decoration, social distinctions, puberty, burial customs, marriage, games, warfare, religious practices, shamanism, winter ceremonies, potlatch, the afterlife, and mythology and folklore.
Indian Artists at Work	Ulli Steltzer	OB2940	The Indian culture that once flourished on the Northwest Coast left a magnificent legacy of art. The distinguished photographer sought out BC's Native artists in their own places, met them informally and recorded them practising the old skills. Over 200 perceptive photographs reveal 93 dedicated men and women as they carve silver, wood and argillite; prepare wool for weaving and knitting; dig roots and gather grasses for their baskets. There are glimpses of their studios, their homes and the countryside. Their words, too, are recorded.

Indian Chiefs	Lynne Deur	OB2960	All of the Indian leaders in this book were involved in some part of the American Indians' long struggle to defend themselves against the foreign invasion of the white men. But some were statesmen, inventors, religious leaders or educators. Some were not really chiefs (heads of tribes) but did so much to help their people that they became as important as chiefs. All of these leaders tried in some way to stop the gradual, terrible destruction of their people. Unfortunately, too many Americans, white and red, have been taught to see Indian heroes as villains. In general the Indian point of view has been ignored and few people have understood that the red man had good reason to fight. Includes information on King Philip, Pontiac, Joseph Brant, Tecumseh, Sequoyah, Osceola, Black Hawk and Keokuk, Crazy Horse, Gall, Sitting Bull, Cochise, Geronimo and Joseph.
Indian Fishing: Early Methods on the Northwest Coast	Hilary Stewart	OB2980	Of the many resources available to the First Nations of the Northwest Coast, the most vital was fish. The people devised ingenious ways of catching the different species of fish, creating a technology vastly different from that of today's industrial world. With attention to clarity and detail, Hilary Stewart illustrates their hooks, lines, sinkers, lures, floats, clubs, spears, harpoons, nets, traps, rakes and gaffs, showing how these were made and used – in over 450 drawings and 75 photographs. She has gathered material from major museums and from the old people in coastal villages and fish camps. One section demonstrates how the catch was butchered, cooked, rendered and preserved. The spiritual aspects of fishing are described as well – prayers and ceremonies in gratitude and honour to the fish, customs and taboos indicating the people's respect for this life-giving resource. The fish designs on household and ceremonial objects are depicted – images that tell of fishing's importance to the whole culture.
Indian Food: A Cookbook of Native Foods from British Columbia	Medical Services Pacific Region Health and Welfare Canada	OB3000	In the summer of 1971 two Home Economics students were employed under the Summer Student Employment Programme. They visited fourteen Indian communities to inquire what foods found locally were used by Indian people and returned with a wide collection of recipes and methods of preparation for a wide variety of foods used by the Indian people of BC. Because most of the villages selected were coastal or near salmon streams, the majority of the foods are from the sea, but there are also recipes for wild meats, bannock and tea.
Indian Healing: Shamanic Ceremonialism in the Pacific Northwest Today	Wolfgang G. Jilek, M.D.	OB3020	This book places the revival of Indian ceremonialism in a new light. The author aims at dispelling misconceptions and negative opinions by showing the traditional rituals to have well-defined and integrated therapeutic effects.

Indian History of British Columbia: Volume 1 - The Impact of the White Man, The	Wilson Duff	OB3040	This is the first in a series of volumes on the Indian history of BC, a history which began at least a hundred centuries before the province itself was born and which is still being made. This first volume covers the post-contact or historic period, roughly the past two centuries. It offers a detailed classification of the Indian tribes and bands of the province, a summary of their population trends from early historic times to the present and an account of the changes which have taken place in the Indian ways of life since the arrival and settlement of Europeans.
"Indian" Stereotypes in TV Science Fiction: First Nations' Voices Speak Out	Sierra S. Adare	OB3060	At its core, this book is a social study whose purpose is to explore the responses of First Nations people to representative "Indian" stereotypes portrayed within the TV science fiction genre. The significance of First Nations peoples' responses and reactions is both surprising and profound.
Indian Weaving, Knitting and Basketry	Elizabeth Hawkins	OB3080	For teachers and students. Teachings and illustrations of weaving in Native communities.
Indian Residential Schools & Reconciliation: Teacher Resource Guide Grade 5	First Nations Education Committee & First Nations Schools Association	OB3090b	These learning activities were designed to help Grade Five students attain an understanding of the history of the relationship between Aboriginal and non-Aboriginal people over Canada's history. The primary learning resources are published literature, enabling a cross-curricular approach employing both Language Arts and Social Studies learning standards. While the instructional activities are presented in a structured format that is an example of how they may be incorporated, they are intended to be flexible in their use. They allow for the application of both a First Peoples Pedagogy and the BC Social Studies Curriculum.
Indian Residential Schools & Reconciliation: Teacher Resource Guide Grade 10	First Nations Education Committee & First Nations Schools Association	OB3090b	These learning activities were designed for the BC Social Studies 10 Curriculum (2006) and fits well with the Prescribed Learning Outcomes however the provincial curriculum is undergoing transformation and these learning outcomes will be replaced by new Learning Standards. Future revisions may be made to accommodate confirmed changes to the new curriculum. The learning activities are organized in a sequential format that suggest one way of presenting the content about residential schools but are designed to be adaptable and flexible. Teachers can follow the sequence of lessons, they can use particular lessons or sections as stand-alone activities, or they can adapt the activities to meet their own curriculum planning requirements and the learning needs of their students.
Indian Residential Schools & Reconciliation: Teacher Resource Guide Grades 11/12 - Book 1	First Nations Education Committee & First Nations Schools Association	OB3090c	These learning resources are designed to use an inquiry approach to provide students in a number of Grade 11 and 12 courses with an understanding of the history of the relationship between Aboriginal and non-Aboriginal people in Canada and they allow for the application of both a First Peoples Pedagogy and the changing BC Curriculum. The resources are intended

			to provide flexibility in integrating the study of residential schools and reconciliation into coursework at the senior secondary level. It is constructed so that it can be used as a complete unit of study, but is built on components that can be adapted into your own curriculum organization. It introduces some of the over-arching issues facing all Canadians today following the recommendations of the Truth and Reconciliation Commission. The activities are provided in three parts. The first part is structured as an introductory unit of study. It provides a review of the residential school system and its legacies, and a historical overview of where we have come, and where we are going in our relationships as Canadians. The second and third parts provide teachers flexibility in organizing their course work.
Indian Residential Schools & Reconciliation: Teacher Resource Guide Grades 11/12 Book 2 - The Documentary Evidence	First Nations Education Committee & First Nations Schools Association	OB3090d	Book 2 provides documentary evidence that allows students to examine the relationship between First Nations and Canadian society over time through primary source documents from key time periods. They allow students to investigate Indian Residential Schools in the context of broader Canadian history. Students develop their own methods of inquiry using the research documents provided.
Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit	<i>Q'um Q'um Xiiem</i> Jo-ann Archibald	OB3100	Indigenous oral narratives are an important source for, and component of, Coast Salish knowledge systems. Stories are not only to be recounted and passed down; they are also intended as tools for teaching. Jo-ann Archibald has worked closely with Elders and storytellers, who shared both traditional and personal life-experience stories, in order to develop ways of bringing storytelling into educational contexts. <i>Indigenous Storywork</i> demonstrates how stories have the power to educate and heal.
Inuit Thought of It: Amazing Arctic Innovations, The	Alootook Ipellie with David McDonald	OB3120	For hundreds of years the Inuit used their ingenuity to make their home in one of the harshest environments on earth – the Arctic. This book explores more than 40 ideas crucial to that survival. From items still familiar to us today (like kayaks and parkas) to inventive concepts that shaped their lives.
Inuksuk Book, The	Mary Wallace	OB3140	This book has a lot of information about Nunavut and the Inuit people as well as the Inuksuk. It includes sections on building your own Inuksuk, building an Inunnguaq (a stone figure that looks like a person) and a guide to Inuktitut words.
James McKay: A Métis Builder of Canada	Agnes Grant	OB3160	James McKay was an important figure in the history of Western Canada. He was born at Fort Edmonton, son of an immigrant fur trader and a Métis woman, but lived most of his life in present day Manitoba. When Manitoba was opened up for settlement he was a favourite guide for travellers. James was an expert horseback rider, woodsman and hunter, and was especially noted for his skill at the Red River jig. Among his many accomplishments, James McKay was

			involved in the negotiation of Treaties I to IV and held several positions in the newly created Province of Manitoba including Speaker of the Upper Chamber through three changes of government.
Just Ask Us: A Conversation with First Nations Teenage Moms	Sylvia Olsen	OB3180	In many First Nation communities teen pregnancy is common. In some Coast Salish communities on southern Vancouver Island, estimates are that as many as 70 percent of new families are started by teen parents. Sylvia Olsen takes us behind the "Indian girl with baby" stereotype to try to answer that question.
Kloshe'nem Teacher Resource: Volume One	Anastasia Hendry & Lori Sherritt-Fleming	OB3200	'Kloshe'nem' means 'to honour' in Chinook Jargon. Honour the artist and inspire the learner in each of your students while teaching them about Aboriginal culture, protocol and history. Make talking feathers, learn to become a great storyteller, play ancient games, use North West Coast form-line to design stick puppets and much more. The authors worked as artist educators in schools for over 35 years collectively. Filled with tools that will enlighten and engage your students, this resource shares some of their best practices and techniques.
La Lawng: Michif Peekishkwewin: The Heritage Language of the Canadian Métis – Volume I: Language Practice	Manitoba Métis Federation Michif Language Program	OB3220	Michif speakers and educators Norman Fleury and Rita Flamand walk you through the basics of this unique language. Michif is the traditional oral language of the Métis people. It is the unique language that originated with the Red River Métis. It is a mysterious language whose development is not completely understood even today. No other language combines verbs and associated grammar from North American Aboriginal sources with the nouns and associated grammar of a European language. In fact, this type of language construction is unique in the world. The Métis people are now working to bring the Michif language back from the brink of extinction.
Landing Native Fisheries: Indian Reserves & Fishing Rights in British Columbia, 1849-1925	Douglas C. Harris	OB3260	<i>Landing Native Fisheries</i> reveals the contradictions and consequences of an Indian land policy premised on access to fish on one hand and a program of fisheries management intended to open the resource to newcomers on the other. Beginning with the first treaties signed on Vancouver Island between 1850 and 1854, Douglas Harris maps the connections between the colonial land policy and the law governing the fisheries. In doing so, Harris rewrites the history of colonial dispossession in BC, offering a new and nuanced examination of the role of law in the consolidation of power within the colonial state.
Learning About <i>Walking In Beauty</i> : Placing Aboriginal Perspectives in Canadian Classrooms	Coalition for the Advancement of Aboriginal Studies (CAAS)	OB3270	<i>Walking in Beauty</i> means learning how to get along with each other in a kind, sharing, honest and respectful way. By its developmental process, this report is an object lesson – a Teaching – in what we need to do to create a nation that respects all its founding Peoples.
Learning by Doing: Northwest Coast Native	Karin Clark &	OB3280	This book is a comprehensive reference tool for anyone interested in the art designs of the Pacific Northwest

Indian Art	Jim Gilbert		Coast First Nations. The authors have provided an especially detailed resource that draws on their combined talents as educator and art teacher. While neither author has First Nations ancestry, they have both studied with and interviewed Northwest Coast artists and Elders. The result is a 215-page book that takes the reader and budding artist into the design regions of the BC First Nations and their artistic traditions. They introduce the four major regions of Northwest Coast cultural designs through maps and text, explain basic design elements such as form-line, U-shape, ovoid, S-shape, provide examples of each element and explain how they are joined to create images. Also includes a section that provides details on how to draw the basic elements by providing templates and numerous examples.
Learning Circle: Classroom Activities on First Nations in Canada, The	Indian and Northern Affairs Canada	OB3300a	For ages 4 to 7. Contains information for teachers and classroom activities about Storytelling, The Seasons, Sharing, Colours, etc. Also contains many websites and reference books on these subjects.
Learning Circle - Classroom Activities on First Nations in Canada, The	Indian and Northern Affairs Canada	OB3300b	For teachers and students ages 8 to 11. Contains classroom plans and projects for teachers on Transportation and Travel, Traditional Dwellings, Water: It's Many Uses, etc. Also contains many useful websites and other resources.
Learning Circle: Classroom Activities on First Nations in Canada, The	Indian and Northern Affairs Canada	OB3300c	Classroom activities on First Nations in Canada. Contains information about Friendship Centres across Canada and many websites to visit for information on Residential Schools, Literary Images of First Nations, Indian Treaties, etc. plus teacher information and classroom projects. Ages 12 to 14.
Learning Journey Series, Teacher's Resource Manual, The	Kootenay-Columbia School District No. 20	OB3320	The <i>Learning Journey Series</i> is a unique education program embarked upon to teach Kindergarten children the difference between normal childhood conflict and bullying behaviours. Aboriginal animals and drawings have been chosen to illustrate these books as many of these teachings compare animal life characteristics to human life solving skills. This is a printout of the CD-ROM that is only available in PC format (NP130).
Learning Journey Series - Working Together, The	The Learning Journey Series Collaborative	OB3320a	Book One of the <i>Learning Journey Series</i> , this is a primary level, illustrated story about the life cycle of the salmon that teaches the lesson that, ' <i>Like the salmon, everyone is special, everyone works together</i> '.
Learning Journey Series - Sharing Spaces, The	The Learning Journey Series Collaborative	OB3320b	Book Two of the <i>Learning Journey Series</i> , this is a primary level, illustrated story about bullying that teaches the lesson, ' <i>Like Eagle, we need to tell others when we are feeling uncomfortable and use our wisdom to find better choices for us all</i> ', by telling the story of Bear and Eagle.
Learning Journey Series - New Friendships, The	The Learning Journey Series Collaborative	OB3320c	Book Three of the <i>Learning Journal Series</i> is about respecting other people's property that teaches children to share and always ask before taking or touching other peoples' belongings, by telling the story of Coyote and Wolf.

Learning Journey Series - Accepting the Differences, The	The Learning Journey Series Collaborative	OB3320d	Book Four of the <i>Learning Journey Series</i> , this is a primary level, illustrated story about a new child in the classroom that teaches the lesson, ‘ <i>Everyone can learn to understand and accept each other’s differences</i> ’ by telling the story of Porcupine and Hummingbird.
Learning Journey Series - Believe in Yourself, The	The Learning Journey Series Collaborative	OB3320e	Book Five of the series, this is a primary level, illustrated story about a little girl in a wheelchair that teaches the lesson, ‘ <i>Look at what you can do and believe in yourself</i> ’ by telling the story of Frog and Beaver.
Learning Journey Series - Care and Respect, The	The Learning Journey Series Collaborative	OB3320f	Book Six of the <i>Learning Journey Series</i> , this is a primary level, illustrated story that reinforces the lessons learned in the previous five books and teaches the lesson, ‘ <i>Care for and respect all of the gifts Mother Earth has given to us</i> ’ by having Elders come to speak to the children in the book.
Learning to Improve: How America’s Schools Can Get Better at Getting Better	Anthony Bryk, Louis Gomez, Alicia Grunow, & Paul LeMahieu	OB3330	Using ideas borrowed from improvement science, <i>Learning to Improve</i> shows how a process of disciplined inquiry can be combined with the use of networks to identify, adapt, and successfully scale up promising interventions in education. Rather than “implementing fast and learning slow,” the authors believe educators should adopt a more rigorous approach to improvement that allows the field to “learn fast to implement well.” The authors focus on six principles that represent the foundational elements for improvement science carried out in networked communities: make the work problem-specific and user-centred; focus on variation in performance; see the system that produces the current outcomes; know that we cannot improve at scale what we cannot measure; use disciplined inquiry to drive improvement; and accelerate learning through networked communities. <i>Learning to Improve</i> offers a new paradigm for research and development in education that promises to be a powerful driver of improvement for the nation’s schools and colleges.
Lessons from Turtle Island: Native Curriculum in Early Childhood Classrooms	Guy W. Jones & Sally Moomaw	OB3340	How can we help young children learn more about Native peoples than the cultural stereotypes found in children’s books and in the media? <i>Lessons from Turtle Island</i> is the first complete guide to exploring Native American issues honestly and openly with children. The authors – one Native, one white, both educators – offer unique perspectives on including authentic learning experiences about Native Americans in the curriculum. Individual chapters explore five cross-cultural themes for the classroom – children, home, families, community and the environment. Related activities based on recommended children’s books develop skills in reading and writing, science, math, dramatic play, art and more. The book also provides guidelines and resource lists for selecting appropriate toys, children’s books, music and art for the classroom and includes a Family Heritage Project.

Life in a Longhouse Village	Bobbie Kalman	OB3360	The indigenous people who lived in the northeastern woodlands of North America built lodges, or homes, called longhouses. This book describes the Iroquois people and their way of life.
Little Bear's Vision Quest: Teacher's Resource Guide , A	Ilona Weiss	OB3380	Stories present unique opportunities for teachers to address a variety of learning outcomes in ways that capture students' interests. <i>Little Bear's Vision Quest</i> , written by Diane Silvey, is a story that sensitively deals with the universal theme of caring and friendship. This resource guide will provide teachers with a variety of instruction strategies when introducing <i>Little Bear's Vision Quest</i> in elementary classrooms. The activities meet many of the BC prescribed learning outcomes for Social Responsibility, Language Arts and Fine Arts. To assist with teacher planning, the related learning outcomes are included with the unit. The lessons are designed to be adapted easily with a minimum of teacher preparation required. Since lessons are not sequential, teachers are encouraged to choose only the lessons that will work best for their own curriculum needs and grade levels.
Local Education Agreements: Revised Handbook 2009	FNESC	OB3400	The legislative and policy framework governing education, and therefore education agreements, enabling Registered Indian students who live on reserve to attend provincial, private or independent schools off-reserve is a complex one. In 1989, LEAs were introduced through amendments to the BC School Act, effectively replacing the Master Tuition Agreements. Where they exist, LEAs are mechanisms for First Nations and school boards to outline mutual goals and strategies for supporting First Nation learners in public schools. The LEA is a requirement for education tuition funding to be flowed through the First Nations administering authorities rather than directly to the Ministry of Education. This handbook provides updated information on LEAs and Education Enhancement Agreements.
Looking at Totem Poles	Hilary Stewart	OB3420	Magnificent and haunting, the tall cedar sculptures called totem poles have become a distinctive symbol of the Native people of the Northwest Coast. The powerful carvings of the vital and extraordinary beings such as Sea Bear, Thunderbird and Cedar Man are impressive and intriguing. <i>Looking at Totem Poles</i> is an indispensable guide to 110 poles in easily accessible outdoor locations in coastal BC and Alaska. In clear and lively prose, the author describes the various types of poles, their purpose and how they were carved and raised. She also identifies and explains frequently depicted figures and objects. Each pole, shown in a beautifully detailed drawing, is accompanied by a text that points out the crests, figures and objects carved in it. Historical and cultural background is given, legends are recounted and often the carver's comments or anecdotes enrich the pole's story.

Louis Hebert and Marie Rollet: Canada's Premier Pioneers	George Goulet & Terry Goulet	OB3440	Louis Hebert made his first visit to Acadia in the early 1600s. After initial attempts to settle in Acadia were thwarted, Louis, his wife Marie Rollet and their children immigrated to Quebec in 1617, thereby becoming the first permanent colonial family to settle in Canada. This book provides a factual and insightful account of the lives of this magnetic duo.
Many Tender Ties: Women in Fur-Trade Society, 1670-1870	Sylvia Van Kirk	OB3460	From the moment you pick up <i>Many Tender Ties</i> and see the dramatic cover picture of an Indian mother and her blond son, you know this is not just another book about solitary, self-sufficient fur trappers. In fact, this is the long-neglected story of interracial fur-trade families [Métis] and the unique society they developed in western Canada. Van Kirk not only demonstrates how important Indian women were to the Canadian fur trade but, by tracing the histories of their half-breed daughter and grand-daughters, shows also how fur-trade society developed and changed over time. In short, by the simple device of adopting a woman's perspective, the author has provided an important new viewpoint on the fur trade. The book is a remarkable achievement and gracefully written as well.
Maps and Dreams	Hugh Brody	OB3480	<i>Maps and Dreams</i> is a journey into the lives and lands of the Beaver Indians, forest hunters of the Canadian sub-Arctic. Fascinating descriptions of daily life and their dreams of hunting trails and of heaven alternate with a perceptive commentary on the history, politics and social conditions of north eastern British Columbia.
Medicine Wheel: Resource and Activity Book	Sandra Samatte (Native Reflections)	OB3490	For centuries Aboriginal people have used the Four Directions on the Medicine Wheel as a tool for learning and teaching. The Medicine Wheel helps young people everywhere to walk through life in balance and to understand and respect their relationship with all that is upon Mother Earth. This Resource and Activity Book is compiled of numerous teachings, activities and blackline masters geared toward helping young people understand and interpret the meaning of the Medicine Wheel.
Medicines to Help Us: Traditional Métis Plant Use	Christi Belcourt	OB3500	In the Michif language, the words for medicine include "mhaskigi," "maskihkiya," and "askipâsân." Within each word is an awareness that the healing power of plants is a life force generated from the strength of Mother Earth. This resource honours the centuries-old healing traditions of Métis women. Filled with full-colour photographs, maps, illustrations and the names of plants listed in three Aboriginal languages – Michif, Nēhiyawewin (Cree), and Anishinaabemowin (Ojibway) – each study print showcases a type of wild plant that can be found in one or all of the provinces of the Métis Homeland, from Ontario to BC. Along with an essay by Elder Rose Richardson on her first-hand experience in using medicinal plants, this compelling one-of-a-kind resource melds Métis contemporary art

			and the floral motif within Métis beadwork with Métis traditional knowledge.
Memoirs of ... The American Folk-Lore Society, Vol. VI, 1898: Teit, The Thompson Indians of B.C.	James Teit Introduction by Franz Boas	OB3520	Includes maps, habitat, population, migrations and mental traits of the Thompson Indians of 1898. Also includes names of villages and their meaning.
Métis Cookbook and Guide to Healthy Living	Métis Centre at the National Aboriginal Health Organization (NAHO)	OB3540	This cookbook is full of many more modern recipes than those of olden times but some of them still have the essence of the old. They are also a testament to the Métis mothers of the past who always found a way to throw together a great meal. Remember the good things of your childhood and, as you prepare this food, use the energy from those good memories to recreate those old traditions of sharing good food, stories and laughter.
Métis in British Columbia: Culture, History and the Contemporary Community & Music and Dance DVD Resource Guide	Métis Nation BC & University of BC Okanagan	OB3560	There are three distinct Aboriginal peoples in Canada: First Nations, Métis and Inuit. This learning resource focuses on the unique culture and history of the Métis. This Resource Guide for the two DVDs (NP1180a – <i>Culture, History and Community</i> and NP1180b – <i>Music and Dance</i>) includes the duration of each segment and the appropriate learning level, to be used as a reference for educators so that they may choose segments of the DVD to be integrated into lesson plans.
Métis in British Columbia: From Fur Trade Outposts to Colony, The	George Goulet & Terry Goulet	OB3580	This book deals with the important role that Métis people played in the history and development of early BC. In the historical context of this book the Métis are the mixed-blood children of the fur trade and this book provides an account of the Métis and their role in the pre-colonial and colonial eras.
Métis in Canada, The	Heather C. Hudak	OB3600	This book is part of a series that celebrates the rich history and colourful heritage of the many cultures living in Canada. Travel back in time to learn about Canada's early settlers and the cultural traditions they brought from countries around the world. Through first-hand accounts, discover the adventures these settlers encountered and how they adapted their ways of life to their new surroundings. Each title highlights a variety of events and art forms still practised by each culture in Canada, as well as traditional foods and recipes used to enhance special celebrations. This book focuses on the Métis culture and traditions.
Métis: Memorable Events and Memorable Personalities, The	George Goulet & Terry Goulet	OB3620	This book provides an insightful picture into the history, heritage and culture of the Métis people. It brings to life many of their fabulous feats and magnetic personalities.
Mountain Goats and Woolly Dogs: The Weaving Industry of the Stó:lō Indians	Gordon Mohs	OB3640	Paper by local archaeologist relating the history of Salish Weaving.
Moving Beyond: Understanding the Impacts of Residential School	Brent Stonefish	OB3660	The residential school system in Canada continues to have a great impact on Aboriginal people. We continue to struggle with the trauma of this legacy. In this book we take a brief look at the history but the focus is on the intergenerational impacts that exist today from

			the residential school system. These impacts affect learning, education and family relations. <i>Moving Beyond</i> highlights positive approaches and paths to healing and promotes the development of healthy individuals, families and communities.
My Name is Seepeetza - A Novel Study (Teacher's Guide)	Novel by Shirley Sterling Novel Study by Cathy Hughes	OB3680a	The teachers' guide is separated into sections relating to the journal entries written by <i>Seepeetza</i> . Vocabulary words are suggested as well as possible discussion questions focusing on each journal entry. Contains worksheets and activities. The novel is item SN4560.
My Name is Seepeetza: A Novel Study	Regional Vancouver Island Aboriginal Circle & Ministry of Ed.	OB3680b	A novel study for students and teachers that includes student activities and discussion questions. The units were designed using differentiated learning strategies that accommodate a variety of learning styles while promoting student collaboration and enhancing literacy skills. The novel is SN4560.
My Tribe the Crees	Joseph F. Dion	OB3720	The Cree tribe is one of the most extensive in Canada, ranging from the shores of Hudson Bay to the Rocky Mountains. The author, a Cree Indian, relates the history of his people before the coming of the white man – their social customs, warfare, hunting and religion. He goes on to tell about the effects of white contact, the treaties and settling on reserves. As a descendant of Big Bear, he speaks intimately of the tragic periods of the Riel Rebellion from the Indian viewpoint and follows with the aftermath of starvation and neglect. He also tells of the 20 th century as he saw it – from the tragedy of forest fires to the struggle for independence.
Nak'azdli Elders Speak	Lillian Sam	OB3740	<i>Nak'azdli Elders Speak</i> is a collection of Oral History from the Nak'azdli people in Northern BC. The knowledge and testimonials contained within encompass decades of history and relate the stories of the Nak'azdli people and territory.
National Crime: The Canadian Government and the Residential School System – 1879 to 1986, A	John Milloy	OB3750	For over 100 years, thousands of Aboriginal children passed through the Canadian residential school system. Begun in the 1870s, it was intended, in the words of government officials, to bring these children into the "circle of civilization." The results, however, were far different. More often, the schools provided an inferior education in an atmosphere of neglect, disease and often abuse. Using previously unreleased government documents, historian John S. Milloy provides a full picture of the history and the reality of the residential school system. He begins by tracing the ideological roots of the system and follows the paper trail of internal memoranda, reports from field inspectors and letters of complaint. <i>A National Crime</i> shows that the residential school system was chronically underfunded and often mismanaged and documents in detail how this affected the health, education and well-being of entire generations of Aboriginal children.

Native Activity Book for Children	Eric Peters (Native Reflections)	OB3755	This fully-illustrated activity book contains step-by-step instructions on creating Inukshuks, Talking Sticks, Totem Poles, Igloos, Tipis, Dreamcatchers, Rattles, Canoes, Drums and Masks. Each craft contains descriptions with pictures and a list of items needed to create them.
Native American Games and Stories	James Bruchac & Joseph Bruchac	OB3760	An important credo of Native American life states that you can learn while you play and play while you learn. Readers will be able to pore over intriguing stories, immerse themselves in Native American understandings and get to play these fun-filled games as they learn how global thought and beliefs can transcend into their own lives.
Native American Thought of It: Amazing Inventions and Innovations, A	Rocky Landon with David MacDonald	OB3780	The Native peoples of North America have always had two important instruments of survival: the environment and amazing creativity. A <i>Native American Thought of It</i> explores how that indigenous ingenuity made the most of local landscapes from woodlands to prairies, from deserts to ocean coasts. Some items, like tipis and totem poles, remain iconic parts of Native culture. Other innovations, like birch bark megaphones and syringes made from bird bone have since been replaced by modern technology. Discover more than 70 items and ideas that were crucial to Native survival and celebrate the resourcefulness of North America's original inhabitants.
Native Homes	Bobbie Kalman	OB3800	This book explains what type of homes early First Nation peoples lived in, depending on their different lifestyles and geographic locations.
Native Reflections Activity Book	Native Reflections	OB3820a	32 pages of mazes, word search puzzles, colouring pages and connect the dots puzzles. Children will learn eye-hand coordination along with having fun colouring and searching for traditional Native American words. Pages can be copied for classroom use.
Native Reflections Activity Book	Native Reflections	OB3820b	32 pages of fun activities include Aboriginal themed colouring pages, word searches, mazes, connect the dots and picture recognition. Pages can be copied for classroom use.
Native Reflections Activity Book	Native Reflections	OB3820c	32 pages of fun activities include pages on the Seven Sacred Teachings in word searches, colouring pages, mazes, connect the dots and picture recognition. Pages can be copied for classroom use.
Native Reflections Activity Book	Native Reflections	OB3820d	32 pages of fun activities include pages on the Seven Sacred Teachings in word searches, colouring pages, mazes, connect the dots and picture recognition. Pages can be copied for classroom use.
Native Soldiers - Foreign Battlefields	Veterans Affairs Canada	OB3840	One in three able-bodied Canadian Aboriginal men of age to serve enlisted during the First World War. Many lived in isolated areas of the country where the guns of Europe were especially distant, yet approximately 4,000 left their homes and families to help fight a war that raged in European battlefields. These are the stories of some of the First Nations men who fought in World Wars I and II and the Korean war.

NESA Activities Handbook for Native and Multicultural Classrooms, Volume 2, The	Don Sawyer & Art Napoleon	OB3860a	A volume of educational, culture-sensitive activities tested and designed for use in Native and multicultural classrooms, developed by the Native Education Services Associates (NESA). The activities stress the importance of culture in students' lives and teach them basic personal, community-related skills so they may become more self-reliant and culturally responsible.
NESA Activities Handbook for Native and Multicultural Classrooms, Volume 3, The	Don Sawyer & Wayne Lundeberg	OB3880b	See above. New activities.
Nisga'a Final Agreement	Nisga'a Nation & BC Ministry of Aboriginal Affairs	OB3900a	Final Agreement between the Nisga'a and the provincial government, initialled August 4, 1998. Includes <i>General Provisions, Lands, Land Title, Forest Resources, Access, Roads and Rights of Way, Fisheries, Wildlife and Migratory Birds</i> , etc.
Nisga'a Final Agreement - Appendices	Nisga'a Nation & BC Ministry of Aboriginal Affairs	OB3900b	Appendices to the Final Agreement above. Includes <i>Nisga'a Lands, Exceptions to Nisga'a Lands, Interests on Nisga'a Lands; Fee Simple Lands Outside Nisga'a Lands</i> .
Nisga'a - People of the Mighty River	Chief Alvan McKay	OB3940	<i>"The Nisga'a have held the land of the Nass River in sacred trust from God since time immemorial. All Nisga'a culture and identity is woven inextricably into this land. This is the story of their struggle to have this reality acknowledged by others and so have a meaningful and God-given place in Canada."</i> - Wii Ts'imilx(Bishop of Caledonia) This is a very brief history of the Nisga'a Peoples.
Nlha.kApmhh Language Program – Level 1	Nlaka'pamux Nation Tribal Council Language Authority	OB3960 NOTE: <i>At BBESS</i>	Level 1 of the Nlaka'pamux Language Program.
nlha.kApmhh Language Program Workbook – Level 2 Language Package	Nlaka'pamux Nation Tribal Council Language Authority	OB3980 NOTE: <i>At BBESS</i>	This workbook covers the following information for the Level 2 language package: greetings, counting, animals, insects, reptiles, colours, clothing, nature, time, weather, Halloween vocabulary, school vocabulary, health/self, human body, family, foods, objects, action 1 and action 2.
nlha.KapmhhchEEEn Dictionary 2009	Nlaka'pamux Nation Tribal Council Language Authority	OB4000 NOTE: <i>At BBESS</i>	This dictionary includes nlha.KapmhhchEEEn words in the following categories: greetings, nature, commands, foods, plants, body parts, sentences on animals and birds, insects and small animals, clothes, birds, animals, verbs and actions, family, etc.
No Disposable Kids	Larry K. Brendtro, Arlin Ness, & Martin Mitchell	OB4020	<i>No Disposable Kids...</i> challenges the notion of any child being 'too far gone' to be helped. The authors provide insight into the world of these youths by sharing strategies drawn from resiliency models and their success with actual cases. By reframing rebellious acts as signs of resilience, they uncover the natural self-righting tendencies of youths who face adverse circumstances. In five chapters that lay the foundation for fostering resiliency in youths, you will learn how to

			transition students from a self-image of ‘damaged goods’ to one of ‘survivor’s pride’, alter-natives to ‘get tough’ and ‘kick out’ strategies, techniques for boosting self-worth and dignity, ways of enlisting youths in their own education and healing, forming successful problem-solving alliances with youths and what to do to create a climate of mutual respect.
North American Indian Beadwork Patterns	Pamela Stanley-Millner	OB4040	In these pages you’ll find 73 charts for bead weaving and 12 full-size patterns for bead appliqué – all taken from authentic craftwork of the Cheyenne, Sioux, Crow, Sauk & Fox, Winnebago, Kickapoo, Cree, Arapaho and other Native American groups. Complete instructions are provided along with colour keys for every chart and pattern. Use the charts to weave belts, headbands, sashes, necklaces and other eye-catching accessories. By following the clear step-by-step instructions in this book, even beginners can create a host of attractive beadwork projects with authentic Native American flavour.
Northwest Coast Button Blanket Activity and Colouring Book	Sgaana Jaada (Anastasia Hendry)	OB4060	This book was designed to allow you to make a miniature version of a button blanket. You will find directions at the end of the book to guide you through the process. Contains many Northwest Coast-style templates.
Northwest Coast Indians	David Rickman	OB4080	For thousands of years, proud Indian civilizations flourished along the narrow strip of land stretching from southern Alaska to northern California. Nootka, Cowichan, Kwakiutl, Yurok, Chinook they called themselves...and their names still echo through the great, verdant forests. In 33 impressive, ready-to-colour line drawings, museum curator and noted illustrator David Rickman recaptures the spirit and richness of these and other Native American cultures – customs and traditions, religious lore and distinctive art. Meticulously researched, crisply rendered illustrations depict the Northwest Coast Indians in authentic warrior dress, hunting for whale, weaving robes of rare beauty, staging elaborate ceremonials, pursuing everyday activities. Full captions identify the tribe and the period – ranging from the late 18 th to the early 20 th centuries – and note the changing lifestyles wrought by time...and the coming of Europeans. <i>Note: Some pictures are ‘anatomically correct’ or have content that may not be suitable for younger students.</i>
Northwest Native Arts: Creative Colors 2	Robert E Stanley, Sr.	OB4100	Raven and many other powerful designs including the Split Grizzly Bear, Eagle, Killer Whale, Oval Eagle, Frog, Raven, Moon, Sun, Human, Split-Frog, Raven and the Sun, Black Bear and Beaver that can be coloured or painted.
Ojibwe-Odawa Motifs	Ojibwe Cultural Foundation	OB4120	Designs and motifs contained in this book are used by the Anishnawbec Indians of Ontario in the creation of their arts and crafts. Designs would be good for beadwork and decoration.

Our Elders Speak: A Tribute to Native Elders	Karie Garnier	OB4140	A photographic tribute to the 70 Elders the author spoke to on reserve lands in Western Canada and the United States and to all Elders. <i>"There is much wisdom in the few words that our Elders speak."</i>
Our Elders Understand Our Rights - Evolving International Law Regarding Indigenous Rights	Sharon Helen Vennie	OB4160	History of the fight for Aboriginal Rights and Freedoms. Contains sections on Discovering Peoples in International Law, Modern International Organizations, Indigenous Peoples and Minorities in International Law, Key Provisions of the Draft Declaration on the Rights of Indigenous Peoples, etc.
Our Homes are Bleeding	The Union of BC Indian Chiefs	OB4180	Before the white man, there were no reserves; Indian people had full authority over all their tribal lands. Indian governments decided about hunting, fishing, grazing, water, land and the use of all resources. This booklet will talk of how the whites imposed the reserve system upon us. It will talk of how they imposed their laws about lands and resources. It will talk of how they have tried to steal even the small bits of land we managed to save. But it is the Spirit of resistance and protest that should not be forgotten. It is the Spirit of our culture and our land that should remain strong.
Our Land: Native Rights in Canada (1986)	Donald Purich	OB4200	Statistics speak all too eloquently of the plight of Canada's Native people: unemployment runs as high as 90 percent on some reserves; the school completion rate is less than 25% of the national average; suicide rates are six times the national average. Canada has its own Third World of some 1 million people. <i>Our Land</i> explains both how Canada's Aboriginal peoples were brought to this state of deprivation and what they propose to do about it. The author begins by painting a quick, compelling portrait of the vibrant pre-contact Indian and Inuit cultures. He relates the effects of European colonization and of "Indian policy" from Confederation on, including the legacy of treaty-making. The heart of the book concerns current native rights issues: land claims, economic development, self-government and constitutional protection.
Our Mother Corn	Curriculum Development Staff of United Indians of All Tribes Foundation	OB4220a	To understand something about the role of corn in the cultures of the Seneca, Pawnee and Hopi this book considers their basic lifestyles and the ways they grew and used corn. You will read about the tribes separately. Each tribe's section will start out with a brief description of their environment, home, livelihood and lifestyle along with traditional legends, games, songs, chants and corn recipes.
Our Mother Corn: Teacher's Guide	United Indians of All Tribes Foundation	OB4220b	Activities and information developed to supplement the <i>Our Mother Corn</i> student text.
Pacific Northwest Coast Aboriginal Art: What Am I Seeing?	Karin Clark	OB4260	This guidebook will give you a deeper understanding and whet your appetite for learning more about today's vibrant, complex Aboriginal cultures. Three sections show you where to look to identify many of the things you will see – from three-dimensional objects like bentwood boxes, masks and canoes, to crest designs, to

			the main design elements in Pacific Northwest Coast Aboriginal art.
Parenting with FASD: Challenges, Strategies and Supports	Deborah Rutman, Corey La Berge & Donna Wheway	OB4280	Based on in-depth interviews with adults living with Fetal Alcohol Spectrum Disorder and their support people, this booklet focuses on some of the parenting-related experiences and challenges faced by people with FASD. Highlighted as well are strategies, suggestions and resources found to promote positive parenting. There is also a companion DVD (NP1400).
Parents as First Teachers	First Nations Health Authority	OB4300	The first few years of a child's life are critical for learning. Caring for children is the shared responsibility of our communities and parents can work towards healthier families in healthier communities. It is very important to expose children to their First Nations or Métis language and culture during these years. This booklet shares information, culture and knowledge about early learning. It will help parents strengthen their role as the first and most important teachers for their child. Resources and information on family services are included at the end of the booklet.
Peace Pipe Dreams: The Truth about Lies about Indians	Darrell Dennis	OB4310	Why do people think Natives get free trucks, and why didn't Darrell ever get one? Why does the length of your hair determine whether you're good or bad? To what extent does the amount of rain in a year depend on the amount of cactus liquor you consume? Darrell Dennis answers these questions and tackles tougher subjects. He looks at European-Native interactions in North America from the moment of first contact, discussing the fur trade, treaties and residential schools. Dennis explains that Native people aren't genetically predisposed to alcoholism, that Native religion doesn't consist of worshipping rocks, and that tax exemptions are so limited that many people don't bother. Employing pop culture, personal anecdote and a cutting wit, Darrell Dennis weaves history with current events to provide a readable overview of First Nations issues and a convincing argument for why they matter today.
People of the Harrison, The	Daphne Sleight	OB4320	Includes information on the first people of the Harrison, the meeting of two cultures, early explorations, Port Douglas, Harrison Mills, Harrison Hot Springs, early logging and the sasquatch.
People of the Trail: How the Northern Forest Indians Lived	Robin Ridington & Jillian Ridington	OB4340	From Labrador to the Rockies and northwest to Alaska, the boreal forest stretches across the breadth of northern Canada. It is a vast, often inhospitable region where the families of the Algonkian and Athapaskan tribes lived. Chipewyan, Cree, Beaver, Naskapi and northern Ojibway, theirs was a nomadic life, always in search of game. To navigate the forest, they studied the sun's movements. To aid their hunting they trained the mind for intelligent dreaming during which the trails to follow and the animals to hunt were revealed to them. In this book the authors describe the traditions, beliefs and lifestyles of these fascinating people.

Pine Needle Basketry: From Forest Floor to Finished Project	Judy Mofield Mallow	OB4360	You've probably had the good fortune to walk through a forest carpeted with fragrant pine needles before but have you ever dreamed that those needles could be transformed into beautiful and distinctive projects – from baskets and trays to decorative containers and sculpture? <i>Pine Needle Basketry</i> will show you how. The technique of coiling and stitching together pine needles is astoundingly easy – so easy that in just a few hours even a beginner can make an attractive basket.
Plant Technology of First Peoples in British Columbia	Nancy Turner	OB4380	Royal BC Museum Handbook. In her third ethno-botany handbook, Nancy Turner focuses on the plants that provided heat, shelter, transportation, clothing, tools, nets, ropes and containers – all the necessities of life for First Peoples. She describes more than 100 plants, their various uses and their importance in the cultures of First Nations in BC and adjacent lands in Washington, Alberta, Alaska and Montana.
Potlatch Perspectives	First Nations Education Division, Greater Victoria School District with Karin Clark	OB4400	This book contains sections on: <ul style="list-style-type: none"> • Making the Link to <i>Shared Learnings: Integrating BC Aboriginal Content K-10</i>; • Introduction: What is the Potlatch?; • The Case for the Potlatch; • The Case Against the Potlatch; • The Anti-Potlatch Law; • Results, Revival; • Summary; • Two Strong Women (Emma Cranmer and Jane Cook); and • Discussion Questions and Activities.
Power of Place – the Problem of Time: Aboriginal Identity and Historical Consciousness in the Cauldron of Colonialism, The	Keith Thor Carlson	OB4420	In this strikingly original book, Keith Thor Carlson offers a fascinating account of the changing identities of the Stó:lō as they responded to smallpox, the fur trade, a gold rush, missionaries, settlers and colonial land policies. He shows that different segments of pre-contact Stó:lō communities constructed layered identities for use within the various levels of their society and that, during the tumultuous years between 1780 and 1906, individuals drew, as need be, on these diverging constructions. Drastic change was not new to the Stó:lō people; they had renegotiated their identities before and did so again.
Price Paid: The Fight for First Nations Survival	Bev Sellars	OB4430	<i>Price Paid</i> untangles truth from some of the myths about First Nations at the same time that it addresses misconceptions still widely believed today. The book is based on a popular presentation Sellars created for treaty-makers, politicians, policymakers, and educators when she discovered they didn't know the historic reasons they were at the table negotiating First Nations rights. It begins with glimpses of foods, medicines, and cultural practices North America's indigenous peoples have contributed for worldwide benefit. It documents the dark period of regulation by racist laws during the twentieth century and then discusses new emergence in

			the twenty-first century into a re-establishment of a culture's fight for their rights and survival. It is Canadian history told from a First Nations point of view. Bev Sellars won many awards and recognition for her first book, <i>They Called me Number One: Secrets and Survival at an Indian Residential School</i> .
Primary & Elementary Métis Awareness Program, The (PEMA)	Rene Inkster	OB4440	PEMA is an educational program about the Métis culture that reflects their beliefs, attitudes and values, which can be used for grades one to four, and which will reflect MOE's IRP principles through intellectual, emotional and physical exercises and activities. Includes short stories, a put-together-yourself colouring book, artefact and craft projects, a how-to DVD for games and other activities and a number of traditional Métis fiddling tunes on CD.
Project of Heart: Illuminating the hidden history of Indian Residential Schools in BC (Kit)	BC Teachers Federation	OB4450	<p><i>"Imagine that you are five years old. A stranger comes to your home village and seizes you from your mother's arms. Imagine he takes you hundreds of miles away to a place where white people in black robes cut off your hair and take away your clothes, the ones your mother made especially for you."</i></p> <p><i>Project of Heart</i> was developed by the BCTF to honour residential school survivors and their families, and to help educate Canadians about the atrocious history and ongoing legacy of residential schools. The kit is a resource for teachers that can be geared to different age groups, mainly elementary and intermediate students, with the ultimate goal of making public education itself a vehicle for healing and reconciliation. The online edition has extensive links to a rich variety of additional resources and is a broader and deeper learning experience. Visit www.bctf.ca/HiddenHistory to access many excellent resources including videos, articles, speeches, classroom activities, and more. The printed kit contains:</p> <ul style="list-style-type: none"> • <i>Project of Heart</i> book • Wooden tiles • 3 pkgs. Bookmarks • Strips of butterfly decals • Fan • Project of Heart links and recommended resources • Blackline masters • <i>Teacher</i> magazine
Protecting Aboriginal Children	Christopher Walmsley	OB4460	Beginning in the 1960s large numbers of Aboriginal children in Canada were removed from their families by provincial child welfare services. Known as the "sixties scoop," the practice caused great harm to individuals and families and devastated communities. Today Aboriginal children comprise roughly half the children in state care but since the 1980s, bands and tribal councils have developed unique community-based child welfare services to better protect Aboriginal children. This book explores contemporary

			approaches to the protection of Aboriginal children utilizing interviews with practising social workers employed at Aboriginal child welfare organizations and the child protection service in BC. It places current practice in a socio-historical context, describes emerging practice in decolonizing communities, and identifies the effects of political and media controversy on social workers.
Quiet Revolution West: The Rebirth of Métis Nationalism	John Weinstein	OB4480	When the Manitoba Act of 1870 created the new Province of Manitoba within the Dominion of Canada, it was predominantly a Métis province. But in the process the Métis were left with no land base and little political control. John Weinstein, an advisor to successive Métis leaders, traces Métis aspirations for political autonomy as a unique nation with its own land base within the Canadian federation.
Rainbow People	Interior Métis Child & Family Services	OB4500	This booklet is a brief history of the Métis that includes information on who the Metis people are and how to find out if you are Métis, traditional flag and clothing, Métis historical leaders, artwork, buffalo hunting and uses, food, dance, music, etc.
Raising Sexually Healthy Children	Lynn Leight, R.N.	OB4520	A guide for parents, teachers and care-givers. Includes: The How-to of Raising Sexually Healthy Children, A Baby is Born, Touch is a Touchy Subject.
Raven Tales Teacher's Guide	Lynnita-Jo Guillet, Denise Baxter & Christy Radbourne	OB4540	The Teacher's Guide for the Raven Tales graphic novels includes: <ul style="list-style-type: none"> • support for small group work • support for connecting Raven Tales to First Nations cultures and other international and Aboriginal cultures with similar stories • discussion prompts; and • graphic organizers for reader response.
Reading Power: Teaching Students to Think While They Read	Adrienne Gear	OB4560	<i>Reading Power</i> promotes reading comprehension with a wealth of effective strategies that help students think as they read. Teachers will learn how to engage students and create powerful opportunities for a more interactive, thoughtful reading experience that improves comprehension. Built around the strategies that proficient readers use, this practical book takes reading instruction beyond decoding to the thinking part of the reading process, recognizes that teachers are implementing strategies from many sources and offers simple applications that can be incorporated into any classroom.
Reclaiming Youth at Risk: Our Hope for the Future	Martin Brokenleg, Larry Brendtro & Steve Van Bockern	OB4580	This book integrates Native American child-rearing philosophies and Western psychology to provide a unique perspective on troubled youth. Part I examines the alienation of children in modern society. Part II presents a holistic Native American philosophy of child development that is built upon the idea that the education of children is the most important function of a society. Part III offers principles and strategies for creating reclaiming environments.

Rediscovery: Outdoor Activities Based on Native Traditions	Thom Henley	OB4600	For nearly 20 years the Rediscovery Program has drawn from the timeless wisdom of Native Elders. Youth of all ages and backgrounds are inspired to discover and respect the world within themselves, the cultural worlds between each other and the natural world around them. This book reflects the contributions of more than thirty different Native cultures represented in the Rediscovery Circle of wilderness camps. This expanded edition includes more than 130 activities based on the spirit of sharing and caring, communicating with other cultures and connecting with our natural environment. Schools and youth groups everywhere will be able to use these activities when they gather to reacquaint themselves with their place in nature.
Resilience Revolution: Discovering Strengths in Challenging Kids, The	Larry K. Brendtro & Scott J. Larson	OB4640	<i>The Resilience Revolution</i> focuses on giving at-risk youth the most important factor in their success - a positive adult connection. This positive connection helps youth build resilience, the ability to persevere through and recover from adversity. The authors use scientific research on resilience to reframe challenging behaviour as <i>pain-based</i> behaviour. They carefully describe practical strategies adults can use to help young people overcome their pain and develop resilience through building trust to meet the fundamental human need to belong, identifying innate talents and nurturing problem-solving skills, redefining “responsibility” to empower youth and instilling a sense of purpose and generosity toward others. With support from adults who believe in their possibilities, youth can experience positive relationships, discover hidden talents, solve problems creatively and find a fulfilling purpose for their lives.
Resource List and Activities for First Nations Kindergarten Teachers	Teresa Williams	OB4660	Teresa Williams, a retired SD78 teacher, compiled this list that includes hundreds of resources you can use to integrate Aboriginal curriculum and where to find them. Section 1 gives information on websites, publishers, text, leveled books and DVD and video resources; section 2 covers literacy and numeracy resources; section 3 covers seasons and celebrations; etc. An excellent resource!!
Responding to Child Welfare Concerns: Your Role in Knowing When and What to Report	Ministry for Children and Family Development	OB4680	Booklet includes sections on: what is the law, what is child abuse and neglect, warning signs of child abuse and neglect, if a child tells you they have been abused or neglected, if you believe a child may be at risk of child abuse or neglect, what happens after you make a report, how can we help prevent child abuse and neglect, if you need help and when to get help.
Ripple Effect of Resiliency: Strategies for Fostering Resiliency with Indigenous Children, The	Monique Gray Smith	OB4700	If you provide services to Indigenous children this resource is for you. The first section focuses on education about trauma and resiliency, looks at the specific context of Indigenous history in Canada and provides guiding principles for personal and workplace wellness. It lays the foundation for increased

			<p>understanding and enhanced service delivery. The second section unfolds the four protective blankets that foster the resiliency of Indigenous children: (1) self, (2) family, (3) community and (4) culture, language and connection to the land. It provides a philosophical framework as well as hands-on practical suggestions for helping wrap these blankets around Indigenous children. Each chapter concludes with worksheets designed to support both individual and team reflection with specific questions to support you in taking what you have learned and weaving it into your work and programming. An extensive resource list is included.</p>
Robes of Power: Totem Poles on Cloth	Doreen Jensen & Polly Sargent	OB4720	<p>The button blanket is eye-catching, prestigious and treasured – one of the most spectacular embellishments to the Indian culture of the Northwest Coast and a unique form of graphic and narrative art. The traditional crest-style robe is the sister of the totem pole and, like the pole, proclaims hereditary rights, obligations and powers. This is not only the first major publication to focus on button blankets but also the first oral history about them and their place in the culture of the Northwest Coast. Those interviewed include speakers from six of the seven major Northwest Coast Indian groups. The book is a search for the truth about the historical and contemporary role and traditions of the blanket as those relate to the past and present Indian way of life on the Pacific Northwest Coast.</p>
S'abadeb – The Gifts: Pacific Coast Salish Art and Artists	Barbara Botherton	OB4740	<p><i>S'abadeb – The Gifts</i> captures the essence of Coast Salish culture through its artistry, oral traditions and history. <i>S'abadeb</i> is the Lushootseed term for “gifts” and invokes a principle at the heart of Salish culture, reciprocity in both the public and private domains. This richly symbolic word expresses the importance of giving and receiving gifts, tangible and intangible, including names, songs, spirit powers and the bestowal of artistic gifts at feasts and potlatches. Ritual acknowledgement also includes gifts of food and natural resources as well as the important role of leaders, Elders and artists in passing vital cultural traditions to the next generations. The theme of <i>S'abadeb</i> and practices of reciprocal exchange in Salish society are illuminated here through the intersection of art with ceremony, oral traditions, the land and contemporary realities.</p>
Sacred Tree, The	Four Worlds International Institute	OB4760	<p>For all the people the Creator has planted a Sacred Tree under which they may gather and find healing, power, wisdom and security. The roots of this tree spread deep into the body of Mother Earth. The fruits of this tree are the good things the Creator has given to people - teachings that show the path to love, compassion, generosity, patience, wisdom, justice, courage, respect, humility and many other wonderful things. This book looks at the basic shared philosophy of life and spirituality of Aboriginal peoples throughout the world.</p>

Salish Basketry	Rex Calhoun SD36 (Surrey)	OB4780	Beautiful baskets woven from cedar roots, soft buckskin and hand-polished jade are all products of the Interior Salish Indians. Until recently many had feared that these native craft skills, handed down through the ages, would die with the few remaining elderly craftsmen and women. The baskets of the Salish Indians of BC are considered by many to be among the finest examples of Indian basketry in North America. This booklet touches on the designs used by the Salish in the imbrication of their coiled basketry.
Salish People, Volume I: The Thompson and the Okanagan	Charles Hill- Tout Edited with an Introduction by Ralph Maud	OB4800a	<p><i>The Salish People</i> is a four volume work. Each volume covers a specific geographical area and serves as a useful guide in bringing the past to the present for local residents and out-of-province visitors. The four volumes, rich in stories and factual details about the old customs of the Coast and Interior Salish, are each edited with an introduction by Ralph Maud, who lived in the Fraser Valley and who taught a course on the BC Indian Oral Tradition at Simon Fraser University.</p> <p>Volume I of <i>The Salish People</i> deals with the people of the Thompson and Okanagan. It includes stories told to Charles Hill-Tout by Chief Mischelle of Lytton in 1896. The introduction provides biographical sketches of the two men who make this collaboration the remarkable document it is: Hill-Tout, the self-educated and dedicated ethnologist, newly arrived from England, and Chief Mischelle of Lytton, one of the most talented and informed people that a beginning field worker could hope to meet.</p>
Salish People, Volume II: The Squamish and the Lillooet	Charles Hill- Tout Edited with an Introduction by Ralph Maud	OB4800b	Volume II of <i>The Salish People</i> deals with the people of the Squamish and the Lillooet. It includes an account of the Origin Myth as told by a 100-year old blind storyteller whose mother saw Captain Cook sail into Howe Sound in 1792. One cannot stress enough how uniquely informative the “asides” are that Hill-Tout gives us throughout the text. In one, where fine snow is being described, he says: “ <i>In this point of the recital the old man was exceedingly interesting and graphic in his description, the very tones of his voice lending themselves to his story, and I gathered, long before the interpreter took up the story, that he had told of something that was very small and had penetrated everywhere.</i> ” And again, where the Squamish dead are described: “ <i>Here the old man’s voice was hushed to a plaintive wail, and the faces of his audience were an eloquent index of the tragic interest of this story of their ancestors’ misfortunes.</i> ”
Salish People, Volume III: The Mainland Halkomelem	Charles Hill- Tout Edited with an Introduction by Ralph Maud	OB4800c	Volume III of <i>The Salish People</i> deals with the Mainland Halkomelem, the people of the Fraser River from Vancouver to Chilliwack and includes the earliest account of BC archaeological sites. The road to connect Vancouver to Sea Island (the present Vancouver International Airport) had already opened

			up part of the Fraser midden in 1889, two years before Hill-Tout's arrival in BC. He got into the midden right away and surveyed the area with Mr. F. Monkton, a mining engineer well-known in Vancouver's early days and one of the founders of the Art, Historical and Scientific Association. By 1895 Hill-Tout was able to write an extensive report to the Royal Society of Canada which, in the words of Harlan I. Smith, constituted " <i>the first resumé of British Columbia archaeology.</i> "
Salish People, Volume IV: The Sechelt and the South-Eastern Tribes of Vancouver Island	Charles Hill-Tout Edited with an Introduction by Ralph Maud	OB4800d	Volume IV of <i>The Salish People</i> deals with the Sechelt and the South-Eastern Tribes of Vancouver Island and includes a bio-bibliography of Charles Hill-Tout, as well as miscellaneous short pieces of special interest such as letters and a review of Franz Boas' book about Bella Coola. Marius Barbeau tells the story of a noted English anthropologist arriving in New York in the first years of the 20 th century and asking his American colleague who met him at the pier, " <i>Where's Hill-Tout?</i> " This query, says Barbeau, " <i>was often repeated with a smile among New York anthropologists as characteristic of the British point of view as to the progress of American anthropology.</i> " Ralph Maud's introduction to this volume finally locates Hill-Tout among his peers. It reveals a man " <i>whose inner dignity is real enough, not something dependent on the opinions of others. It sees him through.</i> "
Salish Weaving: Primitive and Modern (1969)	Oliver N. Wells	OB4820	Salish weaving is something unique among the crafts of the Indian tribes of North America. The material utilized in this handbook is from the most reliable accounts on the subject which have been recorded to date. This publication is intended to be of interest and use to those who may wish to undertake the production of an article woven in the traditional Salish method, with Native design and ornamentation.
Salmonids in the Classroom Kit	Fisheries and Oceans Canada & Environment Canada	OB4880	Kit contains: <ul style="list-style-type: none"> • Salmon Below the Surface: Science activities and current teaching strategies for use with <i>Salmonids in the Classroom</i> • The Watershed Works: A learning resource for the study of the Fraser River and its basin • Life cycle of the salmon pictures • Supplemental materials CD
Sa:y Xwela Kw'e Lhilt: Wool to Weaving	Kwosel Pettis & Halq'eméylem Language Program	OB4900	This booklet takes the reader through the process of weaving from choosing the wool to carding and spinning the wool to the finished woven product. Written in Halq'eméylem and English.
School Program	National Native Role Model Program	OB4920	This booklet was prepared for use in primary schools in Aboriginal communities in an effort to bring the idea and the inspiration of the role model influence to youth everywhere.
Schools Responding to Racism: Guide for	BC Ministry Responsible for	OB4940a	Administrators are vital to the success of any programme of responding to racism in schools. As

Administrators	Multiculturalism and Immigration		well as governing educational activities, administrators are responsible for ensuring that our schools promote a healthy social environment. This responsibility needs to be adequately shared with fellow ‘partners’, including policymakers, administrators, parents, students and professionals in the community. The <i>Responding to Racism</i> program is one resource which can help to facilitate a ‘community’ approach which brings together all of the stakeholders in making sure that diverse individuals and groups are able to live and learn together.
Schools Responding to Racism: Guide for Secondary Teachers	BC Ministry Responsible for Multiculturalism and Immigration	OB4940b	Teachers can have enormous impact in eliminating racism in schools, but the skills necessary to act appropriately and effectively must be continually updated to deal with a constantly changing educational environment. As such, teachers need to draw upon the resources of ‘partners’ in this endeavour, including administrators, parents, students and non-enrolling personnel.
Schools Responding to Racism: Guide for Elementary Teachers	BC Ministry Responsible for Multiculturalism and Immigration	OB4940c	As a group, elementary school teachers serve a wide range of age levels, thus they must adapt their skills broadly and with sensitivity. Particularly at the younger grades, children are very curious and very quick to pick up language and behaviour patterns. This is especially relevant in larger schools where older students mix with the primary grades. As such, teachers must be proactive, setting good examples and ensuring that students, at every grade level, learn to practice and promote equality and respond appropriately to racism. Elementary teachers can be instrumental in making sure that younger students understand the importance of getting rid of racism so that everyone can work and play together.
Schools Responding to Racism: Guide for Students	BC Ministry Responsible for Multiculturalism and Immigration	OB4940d	Students often hear that they are the future leaders of tomorrow’s society. Working in their schools and in their communities to fight racism is one important way in which young people can make a significant contribution toward creating real change. Eliminating racism requires new ways of thinking and acting. It means taking responsibility for change and working collectively to put a stop to racist incidents and attitudes. It means standing together, because it’s in everyone’s best interest to fight against racial intolerance. Racism threatens to divide us; we all need to pull together because collectively, it is our problem. Students can be a legitimate force in bringing about change. Even seemingly ‘small’ things like correcting others’ insensitive remarks are steps in the right direction. If students are serious about becoming leaders in a better society, the time to start is now!
Schools Responding to Racism: Guide for Parents	BC Ministry Responsible for Multiculturalism and Immigration	OB4940e	Parents play an important role in supporting schools and encouraging their children to be effective and critical learners. In order to assist in the development of positive attitudes toward diversity and good

			<p>citizenship, it is important that parents support efforts to eliminate racism in schools. One important step in this regard is for parents to demonstrate that their concern goes beyond their own homes and children. In order to address racism in schools, parents need to work with school staff, students, community workers and other parents. Parents can identify problem areas and build bridges toward solutions.</p>
Science First Peoples: Teacher Resource Guide - Grades 5 to 9	First Nations Education Steering Committee & First Nations Schools Association	OB4950	<p>These learning resources are guided by the recognition of ways of learning inherent in First Nations' world views. The activities in this guide:</p> <ul style="list-style-type: none"> • are learning centred • are inquiry based • are based on experiential learning • emphasize an awareness of self and others in equal measure • recognize the value of group processes; and • support a variety of learning styles. <p>The activities are based on the First Peoples Principles of Learning which reflect a respectful and holistic approach to teaching and learning and are an example of Indigenous Knowledge. They were first articulated by a diverse team of Indigenous educators, scholars and knowledge-keepers during the development of English 12 First Peoples.</p>
Separation and the Family Home on Reserve	Theresa Tait (Wee-ha Li't)	OB4960	<p>Answers questions:</p> <ul style="list-style-type: none"> • What happens if you separate from your spouse and you do not want to be the one to leave the family home? • Now that you can't get a court order to stay in the family home, what can you do?, etc.
Seven Teachings Activity Book	Native Reflections	OB4965	<p>32 pages of fun activities include pages on the Seven Sacred Teachings in word searches, colouring pages, mazes, connect the dots and picture recognition. Pages can be copied for classroom use.</p>
Seven Teachings: Activities and Teacher's Guide	Sandra Samatte (Northern Reflections)	OB4965a	<p>The Seven Teachings values of respect, love, wisdom, humility, honesty, truth and courage are important for every classroom. This Teacher's Guide has innovating worksheets and crafts to involve the entire class. Includes blackline masters.</p>
Seven Teachings: Case Scenarios	Sandra Samatte (Native Reflections)	OB4965b	<p>This Case Scenario Book is designed to give students an understanding of how the Seven Teachings can be part of their daily life. The seven case scenarios featured in this book are based on real life situations that students can relate to and learn from. Each case scenario highlights three of the Seven Teachings.</p>
Sexual Abuse: What Happens When You Tell	Health & Welfare Canada	OB4970	<p>This booklet answers children's questions about what sexual abuse is, who they should tell, what social services will do, what other people will do, what happens if it goes to court, etc.</p>
Shared Learnings: Integrating BC Aboriginal Content K-10	BC Ministry of Education	OB4980a	<p>Focuses on the diversity, depth and integrity of the cultures of BC Aboriginal peoples. A guide for teachers.</p>

Shared Learnings: Integrating BC Aboriginal Content K-10 – Revised '06	BC Ministry of Education	OB4980b	Focuses on the diversity, depth and integrity of the cultures of BC Aboriginal peoples. A guide for teachers. Contains updated information and resources.
Sibling Sexual Abuse	Family Services of Greater Vancouver	OB5000	For parents. Answers the questions: what is sibling sexual abuse; what are the effects of sibling sexual abuse, etc.
Six Nations Iroquois Clans Program Teachers Guide	Zig Misiak	OB5020	The primary focus of the <i>Six Nations Iroquois Clans Program</i> is on integrating learning about Native studies and character development with existing curriculum, highlighting the similarities between Native and non-Native people and people from all parts of the world. The approach used in this resource guide seeks a balance between written and oral tradition, recognizing and respecting the validity of both. Also includes 2 cassette tapes of Iroquois Social Dance Songs and examples of wampum string and bone rattles.
Smoke Signals from the Heart	First Nations Drum	OB5040	This is an anthology that chronicles the first fourteen years of Canada's national Native newspaper, <i>First Nations Drum</i> . The book features a selection of the newspaper's finest articles beginning in 1990 and ending in 2004. The rich and varied editorial describes the people and the stories that shaped the landscape of Native communities during this timeframe and the changes that occurred as a result.
Spirit Faces: Contemporary Masks of the Northwest Coast	Gary Wyatt	OB5060	<i>Spirit Faces</i> presents an outstanding collection of 75 masks, all in vivid colour, by 23 of the best First Nations artists working on the Northwest Coast today. These breathtakingly beautiful and powerful masks depict creatures (such as Eagle or Killer Whale), natural elements and forces (such as Moon or Weather), humans and supernatural beings (such as Thunderbird or the Chief of the Undersea). Masks are an important part of ceremonial life on the Northwest Coast; they make the supernatural world visible and bring it to life in dance dramas performed at feasts and potlatches or at winter ceremonies held by secret societies.
Spirit of Haida Gwaii: Bill Reid's Masterpiece, The	Ulli Steltzer	OB5080	The artist Bill Reid, who is part Haida, was internationally renowned for his totem poles and other large pieces as well as for his work on a small scale in silver and gold. His masterpiece, <i>The Spirit of Haida Gwaii</i> , is a bronze canoe six metres (20 feet) long, filled to overflowing with the creatures of Haida mythology. Its ten passengers include the Raven, the Eagle, the Bear and his human wife, the Mouse Woman and the Dogfish Woman. In the middle stands the Chief, holding in his hand a smaller sculpture - a talking stick that depicts the story of creation in Haida terms. The superb black and white photographs record and reveal intimate insights into the creative process of this sculpture as well as the parts and the whole of this monumental work. The story of the sculpture and of its creator, Bill Reid, is engagingly related by Robin Laurence. And Bill Reid's own descriptions of the

			creatures in the canoe provide glimpses into the mythic complexity and power of <i>The Spirit of Haida Gwaii</i> .
Spirit of the Powwow	Kay Johnston Gloria Nahanee	OB5100	Feel the power of the powwow as you follow a family and their friends through the dance arbor on their magical journey. Help set up the powwow grounds. Smell the bannock baking. Mix with the dancers and drummers. Hear their drums beat; hear their heartbeat. Powwow goes beyond the usual description of dances and regalia. Wonderful visuals and text bring alive every component of powwow. As you spend time with the Nahanee family and friends, you will learn of their spiritual experiences. You will be taken behind the scenes to meet the people who hold the event together. You will meet young dancers learning how to dance and make their very first regalia as they learn about their culture. This book shows the importance of the powwow – a time to teach, to discover and to celebrate.
State of Aboriginal Learning in Canada: A Holistic Approach to Measuring Success, The	Canadian Council on Learning	OB5120	Aboriginal people in Canada have long understood the role that learning plays in building healthy, thriving communities. Despite significant cultural and historical differences, Canada's First Nations, Inuit and Métis people share a vision of learning as a holistic, lifelong process. Current measurement approaches typically focus on the discrepancies in educational attainment between Aboriginal and non-Aboriginal youth and often overlook the many aspects of learning that are integral to an Aboriginal perspective on learning. This program represents the first application of a cultural framework from a First Nations perspective and marks an innovative approach to measuring Aboriginal learning in Canada.
Stolen From Our Embrace	Suzanne Fournier & Ernie Crey	OB5140	<i>Stolen from Our Embrace</i> will challenge readers to rethink the illusion painted by government about how effective child welfare policies are. Through the use of heart-wrenching personal testimonies, it reaffirms the systemic racism and ignorance among non-Aboriginal people dealing with child welfare.
Stó:lō - Coast Salish Historical Atlas, A	Keith Thor Carlson, et al	OB5160a	A work without precedent or comparison, this atlas presents a comprehensive overview of Stó:lō-Coast Salish history. Full-colour original maps, artwork and photographs grace the pages of this monumental volume, placing a vast wealth of easily accessible information at the fingertips of general readers and academics alike. For more than simply amassing existing data, the authors of this work – a team of Native and non-Native scholars – have produced innovative analyses that will expand the horizons of anyone interested in Native and West Coast history. This atlas provides a penetrating and in-depth view of Stó:lō-Coast Salish culture within national and continental contexts. The detailed information presented here will challenge, educate and inform both Native and non-Native audiences for a long time to come.

Stó:lō - Coast Salish Historical Atlas Teacher's Guide, A	Maia Joseph	OB5160b	Teachers' guide for the <i>Stó:lō-Coast Salish Historical Atlas</i> .
Stó:lō Origins	Gordon Mohs	OB5180	Paper that answers the questions: Who are the Stó:lō? How long have they been in the Fraser Valley? Where did they come from? What did they believe in?
Stó:lō Sacred Ground	Gordon Mohs	OB5200	Excerpt from the book ' <i>Sacred Sites, Sacred Places</i> ' written by a local archaeologist about the Stó:lō people.
Stó:lō Sitel Curriculum Development Guide	Jo-Ann Archibald	OB5240	A Native Studies multi-media curriculum. A model for developing Native studies curriculum for the Elementary grades.
Story of Eagle	David Hancock	OB5280	This is the life story of the bald eagle, one of North America's most dramatic birds. Author David Hancock and retired teacher Doug Carrick have presented this story to the public on live streaming video. You can follow it on your computer live on www.hancockwildlifechannel.org . <i>Story of Eagle</i> is full of information on the life and habits of the bald eagle and includes suggestions for many web searches to find more information.
Strategies for Aboriginal Theme Books	Gail Stromquist	OB5300	These lessons were designed to complement OB4980a and b <i>Shared Learnings: Integrating BC Aboriginal Content K-10</i> to provide teachers support in sharing Aboriginal literature with students through a simple structure.
Strengthening the Achievement, Motivation and Responsibility of At-Risk Students - Resource Handbook	Clare LaMeres	OB5320	Includes information on Classroom Environment, Introducing Self-Esteem, Identity, Connection, Competence, Purpose and Power as well as masters and posters and resource information.
Supporting Meaningful Consultation with Parents	BC Council of Administrators of Special Education	OB5340	Meaningful consultation is not a structure; rather it is a process that underpins educational decision making. It is necessary when decisions are made that will have an impact on a student's educational program, and it is essential that this process includes the student's family and/or caregivers. To the extent appropriate to the student's age and ability, the student should also participate in the process. This is a guide to meaningful consultation - when it is necessary, who should participate, how to run a meeting, etc.
Tales of Conflict (1949)	B. A. McKelvie	OB5360	In compiling these stories of difficulties between Indians and white men in BC the list of such incidents has not been exhausted. Few persons realize how many tragic happenings marked the earlier years of provincial settlement. Contains 18 stories of conflict during the early settlement of BC including a section on the Hell's Gate war.
Talking About... Special Education, Volume I	First Nations Education Steering Committee	OB5380a	An information handbook containing: <ul style="list-style-type: none"> • Meeting the Needs of All Students, • Parents - A Key to Success, • Special Needs in Context, • Who Can Help?

Talking About...Special Education, Volume II - Fetal Alcohol Syndrome/Fetal Alcohol Effect	First Nations Education Steering Committee	OB5380b	An information handbook containing: <ul style="list-style-type: none"> • What is Fetal Alcohol Syndrome?, • Understanding People With FAS/E, • Basic Needs of Persons Living with FAS/E, etc.
Talking About... Special Education, Volume III - Attention Deficit Disorder/Attention Deficit Hyperactive Disorder	First Nations Education Steering Committee	OB5380c	Includes sections on common symptoms, good things about having ADD, nine suggestions for living with a hyperactive child, suggestions for the classroom and sources of information.
Talking With Parents	First Nations Education Steering Com.	OB5380d	Includes sections on what 'special needs' means, what 'special education' is, what parents should do if they suspect their child has special needs, etc.
Tangled Webs of History: Indians and the Law in Canada's Pacific Coast Fisheries (1993)	Dianne Newell	OB5400	Fishing rights are one of the major areas of dispute for Aboriginals in Canada today. This book explores this controversial issue and looks at the ways government regulatory policy and the law have affected Indian participation in the Pacific Coast fisheries.
Tapwe: Selected Columns of Doug Cuthand	Doug Cuthand	OB5420	Doug Cuthand's contribution to a better understanding of First Nations' issues in a decade of newspaper columns has gone well beyond his patient and clear explanations of Native culture and history. The explanations have often been invaluable to putting into perspective social, economic and political issues affecting the Aboriginal community. The author takes us deep into the Aboriginal community and mind with his writing. The issues that face today's First Nations have their roots in the past and the author has a unique way of serving it up.
Te Sa:y Pook: The Wool Book	Kwelaxtelot Evelyn Peters and Halq'eméylem Language Program	OB5440	This book takes the reader through the process of weaving from separating the good wool from the bad to shrinking, wrapping and spinning the wool to the finished product. Written in Halq'eméylem and English.
Teaching Mathematics in a First Peoples Context Grades 8 and 9	First Nations Education Steering Committee	OB5450	This resource was designed to help teachers of Mathematics 8 and 9 in BC extend their existing practice to incorporate new approaches that make the BC school system more reflective of the realities of First Peoples in this province and improve overall levels of student success when it comes to meeting provincially prescribed standards for mathematics at these grade levels. It is based on the belief that by bringing content, perspectives, and teaching approaches associated with First Peoples into the math classroom, teachers will: <ul style="list-style-type: none"> • help all students better appreciate the presence and importance of mathematics and mathematical thinking within all human cultures and activities; • give all students a better sense of the significant place of First Peoples within the historical and contemporary fabric of this province; and • help their Aboriginal students in particular to feel

			more comfortable in mathematics learning situations and more motivated to participate and focus - thus becoming able to learn more effectively, experience increased academic success, and develop numeracy concepts and skills for lifelong use.
Teaching Your Children Values (1993)	Linda and Richard Eyre	OB5460	One of the greatest gifts you can give your children is a strong sense of personal values. In <i>Teaching Your Children Values</i> the authors present a practical, month-by-month program full of proven methods for teaching values to kids of all ages. With games, family activities and value-building exercises, this book can help you develop a family relationship that is strong, caring and supportive.
They Came for the Children	The Truth and Reconciliation Commission of Canada	OB5480	For over a century generations of Aboriginal children were separated from their parents and raised in overcrowded, underfunded and often unhealthy residential schools across Canada. They were commonly denied the right to speak their language and told their cultural beliefs were sinful. Some students did not see their parents for years. Others – the victims of scandalously high death rates – never made it back home. Even by the standards of the day, discipline often was excessive. Lack of supervision left students prey to sexual predators. To put it simply, the needs of tens of thousands of Aboriginal children were neglected routinely. Far too many children were abused far too often. The history recounted in this book will cause many Canadians to see their country differently.
They Write Their Dreams on the Rock Forever: Rock Writings in the Stein River Valley of British Columbia	Annie York, Richard Daly & Chris Arnett	OB5500	Nlaka’pamux Elder Annie York explains the red ochre inscriptions written on the rocks and cliffs of the lower Stein Valley in BC. This is perhaps the first time that a Native Elder has presented a detailed and comprehensive explanation of rock art images from her people’s culture. This book describes the solitary spiritual meditations of young people in the mountains, a form of education once essential to all those who wished to succeed in life with their particular talents. Astrological predictions, herbal medicine, winter spirit dancing, hunting, shamanism, respect for nature, midwifery, birth and death, are some of the topics that emerge from Annie’s reading of the trail signs and other cultural symbols painted on the rocks.
Thompson Indians of British Columbia, The	James Alexander Teit	OB5520	First published in 1900 by the American Museum of Natural History, this book is a comprehensive ethnography of the Thompson and Nlaka’pamux people. This is the first in a series of books about the Natives of the Interior of British Columbia and Washington State. It is referred to extensively in Teit’s later books such as <i>The Lillooet</i> , published in 1906 and <i>The Shuswap</i> in 1909. Included in this edition are sixteen pages of previously unpublished notes which James Alexander Teit had written on the margins of his personal copy.

Those Who Know: Profiles of Alberta's Native Elders	Dianne Meili	OB5540	The Elders in <i>Those Who Know</i> , like hundreds across the nation, continue lives that preserve in whole or in part, the ways of their ancestors. Despite having experienced insult and oppression, they have maintained sometimes forbidden practices for the betterment of their people and all people. The 31 profiles here are about people who have lived every kind of life – on the trap-line, in the army, in a camp on the move, in jail, in residential schools, on the reserve. In interviews and reconstructions, the author has captured memories of a past almost and soon to be forgotten, of everything from birthing while a camp was on the move to the trials of the Sun Dance.
Threads of My Life: The Story of Hilaria Supa Huaman, A Rural Quechua Woman	Mauricio Carlos Quintana	OB5560	This is an important story told by an incredible, courageous woman. Hers is the voice of Indigenous women struggling for survival. It is a document calling all to conscience for immediate action in the support and implementation of the United Nations Declaration of the Rights of Indigenous Peoples.
Through Indian Eyes: The Native Experience in Books for Children	Beverly Slapin & Doris Seal	OB5580	<i>Through Indian Eyes</i> is for educators, parents, librarians and anyone else interested in responsible multicultural education. Its nine essays, eight by Native American writers, confront the impact of stereotyping on children. Poetry, art and stories by Native Americans, including Paula Gunn Allen, Beth Brant, Linda Hogan, Jimmie Durham and Chrystos, provide a creative complement to the essays. Over 100 short reviews critique children's books on Native Americans. The resource section includes an extensive bibliography of recommended children's books and a resource section on Native American publishers.
Through Mala's Eyes: Life in an Inuit Community – A Learning Resource	Indian and Northern Affairs Canada	OB5590	This series of lesson plans, built around the first-person narrative of a 12-year old Inuk boy, will help you and your students appreciate life in the Inuit community of Salluit, in the northern part of Nunavik, Northern Quebec. Although designed for students from 9 to 12 years of age, some of the lesson plans and strategies in this unit can be adapted for other grade levels. Suggested activities and lists of research resources offer exciting and engaging opportunities to learn more about the history, customs and traditions of Inuit in Canada.
Tobacco Addiction and Recovering - A Spiritual Journey: Help for Smokers, Aboriginal Adults and Adolescents	Nechi Training, Research & Health Promotions Institute	OB5600	This manual is for the smoker seeking help in recovering from tobacco addiction. The authors see the process of recovery as a healing journey to freedom where you can live in the world with a respectful relationship towards the sacred use of tobacco. This manual has been designed to help those struggling with tobacco addiction, who want to make changes in their lives and become emotionally independent from smoking and it provides practical guidance on how to develop your own effective recovery plan.
Totem Poles	Marcie Bovetz	OB5620	The tall, magnificent carvings known as totem poles are unique to the Native American tribes in the Pacific

			Northwest. This book describes the process of carving and raising a totem pole.
Totem Poles of the Northwest	D. Allen	OB5640	Booklet includes sections on The Totem Pole, Crests, Memorial Poles, Mortuary Poles, House Poles, Salish, Nootka, Kwakiutl, Raising of a Pole, Bella Coola, Haida, Tsimshian and Tlingit.
Touching Spirit Bear – A Novel Study	Regional Vancouver Island Aboriginal Circle and Ministry of Ed.	OB5660	A novel study for students and teachers that includes student activities and discussion questions. The units were designed using differentiated learning strategies that accommodate a variety of learning styles while promoting student collaboration and enhancing literacy skills. The novel is also available for loan (SN6880).
Traditional Métis World, The	Kirt Bobbie and Achilles Gentle	OB5670	Learn how the Métis lived and the most important people and aspects of early Métis life. Includes basic information about Métis history, the bison hunt, tools and innovations, Red River carts, clothing, music and beadwork, Gabriel Dumont, Cuthbert Grant and Louis Riel.
Traditions of the Thompson River Indians of British Columbia	James Teit Franz Boaz	OB5680	This is a book of traditional Nlaka’pamux legends researched and collected by James Teit and published in the late 1800’s. Contains Coyote legends, Three Brothers legends, Old Man legends, etc.
Transformation Masks	Pamela Rae Huteson	OB5700	Native peoples’ connection with the drum, dance and masks is deeply rooted. From ancient times in their Big Houses (longhouses), Northwest Coast Native cultures have conducted ceremonies that included masks. And still today, during potlaches tribal crests are displayed to demonstrate reverence for ancestors reinforce knowledge and understanding of the legends and who owns them. Masks continue to be used in ceremonies, potlaches and even a Tlingit version of Shakespeare’s <i>Hamlet</i> . This coloring book, in bringing awareness of these ancient traditions to children, is a celebration of masks, both past and present, and honours the lives and dances of the Indigenous people of the Northwest Coast.
Tribal Cooking: Traditional Stories and Favorite Recipes	Minwanjigew in Nutrition Project	OB5720a	This book is a collection of recipes from members of various tribes from the state of Wisconsin who have chosen to share a part of their family history. Recipes are in the original form as collected and nutrition facts are included with as many of the recipes as possible.
Tribal Cooking: Traditional Stories and Favorite Recipes - 2nd Ed	Minwanjigew in Nutrition Project	OB5720b	More recipes from members of various tribes throughout the state of Wisconsin, as described in OB5720a.
Truth About Stories, The	Thomas King	OB5740	Beginning with a traditional Native oral story, King weaves his way through literature and history, religion and politics, popular culture and social protest, elucidating North America’s relationship with its Native People. Companion audio CD set - NP1960.
Tsimshian Treasures: The Remarkable Journey of the Dundas Collection	Donald Ellis, Editor	OB5760	In October 1863, Reverend Robert J. Dundas purchased 80 “ceremonial objects” that lay missionary William Duncan had acquired from the Natives gathered at Old Metlakatla (near Prince Rupert). The collection, which included carved clubs, masks, rattles

			and headdresses, remained in the Dundas family until October 2006 when it was put on the block at auction in New York. This book features 72 full-colour plates and several dozen photos of the ceremonies that accompanied the collection's arrival in Prince Rupert.
Tukiliit: The Stone People Who Live in the Wind	Norman Hallendy	OB5780	A stunning introduction to the mysterious stone figures of the North featuring 90 rare photographs. All across the vast and windswept polar regions of the North, from Alaska to Greenland and beyond, stone figures have been placed upon the landscape in mysterious and awesome configurations. The Inuit have been building such structures in the Arctic for centuries for a myriad of reasons. The objects most familiar to southerners are called <i>inuksuit</i> , meaning "to act in the capacity of a human". Norman Hallendy, who has spent more than forty years travelling the North in the company of Inuit Elders, has documented dozens of other forms, some recent, others ancient and venerated for centuries. Some are memorials; others mark good fishing spots, sacred places or important trails. To the Inuit, these silent messengers are all <i>tukiliit</i> : objects which "have a meaning".
Understanding Northwest Coast Art: A Guide to Crests, Beings and Symbols	Cheryl Shearar	OB5800	This book introduces the reader to the powerful and striking artworks produced by the Native cultures of the Northwest Coast featuring a handy dictionary-style reference guide to the symbols, crests and beings depicted in works of art such as totem poles, masks, prints, basketry and weaving. The book also includes brief descriptions of design conventions, design elements and the different art styles of Northwest Coast cultural groups; an explanation of the interconnections between art, myth and ceremony in the life of the culture and 65 reproductions of contemporary artworks, archival photos and design elements to aid identification of subjects and themes.
Unjust Society: The Tragedy of Canada's Indians (1969), The	Harold Cardinal	OB5820	The Indian people of Canada took hope with the federal election of June 1968. For a year the new government advertised what sounded like a truly revolutionary program in Indian affairs. They broadcast their desire for a dialogue, they promised Indian involvement, and announced consultation meetings. The Indian people hoped and prepared for change. They went to the consultation meetings in their own provinces and met in Ottawa in national conference. They believed that the government, for the first time, had listened. But in June of 1969 the minister of Indian Affairs announced a new government policy that obviously had been conceived before the consultation meetings. He abrogated rights the Indians had told him were not negotiable and made arbitrary projections for a people's future that only they could make. He prefaced his policy with the words, " <i>Indian people must be persuaded...</i> " This book is a plea to all Canadians to let the Indian face the future on his own terms.

Untold History: Understanding the Impact of Indian Residential School on Canada's Aboriginal Peoples – A Teacher Resource for Grade 7	Ilona Weiss	OB5840	<i>Untold History</i> is a series of lessons created for students to develop an understanding of how residential schools impacted Aboriginal people across Canada. It is the author's hope that through these lessons, students will gain compassion and empathy for experiences faced by Aboriginal people in the past and how these experiences continue to affect the Aboriginal community today.
Upper Stalo Indians of the Fraser Valley, British Columbia 1952, The	Wilson Duff	OB5850	The field work on which this study of the Stó:lō is based was begun in the summer of 1949 and continued during two extended visits to the Fraser Valley in the summer of 1950. The work was done under the auspices of the Provincial Museum of BC. The study includes information on the Stó:lō tribes, populations, place-names and archaeological sites, structures, food, social organization, beliefs, etc.
Upper Stó:lō Communities and People	Jo-Ann Archibald	OB5860	Part of the Stó:lō Sitel Curriculum. This book describes local Stó:lō culture, history and tradition by taking the reader through a day in the life of Jamie, a young Stó:lō boy living on the Scowlitz Reserve.
Upper Stó:lō Ethnobotany	Stó:lō Sitel Curriculum	OB5880	This booklet is an ethnobotany of the plants and trees known to the Upper Stó:lō people of the Fraser Valley. The names are given in the Upriver dialects of the Halq'emeylem Language. The book lists the name of the plant in Halq'emeylem, English and Latin. The identification of these plants was done by the Elders of this area. The most interesting part of this book is that it lists the food or medicinal value of the plants.
Upper Stó:lō (Fraser Valley) Fishing	Coqualeetza	OB5900	Fish has always been an important food source of the Stó:lō People. This illustrated book gives you a description of, and the uses for, the various types of fish caught in the Fraser River. You will also learn about traditional as well as contemporary methods of fishing and the processes of cooking and/or preserving fish for later use, e.g. wind-drying, smoking and barbecuing.
Upper Stó:lō (Fraser Valley) Hunting	Stó:lō Sitel Curriculum	OB5920	This book tells of the ways Upper Stó:lō people hunted long ago. It is divided into five parts. Part one is a short story about the first deer; part two is a story about two boys going through the traditional stages to become hunters and of hunting methods learned; part three has information about birds and animals hunted for food; part four teaches a few survival skills and part five is a wilderness game.
Upper Stó:lō (Fraser Valley) Plant Gathering	Stó:lō Sitel Curriculum	OB5940	The Upper Stó:lō people used many wild plants. They steamed some in underground pits, boiled them in soups and some were made into teas. Berries were eaten fresh or made into dried cakes and Indian Ice Cream. During spring, summer and autumn, women picked plants in the forest, meadows and marshes. They knew which parts to use and how to prepare them for storage and eating. Enough plants were picked to store for winter. The book includes root vegetables, green vegetables, wild berries, wild fruit, Indian tea and

			wild honey as well as a short story that tells of how plants were steamed long ago.
Upper Stó:lō Indians of the Fraser Valley, British Columbia, The	Wilson Duff	OB5960	Published in 1952, this book delves into the people, culture, social organization, spiritualism and art of the Stó:lō people.
Upper Stó:lō Interaction - A Story about Cedar Bark	Stó:lō Sitel Curriculum	OB5980	Helps students better understand the way Stó:lō people look up to nature and the things nature provides.
Upper Stó:lō Interaction - Teachings from Our Elders	Stó:lō Sitel Curriculum	OB6000	Contains some of the teachings of the Stó:lō Elders. Most of the pages contain stories in the Elders' own words. The stories have lessons to think about.
Vocabulary and Outlines of Grammar of the Nitlakapamuk or Thompson Tongue: The Indian Language Spoken Between Yale, Lillooet, Cache Creek and Nicola Lake, Together with a Phonetic Chinook Dictionary, Adapted for Use in the Province of British Columbia	John Booth Good	OB6020	This book was originally published prior to 1923 and the preface is dated 1880. The Chinook Jargon or Indian trade language of BC, as its name implies, is no proper national tongue but an ingeniously constructed compilation from a variety of sources, by means of which communication might be held with all the Aboriginal races, irrespective of their own tongue. This edition is written phonetically. Aside from that the title pretty much says it all!
War of the Eagles: A Novel Study	Regional Vancouver Island Aboriginal Circle & the Ministry of Education	OB6040	This novel study for teachers and students includes student activities and 'Literature Circles' discussion questions. Units were designed using differentiated learning strategies that accommodate a variety of learning styles while promoting student collaboration and enhancing literacy skills. The novel is also available for loan (SN7140).
Ways of Learning, Learning Styles and First Nations Students: A Teacher's Resource	Arthur J. More	OB6060	This teacher resource was developed to help teachers of First Nations students build effectively on the ways of learning strengths of their students. It brings together information from students, teachers, parents and Elders as well as information obtained from related research.
We were so far away...: The Inuit Experience of Residential Schools	Legacy of Hope Foundation	OB6080	This book portrays the individual experiences of eight Inuit residential school Survivors – two from each of the four Inuit regions in Canada. Read individually, each story recounts the experience of one Inuit Survivor from a specific community. Read together, elements of the residential school experience common to many Inuit Survivors become evident, regardless of region. Photographs from the personal collections of each Survivor and from nine Canadian church and public archives poignantly illustrate these individual and collective experiences.
Western Métis: Profile of a People, The	Patrick C. Douaud	OB6100	The Métis people are an often misunderstood Aboriginal group in Canada. This collection of 14 articles provides information about who the Métis are as well as answering questions about their culture and history. The works come from the journal, <i>Prairie Forum</i> , which publishes articles about the connections between culture and land in the prairie areas. The theme of identity and what it means to be Métis runs through these writings. Many articles are an excellent source of information about the Red River Resistance.

What to do if a child tells you of sexual abuse - Understanding the Law	Minister of Justice	OB6120a	Describes how to handle a situation where you suspect, or are told of, sexual abuse.
When Boys Have Been Sexually Abused	Family Services of Greater Vancouver	OB6120b	A guide for young boys. Explains what sexual abuse is, helps in understanding feelings, tells how to get help for mixed-up feelings, etc.
When Children Act Out Sexually	Family Services of Greater Vancouver	OB6120c	A guide for parents and teachers. Explains why it is hard to recognize the problem, what normal sexual development is, etc.
When Girls Have Been Sexually Abused	Family Services of Greater Vancouver	OB6120d	A guide for young girls. Explains what sexual abuse is, tells how to get help and helps understanding of thoughts and feelings.
When Males Have Been Sexually Abused	Family Services of Greater Vancouver	OB6120e	Guide for adult male survivors. Describes the indicators of childhood sexual abuse, explains why males have difficulty admitting they've been abused, etc.
When Teenage Boys Have Been Sexually Abused	Family Services of Greater Vancouver	OB6120f	A guide for teenagers. Booklet defines sexual abuse, sexual harassment and sexual exploitation, outlines the basic laws about sex between teenagers and between teenagers and adults, etc.
When Your Partner Has Been Sexually Abused	Family Services of Greater Vancouver	OB6120g	A guide for partners. Answers the questions: what is child sexual abuse, what does it mean to be a survivor of child sexual abuse, etc.
Where Are the Children? Healing Legacy of the Residential Schools	Aboriginal Healing Foundation & Legacy of Hope Foundation	OB6140a	In July of 1998, Aboriginal people who experienced life in a residential school gathered in Squamish, BC for an important first step in the healing process – the creation of the Aboriginal Health Foundation. The Legacy of Hope Foundation was established to address the long-term implications of the damage done to Aboriginal children and their families by many of the residential schools. The psychological wounds run deep and have infected new generations. This book and DVD (NP2160) contain stories from children who survived residential school, and stories about some children who didn't survive, along with information about both foundations.
Where Are the Children? Lifelong Learners Text and Teachers' Guide	Legacy of Hope Foundation	OB6140b	The Government of Canada believed it was necessary for Aboriginal People to become contributing citizens within mainstream Canadian society and its economy so the residential school system was conceived. Thus began the bleakest era in Canadian Aboriginal history. The <i>Where Are the Children?</i> website (www.wherearethechildren.ca/en/) contains three textbooks; one for Grade 9-10, one for Grade 11-12, and one for Lifelong Learners. This is a printout of the Lifelong Learners text and the Teachers' Guide.
Where Are We?	BC Treaty Commission	OB6180	Treaty Commission 2003 Annual Report. Includes sections on Treaties Are Within Reach, Business Case for Treaties, etc.
Where the Blood Mixes Study Guide	Western Canada Theatre	OB6190a	This study guide includes Curriculum Connections, a biography of the playwright Kevin Loring, a map of First Nations in BC, as well as sections on the sturgeon, Native literature, residential schools, the Indian Residential School Settlement Agreement, teacher

			preparation and activities, lesson activities, sites to explore and resources used to create the study guide. The screenplay is SN7360.
Where the Blood Mixes Study Guide	Jane Moore	OB6190b	This study guide contains sections on the play and a biography of the playwright Kevin Loring as well as the history of Aboriginal Theatre in Canada, characteristics of Native Theatre, residential schools, resources for further studies and activities. The screenplay is SN7360.
Where the Rivers Meet Teacher's Guide	Don Sawyer	OB6200	This teacher's guide was published as a direct result of requests from many teachers for ideas and strategies for using the book in their classrooms. It is also in response to the letters and e-mails the author received over the years from readers asking about issues they encountered while reading the book and then sharing their ideas and experience. The activities included in the handbook are practical, have been classroom tested and have proven to meet three criteria for a successful lesson - they're enjoyable, relevant and affirming. The book is also available for loan (SN7380).
White Girl – A Novel Study	Regional Vancouver Island Aboriginal Circle & the Ministry of Ed.	OB6220	This novel study for students and teachers includes student activities and discussion questions. The units were designed using differentiated learning strategies that accommodate a variety of learning styles while promoting student collaboration and enhancing literacy skills. The book is also available for loan (SN7440).
Witnesses: Art and Canada's Indian Residential Schools	Morris and Helen Belkin Art Gallery	OB6240	This exhibition was occasioned by a gathering, the Dialogue on the History and Legacy of the Indian Residential Schools, held at the UBC First Nations House of Learning on November 1, 2011. At the conclusion of the daylong meeting, Chief Robert Joseph asked those present if they could act to raise awareness of the history and legacy of the residential schools. Thus, the idea of the exhibition came to be – as a response to a request. The art in this exhibition is a way of bringing the issues around residential schools to a broad audience while considering the impact of the schools on art itself.
Women of the First Nations: Power, Wisdom and Strength	Christine Miller & Patricia Chuchryk	OB6260	From diversity comes strength and wisdom. This was the guiding principle for selecting the articles in this collection. Because there is no single voice, identity, history or cultural experience that represents the women of the First Nations, a realistic picture will have many facets. This collection counters the marginalization and silencing of First Nations' women's voices and reflects the power, strength and wisdom inherent in their lives.
Women's Right to Be Safe	The Native Courtworker and Counselling Association of BC	OB6280	Even if we know our communities are a safe place to live, women are still afraid for their personal safety. This guide can be used to enhance your personal safety and also as an opportunity to discuss the issue of violence against women. Includes sections on Cyber Safe, Young Women, Working Alone, Elder Safe, Rights of the Child, Our Community and Resources.

World Is Our Witness: The Historic Journey of the Nisga'a into Canada, The	Tom Molloy	OB6300	The Final Agreement of Canada's Nisga'a Treaty is a milestone in the history of Aboriginal and government negotiations. This ground-breaking treaty recognizes the right of the Nisga'a people to live where they have always lived and to own and control the land they live on. <i>The World is Our Witness</i> traces the history of the Nisga'a and their claim, details the elements of the treaty and offers an analysis of the characters, political intrigue, and opposition to this historic deal. It provides an essential foundation for understanding the future of Native American land claims and battles for recognition.
Yale & the Strange Story of Jacko the Ape-Boy	Christopher L. Murphy	OB6320	In July 1884 a major newspaper in BC featured a detailed article about the capture of a creature resembling both an ape and a young human boy along the railway line between the towns of Boston Bar and Yale. Nicknamed 'Jacko', the creature was taken to Yale and thereafter simply disappeared. The story remained buried for some 75 years. It was then resurrected by researchers in a quest to discover the truth behind sightings and other evidence of the existence of sasquatch, ape-like creatures said to inhabit North American forests. This work is a valuable resource for both historians and sasquatch researchers.
Yellow Line – A Novel Study	Regional Vancouver Island Aboriginal Circle & the Ministry of Education	OB6340	This novel study for students and teachers includes student activities and discussion questions. The units were designed using differentiated learning strategies that accommodate a variety of learning styles while promoting student collaboration and enhancing literacy skills. The novel by Sylvia Olsen is also available for loan (SN7660).
You Are Asked to Witness: The Stó:lō in Canada's Pacific Coast History	Keith Thor Carlson for the Stó:lō Heritage Trust	OB6360a	This anthology of essays focuses on the Halq'eméylem speaking peoples known as the Stó:lō who live along the Fraser River watershed. Issues ranging from early contact to contemporary urbanization are addressed providing important and often overlooked insights into Canada's Pacific Coast history. Stó:lō voices resonate throughout the book alongside carefully researched and relevant subject matter. Archival as well as recent photographs and illustrations enliven the papers while the viewpoints within the essays reflect the authors' diverse backgrounds.
You Are Asked to Witness: The Stó:lō in Canada's Pacific Coast History - Teacher's Guide	Stó:lō Heritage Trust	OB6360b	Teacher's guide for CE2380 <i>You Are Asked to Witness</i> . Includes Cultural Interactions, Core Unit, Suggested Learning Objectives, Lessons and Lesson Activities.
You Call Me Chief: Impressions of the Life of Chief Dan George	Hilda Mortimer with Chief Dan George	OB6380	Written with respect and affection by long-time friend Hilda Mortimer, <i>You Call Me Chief</i> is the story of Dan George. As a child in a catholic school he was forbidden to speak his native tongue. He married at nineteen and years of hard labour as a longshoreman followed before he went on the road as "Dan George and His Indian Entertainers," playing hundreds of one-

			night stands. Appearances on stage and television in the '60s preceded his phenomenal leap to stardom. <i>You Call Me Chief</i> is a moving statement of the modern Indian dilemma as seen through the eyes of a unique man. The book provides a fresh backdrop for an examination of the racial attitudes of North American society and for a reappraisal of the red man's ongoing struggle in an alien world.
You Wanted to Know	Indian and Northern Affairs	OB6400	Information put out by INAC on Federal programs and services for registered Indians, the constitution, most asked questions, where to get more information and other useful products.

Conversation was never begun at once nor in a hurried manner. No one was quick with a question, no matter how important, and no one was pressed for an answer. A pause, giving time for thought, was the truly courteous way of beginning and conducting a conversation. Silence was meaningful with the Lakota and his granting a space of silence to the speechmaker and his own moment of silence before talking was done in the practice of true politeness and regard for the rule that "thought comes before speech."

There is a road in the hearts of all of us, hidden and seldom traveled, which leads to an unknown, secret place. The old people came literally to love the soil, and they sat or reclined on the ground with a feeling of being close to a mothering power. Their teepees were built upon the earth and their altars were made of earth. The soul was soothing, strengthening, cleansing and healing. That is why the old Indian still sits upon the earth instead of propping himself up and away from its life giving forces. For him, to sit or lie upon the ground is to be able to think more deeply and to feel more keenly. He can see more clearly into the mysteries of life and come closer in kinship to other lives about him.

Luther Standing Bear, Oglala Sioux Chief

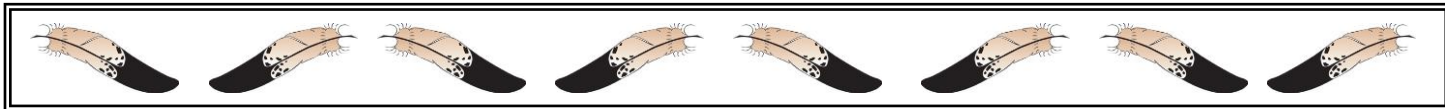
The Cedar Story



Long ago, before there were cedar trees,
There was a real good man who was always helping others.
Whenever they needed, he gave.
Whenever they wanted, he gave them food and clothing.
When the Great Spirit saw this, He said,
"That man has done his work.
When he dies, and where he is buried,
A Cedar Tree will grow and be useful to the people.
It will give them the roots for baskets,
The bark for clothing, and
The wood for shelter."



From 'Cedar Bark Clothing' by Wally H



DVDs, VIDEOS, AUDIO TAPES & KITS

NAME OF BOOK	AUTHOR	CODE	DESCRIPTION
Grade Levels - elementary to intermediate shaded green <input type="checkbox"/> - intermediate to secondary shaded purple <input type="checkbox"/> - secondary to adult shaded blue <input type="checkbox"/>			
8th Fire DVD	Canadian Broadcasting Company	NP020	<p><i>8th Fire</i> is a 4-part, provocative, high energy journey through Aboriginal country showing why we urgently need to fix Canada's 500 year-old relationship with Indigenous peoples. It's a relationship now mired in colonialism, conflict and denial. With an energetic pace and stunning landscapes, <i>8th Fire</i> propels you past prejudice, stereotypes and misunderstandings and introduces you to encounters with an impressive new generation of Aboriginal Canadians who are reclaiming their culture and their confidence. The title for the series draws from an Anishinaabe prophecy that declares now is the time for Aboriginal people and the settler community to come together and build the '<i>8th Fire</i>' of justice and harmony. Hosted by dynamic journalist and musician Wab Kinew from the Ojibways of Onigaming First Nation, this 4-hour HD series is an encounter with fascinating, complex people – as diverse as Canada itself. <i>8th Fire</i> offers the way forward to a second chance to get the relationship right.</p>
Aboriginal Astronomy Kit	Surrey School District #36	NP040	<p>The <i>Aboriginal Astronomy Kit</i> includes:</p> <ul style="list-style-type: none"> • the Aboriginal Astronomy Resources binder • <i>SkyTellers</i> binder (which includes DVD) • Teacher Booklet (including PowerPoint CD) • Canadian Skies Poster • <i>Kids Book of the Night Sky</i> • <i>Out of the World Astronomy</i> • <i>Nightwatch</i> • <i>The Earth Under Sky Bear's Feet</i> • <i>The Stolen Sun</i> • <i>Keepers of the Night.</i>
Aboriginality DVD	Dominique Keller & National Film Board of Canada	NP050	<p>Follow an urban youth as he heads down the mystical Red Road, where the sweet grass grows, to re-connect and be inspired by new and traditional elements of First Nations culture. Directed by Dominique Keller, <i>Aboriginality</i> fuses animation by Dan Gies with live-action dance directed by Tom Jackson. We meet world champion hoop dancer and hip-hop artist Dallas Arcand, a seventh generation member of the Alexander (Kipohtakaw) Plains Indian Cree Nation. Arcan plays dual roles – as a positive First Nations presence in mainstream urban media and a touchstone to traditional roots and culture. Many believe the seventh generation</p>

			will bring positive change to the world, and in <i>Aboriginality</i> , the power and spirit of culture sweep across time and space to empower the next generation. Run time – 5 minutes.
Anti-Racism Toolkit	Nora Greenway	NP060	Information and materials to help teach students about racism. Includes: <ul style="list-style-type: none"> • <i>Learning About Walking in Beauty</i> • <i>Placing Aboriginal Perspectives in Canadian Classrooms</i> • <i>Let's Celebrate! Canada's Special Days</i> • <i>First Nations: The Circle Unbroken Teachers' Guides</i> (2) • <i>First Nations: The Circle Unbroken</i> DVDs 4 and 7 • <i>Peer Perspectives</i> • <i>Racism 4 Reel</i> • Anti-Racism Resource Package and DVD • <i>Little Bear's Vision Quest</i> • <i>Barnaga: A Simulation Game on Cultural Clashes</i> • Timeline History of Aboriginal Peoples in British Columbia • <i>Aboriginal Education: Beyond Words</i> • <i>Understanding the B.C. Treaty Process: An Opportunity for Dialogue</i> • <i>First Face</i> pamphlet and DVD • <i>Provincial Residential School Project</i> brochure • <i>Kwakiutl Art of the Copper Maker Gallery</i> brochure.
Aruba DVD	Hubert Davis & National Film Board of Canada	NP080	This is the story of an 11-year old boy who witnesses domestic violence and drug abuse at home. At school he is the target of bullying. His only escape is through his imagination. His dreams are visualized on a postcard of a far-away place, Aruba. It is a story about the things we do to survive and the children of parents from different worlds and different cultures struggling to overcome their pasts and create a future for their families. This discussion-starter for Grades 7 to 12 will help students understand the struggle of inner-city children and the effects of poverty, drug abuse and domestic violence. Run time – 11 minutes.
Atanarjuat: The Fast Runner DVD	Zacharias Kunuk	NP100	Igloolik at the dawn of the first millennium, when nomadic Inuit were masters of the frozen arctic. Evil in the form of an unknown shaman divides a small Inuit community, upsetting its balance and spirit. An exciting thriller set in ancient Igloolik, this film won 6 Genie Awards including Best Picture, Best Canadian Film in the Toronto International Film Festival and Cannes Film Festival in 2001. <i>Warning - contains nudity</i> . Run time – 2 hr 47 min.
Auntie & Mali – “Temkw’olexw” (Time for Salmon) DVD	Stó:lō Sitel Curriculum	NP120	<i>Auntie & Mali</i> will teach the Halq’eméylem words and phrases for the Chum Salmon, more commonly known as the Dog Salmon. Auntie speaks only Halq’eméylem. The voice of Auntie is fluent speaking Elder Siyamiyateliyot (Elizabeth Phillips). Mali will translate into English. The voice of Mali is the beloved Elder,

			the late Tseloyothelwet (Shirley Julian-Norris). Follow along with Auntie and Mali as you watch the Dog Salmon in their natural setting. <i>Eyes Chap</i> (have fun)!
Back in the Day on the Mighty Fraser DVD	Sir Perphoulous Films	NP140	When asked about their abilities in the natural world, many First Nations people reply ‘it’s in the blood’. Six Aboriginal men and women from the city were asked to spend 6 days out in the middle of that natural world...to relive history as their Grandfathers and Grandmothers once experienced, to see just how much is in their blood.
Back to Batoche 2010: 125 th Anniversary Celebrations DVD	Suzi Bekklatka & T’Chanalquay Productions	NP160	The annual Back to Batoche event held since the 1880’s has celebrated the Métis spirit over the decades, helping to restore and nurture the spirit of the nation. In the summer of 2010 the largest gathering of Métis people in decades was held to celebrate the 125 th anniversary of the Métis Northwest Resistance at Batoche. Thousands attended the week-long event which showcased cultural traditions, celebrated political gains over the decades and symbolized a hoped-for reconciliation between various levels of government and today’s Métis people, as there remain outstanding issues such as land claims, hunting rights and settlements for Métis veterans. Run time - 26 min.
Bears and I, The DVD	Disney Enterprises, Inc. based on book by Robert Franklin Leslie	NP200	When war veteran Bob Leslie ventures into the White Bird Wilderness to locate the father of a deceased Army buddy, he is overwhelmed by the beauty of the untouched forest and crystal clear lakes. He decides to camp near an Indian settlement where he becomes drawn to the local wildlife, especially three lovable bears. After a tragedy strikes he decides to adopt the cubs and take them under his care. While raising the three cubs, Bob supports the local Indians in a battle for their land. The Indians help make Bob realize that, though he has developed a bond with the bears, it may be best to part with his new friends. Co-Starring Chief Dan George. Run time – 90 minutes.
Beat of the Drum DVD	First Nations Films	NP220	Profiling four upbeat native musicians. The drum is the heartbeat of mother earth; to beat the drum is to match the heartbeat. As we sing our songs to the drum we “talk to the spirits”. An upbeat, fast-paced program as four “high profile” Canadian First Nations musical performers and songwriters are profiled. Run time - 24 minutes.
Beaver Steals Fire: A Salish Coyote Story and Fire on the Land: An Interactive Educational DVD DVD	Johnny Arlee	NP240	This DVD is a powerful telling of <i>Beaver Steals Fire</i> , an ancient tale that has been carried across generations in the hearts and experiences of the Salish people of Montana. Told to a group of children in a traditional tepee setting by Salish Elder Johnny Arlee, the story is richly illustrated with artwork by Salish artist Sam Sandoval. This 2-DVD set also includes <i>Fire on the Land: An Interactive Educational DVD</i> . On this interactive computer DVD you can listen to and watch Elder interviews, explore a gallery of fire photos, learn about fire ecology, discover the rich history of the

			tribes' millennia-old use of fire and learn about today's efforts to restore landscapes by reintroducing fire.
Because They Are Different DVD	Jack Ofield & National Film Board of Canada	NP250	This short documentary explores issues surrounding the integration of Canadian Aboriginal people into social institutions such as the non-Aboriginal school systems and workforce. Questions arise about the viability and desirability of integration, and old prejudices are revealed in interviews and commentary from both Aboriginal and non-Aboriginal Canadians. Run time – 28 minutes.
Best Start in Life: What Youth Need to Know about Fetal Alcohol Spectrum Disorder, The VHS	BC Aboriginal Child Care Society	NP260	The <i>Best Start in Life</i> is a video developed to share information about Fetal Alcohol Spectrum Disorder (FASD). It features messages from a doctor, nurse, Elder, a mother with children affected by FASD and several youth. It also features a true-to-life drama about Susan, a young woman who finds out she is pregnant. Can be used with the Facilitator's Toolkit (OB820). Run time – 12 minutes.
Beyond the Blues: Child and Youth Depression VHS	Maureen Palmer, Director	NP280	Statistics reveal that depression in children and youth is on the rise; in fact it has increased by one-third in the past 30 years. Untreated depression costs a teenager in many ways: lost educational opportunities, lost social opportunities and lost time. This powerful 3-part video series on child and youth mental health sheds light on the current situation and offers practical tools to understanding the problems and knowing where to find solutions. The two other titles in the series are <i>Fighting their Fears: Child and Youth Anxiety</i> (NP600) and <i>A Map of the Mind Fields: Managing Adolescent Psychosis</i> (NP1080). Run time – 56 minutes.
Beyond the Shadows DVD	Gryphon Productions & Cariboo Tribal Council	NP300	<i>Beyond The Shadows</i> is a documentary about the far-reaching and emotionally devastating effects of residential and boarding schools on Native Indians in Canada. Few people today know about the widespread sexual and physical abuse which Native people in both the US and Canada were subjected to at the hands of nuns and priests who ran these institutions. The video relates the historical background of these government-mandated schools while also depicting painful personal experiences, the causes of multi-generational grief and the healing processes underway in communities today. The program raises many significant issues for Native people and provides tools for dealing with the trauma of residential/boarding schools within their communities or organizations. Run time - 28-minute
Bury My Heart at Wounded Knee: The Epic Fall of the American Indian DVD	HBO Films	NP320	Inspired by Dee Brown's acclaimed bestseller, the HBO event <i>Bury My Heart at Wounded Knee</i> begins powerfully with the Sioux triumph over General Custer at Little Big Horn. The action centers on the struggles of three characters: Charles Eastman (Adam Beach), a young Dartmouth-educated Sioux doctor; Sitting Bull (August Schellenberg), the proud Lakota Chief who refuses to submit to US government policies designed to strip his people of their identity, their dignity and

			their sacred land – the Black Hills of the Dakotas; and Senator Henry Dawes (Aidan Quinn), one of the men responsible for the government policy on Indian affairs. While Eastman and schoolteacher Elaine Goodale (Anna Paquin) work to improve life for the Sioux on the reservation, Senator Dawes lobbies President Grant for kinder Indian treatment. Epic in scope, <i>Bury My Heart at Wounded Knee</i> is a Western classic. Run time – 132 minutes.
Canyon War: The Untold Story DVD	Kimberley Wakefield & Eva Wunderman	NP340	Filmed on location in the Fraser Canyon, <i>Canyon War</i> sheds light on a shadowy chapter of Canadian history. Stories of villages in flames, bodies floating down-river and American militias killing and looting as desperate First Nations try to hold back tens of thousands of rapacious gold seekers flooding into their land. Descendants of the war's combatants take you on a poignant journey to forgotten battlefields. From the battle of Boston Bar to the peace at Kumsheen, they show how the war's consequences are still being felt today. Run time – 53 minutes.
Cedar Hat Weaving DVD	First Nations Films	NP350	This DVD explores the story of Cedarman and outlines the step-by-step process of cedar hat weaving. It looks as well at the process of cedar bark pulling and discusses the art and philosophy of these traditional practices. Run time – 30 minutes.
Circles DVD	Shanti Thakur & National Film Board of Canada	NP360	<i>Circles</i> is a film about justice and community healing, hope and transformation. In the Yukon an innovative program is bringing together a traditional form of Aboriginal justice, circle sentencing, and the Canadian justice system. Sentencing circles don't focus on punishment. Instead, they bring together the perpetrator of a crime, his or her victims and peers and family in an effort to bring healing to the community. With its potential to bring community members together, the circle is a powerful alternative to prison terms imposed by court – not only for Aboriginal people but for all communities. Run time – 58 minutes.
Colour Blind DVD	Ginder Oujla-Chalmers & National Film Board of Canada	NP380	<i>Colour Blind</i> is a film about subtle racism and its daily impact on teenagers in high school. To outsiders Princess Margaret Senior Secondary in the heart of Surrey BC looks like any ordinary high school. To teachers and students, however, it was a school full of racial rage, segregation and violence. <i>Colour Blind</i> documents the painful and confusing process of overcoming racial conflicts in order to encourage young students to examine their own behaviours and attitudes and to ask probing questions of themselves about how they react to racism within their own school. Run time – 26 minutes.
Cry Rock: A Short Documentary DVD	Banchi Hanuse & Smayaykila Films	NP390	Less than fifteen Nuxalk language speakers and storytellers remain in Bella Coola, BC today. One of these Elders is the director Banchi Hanuse's 80-year old grandmother. In a technologically obsessed century, it would seem easier to record Nuxalk stories for future

			<p>generations, but Hanuse resists. Instead, she asks whether an electronic recording can capture the true meaning and value of these oral traditions. More importantly, can it be considered cultural knowledge? <i>Cry Rock</i> examines how Nuxalk stories are more than mere words. With the passing of an elder, an invaluable link to a treasure of knowledge and experience reflecting the Nuxalk world view is lost. As Hanuse struggles with the decision, a spine tingling story about the 'Cry Rock' in the bend of the Atnarko River, nestled in the Bella Coola Valley, is retold by Clyde Tallio, a young Nuxalk man. Immersive and revealing, the documentary blends interviews set against the wild beauty of the Bella Coola Valley with vivid watercolour animations. <i>Cry Rock</i> illuminates the intersection of Nuxalk history, place and spirit that are at the heart of an oral storytelling tradition. Run time - 29 minutes.</p>
<p>Dance Me Outside</p> <p>DVD</p>	<p>Bruce McDonald, Director</p>	NP400	<p>Silas Crow (Ryan Black) and Frank Fencepost (Adam Beach) are two average 18-year olds who live on a reservation in Northern Ontario. They hope to get into a Toronto mechanic's school but must write a story for their entrance exam first. The whole community is then shocked when one of their friends is killed by a drunken punk at a local hangout. When the murderer gets out of jail, they plan revenge. The 1995 slice of Native Canadian life was a landmark ensemble piece that opened eyes to life on the modern reserve. Based on a story by W. P. Kinsella, the offbeat drama mixes growing pains with crime and old fashioned tribal justice. <i>Dance Me Outside</i> was a breakthrough film when it hit theatres and was an inspiration for the CBC TV series <i>The Rez</i>.</p>
<p>Diri Honi Neba (<i>This Story Is For You</i>)</p> <p>DVD</p>	<p>Suzi Bekkattla & T'Chanalquay Productions</p>	NP420	<p>This documentary by a Dene filmmaker from Northern Canada tells the story of her journey to Navajo and Apache territory in New Mexico. She attends the world's biggest Pow Wow called the 'Gathering Of Nations' and speaks with artists, dancers and youth about the importance of tradition for their people. The intertwining of culture and education through numerous events and celebrations that are unique to the Aboriginal people of the South West is shown. The surprising and uplifting messages of young women involved in the Miss Indian World Pageant, the Miss Indian UNM Pageant and Miss Navajo Calendar is presented. The young women are selected for their positive messages, their inner beauty, their cultural talents and their efforts to give back to their communities. The film ends in Monument Valley with scenes of the Grand Canyon. Run time - 46 minutes.</p>
<p>Doctor, Lawyer, Indian Chief</p> <p>DVD</p>	<p>Carol Geddes, Gloria Demers & National Film Board of</p>	NP430	<p>A tribute to Native women everywhere, this thoughtful and hopeful documentary focuses on five Native women from across Canada. Of varied ages and backgrounds, they have achieved success in a variety of careers: as the Yukon legislature's first Native woman</p>

	Canada		minister, as a deck hand on a fishing boat, as a teacher, as a lawyer, and as a band council Chief. Each of these women talks about how she got to where she is today, and attests to the importance of Native culture – its values, art, and spiritual beliefs – in helping her to develop a sense of self and seeing her through rough times. Run time – 29 minutes.
Donna's Story DVD	Doug Cuthand & National Film Board of Canada	NP440	An intimate portrait of a fiercely determined survivor, <i>Donna's Story</i> profiles a Cree woman who left behind a bleak existence on the streets. She has re-emerged as a powerful voice counselling Aboriginal adults and youth about abuse and addiction. Donna Gamble was raised in foster homes, addicted to drugs and caught up in prostitution by the age of 13. The camera unravels her exhilarating and tumultuous journey, her motivation to turn her life around, her work to keep others off the streets and the renewal of personal relationships with her family and children. Run time – 51 minutes.
Drawing Hope DVD	Healthy Aboriginal Network	NP460	This DVD is a representation of the graphic novel (SN1180) about living with FASD. It contains a collection of five stories based on stories told by members of the Whitecrow Village community. The stories are about struggling in school, the importance of friendships and receiving support from friends and family.
Dreamkeeper DVD	Hallmark Entertainment	NP480	The legends of American Nations come to life. A century-old storyteller and his grandson, a troubled 17-year old boy, embark on a cross-country journey toward self-discovery. Like Old Pete's wise tales themselves, <i>Dreamkeeper</i> is important and illuminating storytelling for the entire family. Run time – 180 minutes.
Echoing of the Elders - Teachings for Coast Salish Youth VHS	IICRD Centre for Global Studies, UVIC	NP500	<i>Echoing of the Elders: Teachings for Coast Salish Youth</i> introduces the voices of traditionally trained Elders, Chiefs and youth in and around the Greater Victoria area. In many Salish communities the relationship between the young people and the Elders has eroded and it is time to echo the teachings of the old people, our ancestors. <i>Echoing of the Elders</i> offers a way of transforming those changes in directions that foster and encourage a flow of teachings to the youth while honouring the teachers – the Elders. Run time – 42 minutes.
Elijah DVD	Mongrel Media	NP520	Told with a surprising combination of heart and humour, <i>Elijah</i> balances drama and comedy to create an entertaining portrait of Elijah Harper, one of the first Aboriginal politicians in Canada. Billy Merasty commands the screen with his light, but heartfelt, portrayal of Harper, with help from the all-star supporting cast that includes Gary Farmer, Lorne Cardinal, Maury Chaykin, Glen Gould and Gabrielle Miller. Unexpectedly funny, <i>Elijah</i> is a fresh take on one of the key figures in recent Canadian history. Run time – 88 minutes.

Expressions of Aboriginal Youth VHS	Ames, 2003	NP540	Focusing on the visions and views of three First Nations artists this piece explores the role video is playing in helping Native youth tell their stories, recover their culture and develop their voices. Run time - 18 minutes.
Fallen Feather DVD	Randy N. Bezeau	NP560	Between 1879 and 1986 upwards of 100,000 children in Canada were forcibly removed and placed into Indian Industrial Residential Schools. Their unique culture was stripped away to be replaced with a foreign European identity. The family ties were cut, parents were forbidden to visit their children and the children were prevented from returning home. The abuses that occurred within these residential schools were only symptoms of a greater problem. To focus on the obvious crime of physical and psychological abuse is to divert attention from the real story. Using historical source documents, survivors' personal testimonies and detailed analysis from community leaders, this film explores in detail the Federal Government's primary motivation in the creation of these schools. The film argues that the lasting effects that First Nations in Canada suffer today can be traced back directly to their experiences within these schools. A transcript is also available (OB1660). Run time – 93 minutes.
Fatherhood: Indigenous Men's Journeys DVD	Early Childhood Development Intercultural Partnerships	NP580	<i>Fatherhood: Indigenous Men's Journeys</i> presents six First Nations fathers in Canada telling what it has been like for them to become fathers and to grow into fatherhood. Most have overcome huge social obstacles and personal challenges. These men hope that other fathers will be encouraged by their stories and that their stories will inspire practitioners to find new ways to include fathers in child care decisions, programs and family services. The DVD speaks in a personal way to fathers as well as to boys and men considering becoming fathers. Presented as six interview segments (about 6 minutes each) with a screening guide to facilitate discussion, the DVD is also an effective tool for professional development workshops and courses in family health, social services, law, early childhood education and youth care. Run time – 36 minutes.
Fighting Their Fears: Child and Youth Anxiety VHS	Melanie Wood, Director	NP600	Anxiety motivates us to get things done but for some people, anxiety is not a driver. For many children, anxiety disrupts everyday life, interfering with their ability to make friends or go to school. This powerful 3-part video series on child and youth mental health sheds light on the current situation and offers practical tools to understanding the problems and finding solutions. The two other titles in the series are <i>Beyond the Blues: Child and Youth Depression</i> (NP280) and <i>A Map of the Mind Fields: Managing Adolescent Psychosis</i> (NP1080). Run time – 56 minutes.
Finding Dawn DVD	Christine Welsh & National Film	NP610	Dawn Crey. Ramona Wilson. Daleen Kay Bosse. These are just three of the estimated 500 Aboriginal women who have gone missing or been murdered in

	Board of Canada		Canada over the past 30 years. From Vancouver's Skid Row, where more than 60 women are missing, we travel to the "Highway of Tears" in northern BC, and onward to Saskatoon, where the murders and disappearances of Native women remain unresolved. Along the road to honour those who have passed, we uncover reason for hope. It lives in Native rights activist Professor Janice Acoose and Fay Blaney. It drives events such as the annual Women's Memorial March in Vancouver and inspires communities all along the length of Highway 16 to come together to demand change. A teaching guide is available at www.nfb.ca . Run time – 73 minutes.
First Nations: The Circle Unbroken VHS and/or DVD	National Film Board of Canada	NP620 1-7	This excellent 7-video series presents important issues of Aboriginal people. Each video/DVD gives Aboriginal perspectives on historical and contemporary people. Note: Teachers' Guides are also available - OB2070a for videos 1 to 4 and OB2070b for videos 5 to 7. Appropriate age levels are indicated on the write-up for each film below. <i>* Means the program has been revised and shortened from the original productions for classroom use.</i>
		NP620-1 VHS	1/1 Cree Hunters: In 1974 a family winters on their territory near James Bay, sharing a house with two other families. The continued vitality of the lifestyle of the Cree and the threat to their culture and way of life from the massive James Bay 1 and James Bay 2 hydroelectric projects are clearly portrayed. In mid-winter the family interrupts their trapping to travel to Mistassini to protest the building of the James Bay project. The program concludes with an overview of the protests against construction of additional dams in the 1990s. Ages 9 to adult. Run time - 23 minutes. 1/2 Standing Alone: Pete Standing Alone at age 50 reflects on his life and the life of the Blood, members of the Blackfoot Confederacy, over the last 25 years. With gentle humour he describes the revival of the Sundance and Pow Wow, his renewed interest in the history and spirituality of his people and how he challenged his children to learn more about the skills and wisdom of the Blood people. Ages 9 to adult. Run time - 20 minutes. 1/3 The Last Mooseskin Boat*: A Shotah Dene family builds an extraordinary thirty-foot-long boat, a cargo canoe, from moose hides and timber. An Elder who has not built a boat like this for a long time revives the craft as a statement of strength of spirit and of the survival skills of the family in an uncertain and changing world. The boat carries the family down a fast-running river to Fort Norman in the Northwest Territories. Ages 9 to adult. Run time - 17 minutes.

		NP620-2 VHS	<p>1/4 Kwa'nu'te*: Three Micmac and Maliseet artists - Bob Clair, Mary Louise Martin and Ned Bear - work with wood, pencil, paper, stone and quills. They show how their interest in the past and in the survival of traditions and culture guide their contemporary work. Their ideas are reflected in their artwork which includes baskets, drawings, masks and female figures in wood and stone. Ages 9 to adult. Run time - 19 minutes.</p> <p>2/1 Hunters and Bombers*: Innu camps on traditional Innu territories in Labrador are in the flight path of NATO military jets that fly 30 metres above the ground, training for war. These low-flying bombers which disrupt the Innu camps and the animals they depend on are the latest in a long chain of problems for the Innu. In this program the Innu describe their life on the land and why they are now willing to risk arrest and imprisonment to protect it. Ages 11 to adult. Run time - 22 minutes.</p> <p>2/2 Magic in the Sky*: This program is about the power of television. It focuses on the arrival of television in the Arctic and on the response of several Inuit communities where the people decided to harness the medium and achieved remarkable success. The program raises many questions about the powerful effects of bombarding the home with images of war, violence, soap operas and commercials. The Inuit questioned the relevance of this flood of "southern" culture and set out to make their own programs beginning with the Inukshuk and Northern Quebec Anik B projects in 1980. Ages 11 to adult. Run time - 20 minutes.</p> <p>2/3 Voyage of Rediscovery*: This program is about Aboriginal justice. Frank Brown was an angry and dangerous young man in Bella Bella when he led a group of youths who robbed and beat up a local bootlegger. Frank was destined for a hard core juvenile detention centre in Vancouver when the courts allowed Frank's family to intervene. He was banished to an island, a traditional Heiltsuk form of justice, for eight months. As he recalls, the experience changed his life. Ten years later the Heiltsuk community of Bella Bella was invited to witness the washing off ceremony (quxua). Frank's experience on the island was recreated and dramatized using the traditional ceremonial songs and dances, adapted to tell a contemporary story. This was an important event where people who helped him and believed in him were publicly thanked and presented with gifts. Ages 11 to adult. Run time - 25 minutes.</p> <p>3/1 Potlatch*: The Potlatch was attacked and suppressed by missionaries and government officials</p>
		NP620-3	

		VHS	<p>who refused to tolerate its practice by the Kwag'ulh on the West Coast. Laws were first passed against the Potlatch in 1884 and in the 1920s Dan Cranmer and his guests were arrested and jailed. The ceremonial masks, family crests and coppers were seized and burned or sold. This program, narrated by Dan Cranmer's daughter, tells the story of the suppression and revival of the Potlatch, the recovery of the masks and the great importance of the Potlatch today and for the future. Ages 11 to adult. Run time - 22 minutes.</p> <p>3/2 Time Immemorial*: This program is about Aboriginal title to the land. The Nisga'a have been resisting the seizure of their lands in the Nass Valley for 130 years, from the expulsion of the first surveyors in the last century through the 1973 Supreme Court confirmation of their unextinguished title to the land to the negotiations with the federal and British Columbia Governments. Ages 11 to adult. Run time - 22 minutes.</p> <p>3/3 Uranium*: Canadian uranium mines in Ontario and the North have left many rivers and lakes polluted with radioactivity. This program outlines the history of uranium mining since the 1930s and focuses on problems with waste disposal and the consequences of pollution of the local people's food and water supplies. The impact has fallen disproportionately on First Nations communities who have had little success resisting the construction of new mines near their homes. Ages 11 to adult. Run time - 23 minutes.</p>
		NP620-4 VHS and DVD	<p>4/1 Education, As We See It: George Gosnell, Eva Cardinal and Anne Anderson recall difficult times in the residential schools of British Columbia and Alberta where they were forbidden to speak their own language and were alienated from their own history, traditions, values and beliefs. The contrast with contemporary First Nations-run schools is immense. Ages 13 to adult. Run time - 20 minutes.</p> <p>4/2 Last Days of Okak: This account of the devastating effects of the Spanish influenza epidemic on the Inuit community of Okak in 1918 lays the groundwork for a general discussion of the impact of diseases on First Nation peoples since first contact with Europeans. The epidemic arrived in Okak on the north shore of Labrador aboard the Moravian missionary ship Harmony. The program draws on the harrowing recollections of survivors and the diary of the Moravian missionary stationed at Okak who was one of the few survivors. Ages 13 to adult. Run time - 24 minutes.</p> <p>4/3 Commandos for Christ: Modern missionaries based in Florida, Ontario and Manitoba travel to</p>

Paraguay to convert the Ayoreo people to a fundamentalist Christianity. This documentary shows how the move from traditional forest settlements to missionary encampments exposed the Ayoreo to massive social problems and fatal diseases. The missionaries, who call the Ayoreo "brown gold", emphasize the spiritual benefits of conversion. Critics point to the consequences of diseases, a new dependency on a wage economy, the loss of traditional spirituality and the drift of the Ayoreo into urban slums. Ages 13 to adult. Run time - 20 minutes.

NP620-5

VHS

5/1 'Qátuwás: People Gathering Together in One Place: A young Heiltsuk leader, Frank Brown, invites the First Nations of the West Coast to carve canoes and paddle to Bella Bella for a cultural celebration. Participants describe the warmth and healing power of this traditional gathering. Ages 9 to adult. Run time - 24 minutes.

5/2 O'Siem: Gene Harry, a spiritual leader and expert canoeist, describes his successful quest to rebuild his life through kindness, prayer, community service and rigorous training with support from his family and community. His story is an example of the healing taking place among First Nations peoples. Age 13 to adult. Run time - 24 minutes.

5/3 Mi'kmaq Family: Migmaoei Otjiosog: An engaging and reflective visit with filmmaker Catherine Martin's extended family during an annual Mi'kmaq community gathering in Nova Scotia. Her documentary celebrates the strength and persistence of the cultural values among the Mi'kmaq in spite of a long period of colonization and cultural change. Ages 9 to adult. Run time - 27 minutes.

5/4 The Mind of a Child: Why were so many First Nations children dropping out of Vancouver schools? How could the schools change to meet their needs? Aboriginal educator Lorna Williams looks at the lasting impact of residential schools on First Nations communities and investigates how Aboriginal societies helped children to become capable, adaptable adults long before the arrival of colonial schools. Ages 13 to adult. Run time - 24 minutes.

NP620-6

VHS
and
DVD

6/1 Laxwesa Wa, Strength of the River: Fishing on the Fraser River: The Stó:lō, like other First Nations along the Fraser River in British Columbia, have fished for salmon for thousands of years and their cultures are economically, culturally and spiritually interconnected with the salmon. A visit with Stó:lō families at their fishing camps explores and celebrates this rich tradition. Ages 9 to adult. Run time - 21 minutes.

		NP620-7 VHS	<p>6/2 Laxwesa Wa, Strength of the River: Fishing on the Coast: The Nimpkish River on the West Coast of British Columbia was once the third largest source of sockeye and the site of a historic fishery for the 'Namgis people until commercialization and logging threatened to destroy the fish runs forever. Today the Nimpkish fishery is being revived. Farther up the coast, the Heiltsuk people are developing their traditional roe fishery into a profitable export business. Ages 9 to adult. Run time - 24 minutes.</p> <p>6/3 Blockade: Who Owns the Land?: The traditional territory of the Gitksan and Wet'suwet'en covers 58,000 square kilometers of forests, rivers and mountains in northern British Columbia. Beginning in 1987, they launched a historic court case to gain recognition of their title and pursued it all the way to the Supreme Court of Canada. Ages 11 to adult. Run time - 27 minutes.</p> <p>7/1 Coppermine: Government policies in the 1930s first undermined the strength of the Inuit communities in the North and then allowed a tuberculosis epidemic to devastate the people. Ages 13 to adult. Run time - 26 minutes.</p> <p>7/2 For Angela: This drama, filmed in Winnipeg, is based on a real story. When three boys harass Rhonda and her daughter Angela, Rhonda finds the courage and determination to take a stand against ignorance and prejudice. Ages 9 to adult. Run time - 26 minutes.</p> <p>7/3 Lord of the Sky: This short animation by non-Native directors appears to be a traditional story about a courageous young Aboriginal boy who saves his community from calamity. But on closer examination the story includes many images and ideas rooted in European myths and traditions - which raises questions about how cultural perspectives and stereotypes may shape or distort a story. Ages 9 to adult. Run time 14 minutes.</p>
First Stories, Volume I DVD	National Film Board of Canada	NP640a	In <i>First Stories – Volume I</i> , four Aboriginal filmmakers explore the realities of their lives in 21 st century Canada. With humour and compassion, their films deal with a range of topics including Native culture/identity, Native traditions, Native art and street gangs. The release includes four 5-minute documentaries: <i>Patrick Ross</i> ; <i>Nganawendaanan Nde'ing (I Keep Them in My Heart)</i> ; <i>My Indian Name</i> and <i>Apples & Indians</i> . The DVD also includes a behind-the-scenes look at the <i>First Stories</i> program, a deeper look at what inspired each director and ideas on how young people can pursue a career in filmmaking. Run time – 67 minutes.
First Stories, Volume II	National Film Board of	NP640b	<i>First Stories: Volume II</i> features <i>Power of a Horse</i> ; <i>Life Givers: Honouring Our Elders and Children</i> ; <i>O</i>

DVD	Canada		<i>Mother, Where Art Thou?</i> and <i>ati-wihcasin (It's Getting Easier)</i> , four new films from four emerging Saskatchewan filmmakers, Tessa Desnomie, Cory Generoux, Janine Windolph and Paul John Swiderski. This series of films follows the extremely successful <i>First Stories: Volume I</i> , a compilation that won awards and was screened throughout Canada and the US. Run time – 34 minutes.
First Stories, Volume III DVD	National Film Board of Canada	NP640c	Volume III features the films <i>Walking Alone; Two Spirited; His Guidance</i> and <i>Hooked Up: NDNs Online</i> by emerging filmmakers Gerald Auger, Sharon A. Desjarlais, Duane Linklater and Jennifer Dysart. The <i>First Stories</i> program invited Aboriginal filmmakers to tell the stories that are important to them and their communities. The result was a collection of powerful films by a new generation of talented Aboriginal filmmakers. Each film is followed by director interviews that explore what inspired them and ideas on how emerging artists can pursue a career in filmmaking. Run time – 40 minutes.
For Angela DVD	Nancy Trites Botkin, Daniel Prouty & National Film Board of Canada	NP660	A dramatic story of racism and empowerment inspired by the experience of Rhonda Gordon and her daughter, Angela. A bus ride changed their lives in a way no one could have foreseen. When three boys harass Rhonda and Angela, Rhonda finds the courage and determination to take a unique and powerful stand against ignorance and prejudice. A great discussion starter on racism and its impact. Run time – 25 minutes.
Forgotten Warriors DVD	Loretta Todd & National Film Board of Canada	NP680	Although they could not be conscripted, when World War II was declared, thousands of Canadian Aboriginal men and women enlisted and fought alongside their non-Native countrymen. While they fought for freedom for others, ironically the Aboriginal soldiers were not allowed equality in their own country. As a reward for fighting, the Canadian Soldier Veterans' Settlement Act allowed returning soldiers to buy land at a cheap price. However, many of the Aboriginal soldiers were never offered nor told about the land entitlement. Some returned home to find the government had seized parts of their own reserve land to compensate non-Native war veterans. Whole First Nations communities still mourn the loss of the thousands of acres of prime land they were forced to surrender. With narrator Gordon Tootoosis providing a historical overview, Aboriginal veterans in this video poignantly share their unforgettable war memories and their healing process. We join them as they travel back to Europe to perform a sacred circle for friends left behind, but not forgotten, in foreign grave sites. Run time – 51 minutes.
Fraser River Journey, The DVD	Simon Fraser University	NP700	<i>The Fraser River Journey</i> follows a group of twelve Aboriginal youths from all over BC on a wild raft trip down the Fraser River. Wielding tiny but high-powered

			waterproof video cameras, they set out to document their adventures on one of the most stunning, diverse and dangerous river systems in the world – and in the process learn important things about their province, their heritage and themselves. The film is set in the context of the bicentennial of Simon Fraser’s 1808 exploration of the river which now bears his name, providing both a historical point of reference and an opportunity to take a hard look at the past, present and future of Aboriginal life in BC. Run time – 60 minutes.
Freedom Babies	Doreen Manuel	NP710	A young family from the Secwepemc First Nations lives in a traditional pit house near Kamloops in the Thompson River Valley of BC. Their lives are rooted in concern for the environment, respect for un-ceded traditional territory and a return to traditional First Nations culture. Kanahus (Red Woman) is a skilled midwife who engaged in peaceful protests against the expansion of a ski resort that would compromise her people's traditional territory. The punishment meted out for this was to separate this young nursing mother from her baby and incarcerate her. As powerful commercial interests prevailed, heavy-handed law enforcement tactics against her and others in her community continued. These included destruction of personal property, searches of homes without search warrants and threats of constant surveillance of all their communications. Such state-sanctioned intimidation tactics against freedom of expression and freedom of thought only served to convince her family of the urgent need for decolonization. As part of this process, Kanahus and her partner Guateberi have decided not to register the births of their children with governments. As a family living in harmony with nature, they are focused on teaching their children to respect the earth and be strong and self-sufficient. <i>Freedom Babies</i> celebrates their resilience and engagement in the long process to cleanse the ill effects of colonization. Run time - 22 minutes.
Gift of Diabetes, The DVD	Brion Whitford with John Paskievich & National Film Board of Canada	NP720	<i>The Gift of Diabetes</i> follows Brion’s struggle to regain his health by learning about the Medicine Wheel, a holistic tool grounded in an Aboriginal understanding of the inner connectedness of all dimensions of life; the physical, mental, emotional and spiritual. He also explores the historical trauma of colonization and how it continues to affect Aboriginal people’s psychological and physical well-being. Only by making peace with this fact and his own troubled past can Brion move forward to a healthier and better life. Run time – 58 minutes.
Halq’emeylem Language Curriculum	Seabird Island Halq’emeylem Language Committee	NP730	These materials are the electronic version of the Halq’emeylem Language and Culture Immersion packaged (OB2610).

Halq'eméylem Language Program – Cedar Teachings Kit (2010/2011)	Seabird Island Community School	NP740	<p>Materials for teaching about cedar. Kit includes:</p> <p><u>Books/Booklets:</u></p> <ul style="list-style-type: none"> • <i>Basket, Basket, How Are You Made? (Revised)</i> • <i>Cedar Harvest to Cedar Hat: Kyuquot Sound</i> • <i>Cedar Hat</i> • <i>Melath'e Moleqw te Xpay (Dying Cedar)</i> • <i>Upper Stó:lō Interaction: A Story About Cedar Bark</i> • <i>The Uses of Cedar Bark</i> • <i>The "Me" Book</i> • <i>Numbers</i> • <i>Cedar</i> by Hillary Stewart <p><u>Other Media:</u></p> <ul style="list-style-type: none"> • Halq'eméylem Dictionary CD • Memory stick with booklets/curriculum, etc. <p><u>Materials/Samples:</u></p> <ul style="list-style-type: none"> • Cedar bark • Cedar strips • Cedar basket • Cedar headband • Cedar mat • Braided cedar • Cedar rose • Woven heart necklace (2) • Mask with cedar hair • Rose
Halq'emeylem Language Program – Fishing Unit (2012/2013)	Seabird Island Community School	NP760	<p>Materials for teaching about fishing includes:</p> <p><u>Books/Booklets:</u></p> <ul style="list-style-type: none"> • <i>How the Coho Got His Hooked Nose</i> by Teresa Michell • <i>Sth'oqwi Q'elme (Fish Camp)</i> - for Elementary Students - by Stella Pettis • <i>Sth'oqwi Q'elme (Fish Camp)</i> - for Intermediate Students - by Stella Pettis • <i>Sts'ets'esem (Plants)</i> by Stella Pettis • <i>Upper Stó:lō Fraser Valley Fishing</i> by Stó:lō Sitel • <i>Fishing - Information Booklet</i> - by Coqualeetza • <i>Indian Fishing: Early Methods on the Northwest Coast</i> by Hilary Stewart <p><u>Other Materials:</u></p> <ul style="list-style-type: none"> • <i>Sockeye</i> – Game – Coqualeetza Education Training Centre <p><u>Other Media:</u></p> <ul style="list-style-type: none"> • <i>Auntie & Mali "Temkw'olexw" ("Time for the Dog Salmon")</i> CD by Coqualeetza Cultural Education Centre • <i>Fish Camp Stories</i> CD by Halq'emeylem Language Program • Memory Stick with Resources

Heads Up: A Self-Esteem Video DVD	Kinetic Video	NP780	Talk about a small world! Native North American girls look at fashion magazines, too, and moan about their bodies compared to the supermodels! The dramatizations in this video take place in a remote northern community on the Canada-Alaska border. Teen issues like body image, peer pressure to drink, smoke, have sex, parent problems and school pressures are right at home here too. This video was designed to be used by schools and community groups as a tool to encourage discussion around various issues involving self-esteem that face young women today. The video deals with a number of serious issues such as living with alcoholic parents and party-rape. Run time – 28 minutes.
Healthy Beginnings, Supportive Communities, A Strong Future DVD	Métis Centre & National Aboriginal Health Organization	NP800	In 2009 the Métis Centre of the National Aboriginal Health Organization (NAHO) met with Métis in different parts of Canada to share and collect stories, teachings and information about maternal-child well-being. This DVD is the result of all the things we learned from Métis midwives, health professionals, Elders and parents. Our objective with this project was to collect and share experiences, traditions and health information for the benefit of Métis families. As we travelled from Ontario to BC we found that Métis culture and traditions are indeed diverse but everywhere we visited we did find two things in common - a strong sense of pride in the Métis past and great hope for the Métis future.
Honouring the Journey Through Our Culture Kit	Fraser Region Aboriginal Early Childhood Development Network	NP810	Kit includes: <ul style="list-style-type: none"> • Teacher Guide & Manual • <i>The Seven Sacred Teachings</i> book with download version • Network Seven Sacred Teachings Training DVD • Smoked Salmon • Talking Stick • Tote bag bear claw – small tote includes #7 to #11 • Medicine: Sweet Grass, Sage, Tobacco • Medicine burning shell • Medicine burning bowl • Smudging Feather • Cedar basket, rose, bookmark and bundle • Drum with stick • Seven Sacred Teachings wooden stamps • Multi-coloured stamp pad • 3 felt feathers with bag • Seven Sacred Teachings laminated cards • 10 Traditional Plants – food and medicine – laminated cards • Custom made traditional felt food • Custom made felt life cycle of the Salmon and felt stories • A traditional walk

			<ul style="list-style-type: none"> • Grandmother/father Book Series: <ul style="list-style-type: none"> • <i>Grandmother what are The Seven Sacred Teachings?</i> • <i>Grandmother what is smudging?</i> • <i>Grandmother what is a feast?</i> • <i>Grandmother what is a talking stick for?</i> • <i>Grandmother what is a dream catcher?</i> • <i>Grandmother what is a sharing circle?</i> • <i>Grandfather what is a Medicine Wheel?</i> • <i>Grandfather what is a sweat lodge?</i> • <i>Grandfather why do we use the drum?</i> • <i>Grandfather what is a pow wow?</i> <p><u>Books:</u></p> <ul style="list-style-type: none"> • Infant cloth book • <i>The Sharing Circle</i> • Halq'emeylem Handbook • <i>A Story About Cedar Bark</i> • <i>Upper Stó:lō Plant Gathering</i> <p><u>Hand Puppets</u> - included in large zip lock bag:</p> <ul style="list-style-type: none"> • Wolf • Eagle • Beaver • Turtle • Bear • Salmon <p><u>Two Finger Puppets</u> - included in large zip lock bag:</p> <ul style="list-style-type: none"> • Turtle • Beaver <p><u>Plush Toys</u> - included in large zip lock bag:</p> <ul style="list-style-type: none"> • Teepee includes horse, wolf, bear, eagle & buffalo • Buffalo • Sasquatch <p><u>Masks:</u></p> <ul style="list-style-type: none"> • 7 paper masks with CD of PDFs to print • 7 felt masks: eagle, beaver, buffalo, turtle, bear, wolf, sasquatch
How People Got Fire DVD	Daniel Janke National Film Board of Canada	NP815	<i>How People Got Fire</i> centres on Grandma Kay (based on Elder Kitty Smith) and the connection she forges with the village children through the oral tradition of their culture. Twelve-year old Tish is one of those children – an introspective, talented girl who feels particularly drawn to Grandma Kay's kitchen. Here, past and present blend; myth and reality meet; and the metaphor of fire infuses all in a location that lies at the heart of the community's spiritual and cultural memory. Run time – 16 minutes.
How to Bead Native American Style: Volume 1 -	Scott Swearingen	NP817	An easy way to begin beading - see exactly how to bead, step-by-step on a "larger than life" model loom

Loom Beadwork DVD	& Sandy Rhoades		and learn how to create your own designs. Learn how with this beginning project, a colourful beadwork strip, perfect for a friendship bracelet or headband and more. Includes printed instruction sheet, how to make your own loom, graph paper for planning your own designs and supply list. Great fun for young people and adults and perfect for beginners, 10 and up. Run time - 25 minutes.
Hul'qumi'num Treaty Group First Nations Treaty Board Game	Hul'qumi'num Treaty Group	NP820	Progress through the six stages of the BC Treaty Process and achieve a Final Agreement with the federal and provincial governments by being the first player to enter the final circle. Learn the terms used in negotiations as you move from village to village.
Images Game	Stó:lō Sitel Curriculum	NP840	This game was designed for developing the concept of stereotyping in the Stó:lō Sitel grade seven unit and the secondary Stó:lō Studies program. A complete lesson plan stating the game's objectives and structured learning activities is included in the teachers' guidebook. Additional directions if <i>Images</i> is used apart from the curriculum are also included.
In the Land of the War Canoes: A Drama of Kwakiutl Life in the Northwest DVD	Edward S. Curtis	NP850	Best known as one of the premier photographers of the 20 th century, Edward S. Curtis devoted his life to documenting the disappearing world of the American Indian. In this film, originally entitled <i>In the Land of the Headhunters</i> , Curtis retold a tribal story of love and revenge among the Kwakiutl Indians of Vancouver Island. Curtis spent three years with the Kwakiutl to meticulously recreate their way of life before the white man came. In addition to the magnificent painted war canoes of the title, the film features wonderful Native costumes, dancing and rituals – including a powerful scene of a vision quest. In 1972, the only surviving print of this film was carefully restored and an original score of music and chants was recorded by the Kwakiutls themselves. Although some of the material suffers from nitrate damage due to its age, <i>In the Land of the War Canoes</i> still presents a magnificent image of a lost world. Black and white. Run time – 43 minutes.
Indecently Exposed! DVD	Jane Elliott	NP860	This reality-based documentary challenges Canadian attitudes towards Native Canadians. “ <i>Even the nicest Canadians are racist...</i> ” With cameras rolling, Jane Elliott divides the 22 unsuspecting participants by eye color – blue eyes in one group, brown eyes (many of them Native Canadian) in the other. Elliott turns the tables on the participants, treating the blue eyes as “ <i>persons of color,</i> ” confronting and browbeating them, while the brown eyes are treated with respect. Filmed in Regina, this film exposes how systematic racism continues to thrive in Canada today. Run time - 59 min.
Is the Crown at War With Us? DVD	Alanis Obomsawin	NP880	It was the summer of 2000 and the country watched with disbelief as federal fishery officers appeared to wage war on the Mi'qmaq fishermen of Esgenoopetitj, or Burnt Church, New Brunswick. Why would officials of the Canadian Government attack citizens for

			exercising rights that had been affirmed by the highest court in the land? What happened at Burnt Church? Alanis Obomsawin casts her cinematic and intellectual nets into history to provide a context for the events on Miramichi Bay. Run time - 97 minutes.
Journey of Heroes Conference: Pulling Together to Benefit Future Generations DVD	Coqualeetza Education Centre	NP900	The Journey of Heroes Conference was part of the Advocacy and Public Information Program project funded by the Department of Aboriginal Affairs and Northern Development and delivered by Coqualeetza Cultural Education Centre that went from October 2011 to March 2012. Other deliverables included cross-cultural and cross-generational workshops with four school districts as well as providing information and referral services to former students of Indian Residential Schools. The conference proved to be an effective vehicle to promote and foster goodwill in working together on healing and reconciliation. This DVD contains highlights of the conference. Run time 24 minutes.
Kanehsatake: 270 Years of Resistance DVD	Alanis Obomsawin	NP920	On a hot July day in 1990, a historic confrontation propelled Native issues in Kanehsatake and the village of Oka, Quebec into the international spotlight and into the Canadian conscience. Director Alanis Obomsawin endured 78 nerve-wracking days and nights filming the armed standoff between the Mohawks, the Quebec police and the Canadian army. A powerful feature-document emerges that takes you right into the action of an age-old Aboriginal struggle. Run time - 120 minutes
Learning Journey Series, The DVD	Kootenay-Columbia School District #20	NP940	<i>The Learning Journey Series</i> is a unique education program embarked upon to teach Kindergarten children the difference between normal childhood conflict and bullying behaviours. Aboriginal animals and drawings were chosen to illustrate these books as many of these teachings compare animal life characteristics to human life solving skills. A printout of the Resource CD and Teachers' Guide is also available (OB3320).
Life on the Reserve DVD	First Nations Films	NP950	<i>Life on the Reserve</i> highlights the significant challenges that people living on reserves have to deal with, as well as the hope they have for their community, as told by the residents themselves. Graham Shonfield, the 19-year old documentary filmmaker, had volunteered for development work in Africa but nothing prepared him for the impoverished conditions that he experienced first hand in Northern Ontario at Gull Bay First Nation reserve. The aim of this documentary is to introduce people to what living on a reserve is really like. Although Gull Bay is only one reserve in this great country, it has similarities to them all. Run time – 42 minutes.
Life Worth Living, A DVD	Indian Residential School Survivors Society	NP960	Across Canada and the United States, suicide rates amongst Native youth are significantly higher than the national averages. The reason for these alarming statistics both among youth and the general Native population is rooted in history: colonization, residential

			schools, socio-economic conditions and a subsequent rise in substance abuse combined with loss of culture and traditional values. <i>A Life Worth Living</i> presents Aboriginal groups who teach traditional and cultural values, raise suicide awareness through a cross-country walk, create youth programs and training the trainer workshops. This DVD raises awareness about suicide by presenting positive community-based solutions. A discussion guide is included. Run time – 33 minutes.
Living in Two Worlds DVD	First Nations Films	NP980	This is perhaps one of the best documentaries available on how Native people see themselves – their past, present and their future. Young Native people explore the meaning of being a Native in a modern world while traditional Elders highlight the past and the meaning of being managers of the land. This film is a must-see for all who want to catch a candid glimpse of Native people as they really see themselves and as they struggle to maintain their identity while living in two worlds – the old and the new. Run time – 20 minutes.
Longhouse Kit	(housed at CES)	NP1000	Students can learn about the longhouse as they build it. Re-usable kit.
Lynching of Louie Sam, The DVD	David McIlwraith, Director	NP1020	In late February 1884, a lynch mob of 100 American men crossed the border into BC, forcibly removed a 14-year old Stó:lō boy from the custody of a Canadian constable, rode south a few miles and hanged him from a cedar tree. Based on new historical research by Keith Thor Carlson, commissioned by Stó:lō Nation, this DVD examines the ongoing struggle of First Nation communities to have the wrongs of the past examined in a meaningful way. Run time – 52 minutes.
Making Birch Bark Baskets VHS	Saskatchewan Indian Cultural Centre	NP1040	A step-by-step guide to creating birch bark baskets. Run time – 17 minutes.
Making History: Louis Riel and the North-West Rebellion of 1885 Interactive DVD	Monro Multimedia	NP1060	<i>Making History</i> transports you back to the world of Louis Riel and the North-West Rebellion of 1885. As you explore the interactive nineteenth-century pavilion you'll uncover one of the most comprehensive collections of material ever assembled on this pivotal Canadian conflict. You can 'interview' Louis Riel, Sir John A. Macdonald, Chief Poundmaker and other key players of the Rebellion to form your own interpretation of the events. And the unique 'Journal' feature lets you draw from the Pavilion's vast resources to create your own multimedia report. <i>Making History</i> is a fascinating new way of looking at history. MAC or PC.
Map of the Mind Fields, A VHS	Nijole Kuzmickas, Director	NP1080	Until recently a diagnosis of psychosis was seen as the end to normal life. With onset occurring most often in youth from 13 to 25, this mental health disorder often has tragic consequences when undiagnosed or improperly dealt with. This 3-part video series offers practical tools to understanding the problems and finding solutions to mental health problems among children and youth. The other two titles in the series are <i>Beyond the Blues: Child and Youth Depression</i> (NP280) and

			<i>Fighting Their Fears: Child and Youth Anxiety</i> (NP600). Run time – 57 minutes.
Maq and the Spirit of the Woods DVD	National Film Board of Canada	NP1100	<i>Maq and the Spirit in the Woods</i> is the story of Maq, a young Mi'kmaq boy who learns a valuable lesson through the help of inconspicuous mentors. When an Elder in his community offers him a small piece of pipestone, Maq decides to carve a little person out of it. With hopes of impressing his grandfather with his creation, Maq journeys through the woods to find him. Along his path he meets a curious traveller named Mi'gmwesu and together they share stories, medicine, laughter, skill and song. The boy begins to care less about making an impression and more about sharing the knowledge and spirit he's found through his caring. It is only when Maq joins his grandfather that he understands who Mi'gmwesu really is. Run time - 9 minutes.
Masks: Faces of the Pacific Interactive DVD	National Film Board of Canada	NP1120	Since the time before time, all along the shores of the Pacific, from the frozen north to the burning south, in the cradle between Asia and America, humans have made masks. <i>Masks: Faces of the Pacific</i> invites you to explore the world of masks and what they mean to the people of five cultures on the Pacific Rim. Interactive DVD includes suggested classroom activities and applications. MAC and PC.
Medicine Wheel, The DVD	First Nations Films	NP1140	An emotional story of First Nations spirituality told in the first person by a Cree woman from Manitoba. Visually moving segments highlight the Sweat Lodge and Pipe Ceremonies as she explores the timelessness and the meaning of the Wheel that may be at the centre of Native Spirituality. A must-see for all audiences. Run time – 25 minutes.
Métis Communities Series DVD	The Gabriel Dumont Institute	NP1160	Showcasing and celebrating the Métis communities of Crescent Lake and Île-à-la-Crosse, this DVD contains the previously released VHS documentaries <i>The Story of the Crescent Lake Métis: Our Life on the Road Allowance</i> and <i>Kitaskinaw I pi Kiskinohamakoya: The Land Gives Us Our Knowledge</i> . <i>The Crescent Lake Métis</i> tells the story of the road allowance community from the perspective of its Elders. This is a remarkable story about Métis land dispossession, relocation and survival. <i>The Land Gives Us Our Knowledge</i> is the story of this vibrant 230-year old community of Île-à-la-Crosse, Saskatchewan with strong ties to the land and the fur trade. Elders stress their respect for the land, and share with us their knowledge, stories, history and their community's culture. Total run time – 100 minutes.
Métis of British Columbia: Culture, History, and the Contemporary Community, The DVD	Métis Nation BC & University of BC Okanagan	NP1180a	There are three distinct Aboriginal peoples in Canada: First Nations, Métis and Inuit. This learning resource focuses on the unique culture and history of the Métis and includes segments on the story of Capote, bannock, beading, the story of the Métis flag, wall tents, deer hunting, the grouse fan, elk hide processing, pemmican, rabbit snares, plant harvesting, the Michif language, the

			word 'Métis', Métis social organization and the Métis in BC. The resource guide (OB3560) gives educators the duration of each segment and learning level.
Métis of British Columbia: Music and Dance DVD	Métis Nation BC & University of BC Okanagan	NP1180b	As above, this DVD focuses on traditional Métis music and dance and the resource guide (OB3560) gives educators the duration and learning level of each segment.
Métis Women's Traditional Art Series DVD	The Gabriel Dumont Institute	NP1200	This DVD contains the four-video series which provides in-depth instruction and direction in the production of various forms of Métis cultural expression. It includes <i>Métis Hooked Rugs</i> , <i>Métis Silk Embroidery</i> , <i>Métis Fingerweaving</i> and <i>Traditional Métis Beadwork</i> . Total run time – 190 minutes.
Mi'kmaq Family: Migmaoei Otjiosog DVD	Wendy Lill, Catherine Anne Martin & National Film Board of Canada	NP1210	Mi'kmaq filmmaker and mother, Catherine Anne Martin takes a reflective journey into the extended family of Nova Scotian Mi'kmaq society. Members of her community share their stories about the recovery of First Nations values, particularly through the teachings of Elders. The wisdom of experience and the collective responsibilities of the Mi'kmaq community play a major role in the way their children are raised. An enlightening and inspiring resource for both First Nations and non-First Nations audiences who are looking for ways to strengthen and explore their own families and traditions. Run time – 32 minutes.
Mohawk Girls DVD	Tracey Deer & National Film Board of Canada	NP1220	The massive Mercier Bridge looms over the eastern end of the Kahnawake Native reserve carrying commuters into the city of Montreal. For three Mohawk teens living in its shadow, the bridge also serves as a constant reminder of the bustling world just beyond the borders of their tiny community. With insight, humour and compassion Kahnawake filmmaker Tracey Deer takes us inside the lives of these three teens as they tackle the same issues of identity, culture and family that she faced a decade earlier. Run time – 53 minutes.
My Name is Kahentiiosta DVD	Alanis Obomsawin & National Film Board of Canada	NP1240	Arrested after the 78-day armed standoff during the 1990 Oka crisis, Kahentiiosta, a young Kahnawake Mohawk woman, proud of her centuries-old heritage, is detained four days longer than the other women. Her crime? The prosecutor representing the Quebec government will not accept her Aboriginal name. From the perspective of Kahentiiosta, we witness the arrest and detention of those who withdrew to the Treatment Centre after the Canadian Army advanced, and we learn why Kahentiiosta was prepared to die to protect the land and trees sacred to the Mohawk people of Kanehsatake. Run time – 30 minutes.
Native Plants Unit CD	Donna Walker & Karen Gabriel	NP1260	The <i>Native Plants Unit</i> responds to the Learning Outcome for the Grade Three Curriculum: <i>Life Sciences - Plant Growth and Changes</i> . Students will learn to classify familiar plants according to similarities and differences in appearance, describe ways in which plants are important to other living things and the environment, and describe how plants are harvested and

			used by Aboriginal peoples in BC. <i>When ordering, please indicate if you would like the Mac or IBM version.</i>
Native Women: Politics DVD	First Nations Films	NP1280	An emotionally moving and upbeat program that gives voice to some of our finest Canadian Aboriginal women. Historical segments in the program contrast the traditional equality of power, male to female, within Native communities versus the regression in the roles and power of First Nations women in Canada under European dominance. We hear the voices of strong women leaders on how they view the rebuilding of balanced self-government within their community in the future. The Indian Act and Bill C31 are examined to highlight their effect on First Nations women. Run time – 24 minutes.
Native Young – Legacy: The Residential Schools DVD	First Nations Films	NP1290	Raunchy and upbeat and reaching a youth audience, told through the eyes of a Native Punk Rock Band, this film explores the lingering and damaging effects that residential schools still have on generations of First Nation communities, challenges difficult and confusing Canadian political views and highlights other challenges faced by many Native people in Canada. The band's experience of growing up, working and living on reserve is featured while the band's music – unapologetic and ferocious – provides a dramatic musical landscape for the film. Run time – 28 minutes.
Niigaanibatowaad: FrontRunners DVD	Produced by Laura Robinson, Lori Lewis & Liz Jarvis	NP1300	In 1967 when Winnipeg first hosted the Pan American Games, ten outstanding athletic teenage Aboriginal men were chosen to run 800 kilometers over an ancient message route with the Games torch. When the runners arrived at the stadium they were not allowed to enter with the torch. Instead, a non-Aboriginal runner was given the honour. Thirty-two years later the province of Manitoba issued an official apology. At a special ceremony during the opening of the 1999 Pan Am Games in Winnipeg, seven First Nations men in their fifties entered the stadium in war canoes. One of them held the Games torch. Nine of the ten young men chosen for the 1967 Pan Am Games torch run were from residential schools. <i>Niigaanibatowaad</i> is about the segregation of the Aboriginal athletes and the despair and abuse suffered in the school system. <i>Niigaanibatowaad: Front-Runners</i> is a story of survival, hope, reconciliation and a dream for a new beginning that transcends hatred and racism. Run time - 47 minutes.
Nisga'a: Dancing in Both Worlds DVD	John Bassett & Rosalind Farber	NP1320	This DVD documents the historic journey of the Nisga'a people of BC's Nass Valley to achieve a modern-day treaty that secures their traditional territory and retain their centuries-old culture, traditions and way of life. The documentary tells the history of the Nisga'a people, profiling their 113-year struggle to secure a treaty with the governments of Canada and BC. It depicts Aboriginal history, rights and title, legal

			obligations and ethical conduct, and demonstrates the courage, determination and success of the Nisga'a people. Run time – 43 minutes.
Nlha.kapmhhchEEn – Level 1 Audio CD and Printed Materials	Nlaka'pamux Nation Tribal Council Language Program	NP1340 <i>NOTE: Housed at BBESS</i>	This CD is comprised of the English to Nlaka'pamux spoken translations of common words and phrases that form the reader-friendly Level 1 Language Workbook. It has been developed by the Nlaka'pamux Nation Tribal Council and the Nlaka'pamux Language Committee over a number of years. Workbooks and teaching materials are also part of this language program.
One Mother's Journey DVD	Kinetic Video	NP1360	<i>One Mother's Journey</i> presents the story of a Native woman and her fight to overcome an abusive and alcoholic family life, the demeaning experience of residential schools, early motherhood and a bout with her own addictions. Finding strength in a return to her roots, and a study of the culture of her ancestors, gives her the momentum to overcome her many problems, get control of her life and reclaim her family. It is a journey of hope, courage, love and growth. Run time – 24 minutes.
Our Nationhood DVD	Alanis Obomsawin	NP1380	Aboriginal filmmaker and artist Alanis Obomsawin chronicles the determination and tenacity of the Listuguj Mi'qmaq people to use and manage the natural resources of their traditional lands. <i>Our Nationhood</i> provides a contemporary perspective on the Mi'qmaq people's struggle and ultimate success, culminating in the community receiving an award for Best Managed River from the same government that had denied their traditional rights. Run time - 97 minutes.
Our Stories: By First Nations Teen Parents DVD	Parenting Path Group	NP1385	When Nickie Watts was 15 years old and pregnant, she really wanted to hear first-hand from other First Nation teen parents what the journey into teenage parenthood had been like for them. The media - movies, TV and internet - all seemed to glamorize teen pregnancy and didn't reflect her reality. There certainly were no resources that she knew of that portrayed the lives of First Nations teens who also happened to be parents. A few years into parenting, Nickie approached co-producer Kerry Robertson (The Parenting Path Group) and shared her vision and the need for a resource for pregnant First Nations teens. The result is this film telling of Nickie's story and the story of other First Nations teen Moms and Dads. Engaging, heart-warming, sometimes heart-breaking, and always hopeful, the film is both a documentary and education resource, powerfully telling the stories through the teens' own voices. Run time - 60 minutes.
Parenting Path, The DVD	Parenting Path Group	NP1390a	<i>The Parenting Path</i> looks at Nuu-Cha-Nulth First Nations traditional culture as it relates to parenting and how the traditional ways are in harmony with modern research on parenting practices and optimal child development. It explores these themes from the perspective of today's families and how they are

			engaged in using the traditional beliefs, values and practices in raising their children. The DVD can be used as a discussion starter for drop-in parent group programs and as a complement to many evidence-based structured programs. It can also be used within the education system, including the post-secondary level. Run time - 45 minutes.
Parenting Path: Parenting Your Young Teen, The DVD	Parenting Path Group Productions	NP1390b	This DVD is a unique and encouraging resource for parents who will soon be raising teens or who are now raising young teens. The film presents modern families - parents, grandparents, and teens - who talk about the traditional ways of the Nuuchah Nulth First Nations and how those traditions are shaping their parenting today. The film is true to life - it presents the real challenges of parenting in today's world, but it is also filled with hope, humour and the joy of raising young people. The parenting traditions and wisdom of the Nuuchah Nulth peoples have been practiced and passed down from time immemorial, from <i>?iikmuut</i> . These practices nurtured respectful, capable, responsible and compassionate young people. Current research is also presented in the film that affirms that these traditional practices remain optimal for the healthy development of young people today. <i>The Parenting Path: Parenting Your Young Teen</i> is most applicable for parents of children aged 11 to 15 years. It can be used as a discussion starter for drop-in parent groups, as a complement for many structured evidence-based programs, and for introducing Nuuchah Nulth culture within school and community groups. Run time - 1 hour 15 minutes.
Parenting with FASD: Challenges, Strategies and Supports DVD	School of Social Work, UVic & the FAS/E Support Network of BC	NP1400	Featuring four adults living and parenting with Fetal Alcohol Spectrum Disorder, this DVD focuses on some of the parenting-related experiences and challenges faced by people with FASD. Highlighted as well are strategies, suggestions and resources found to promote positive parenting. There is also a companion text (OB4280). Run time – 28 minutes.
Patrick's Story DVD	Doug Cuthand & National Film Board of Canada	NP1420	Patrick Bird was a 'casualty of colonialism', having walked a dark boyhood journey of sexual abuse, neglect, foster homes, detention centres, loss, abandonment, drugs, alcohol and self-mutilation. Through no fault of his own he was disconnected from his family, childhood and Cree culture and left with few resources to cope with the pain and powerlessness. <i>Patrick's Story</i> explores what brought a young man to attempt suicide and what turned his life around. Run time – 24 minutes.
Pikiskwî Michif (<i>Speak Michif</i>) CD	Cowichan Valley Métis Nation & Canadian Heritage	NP1440	This CD was developed by the Cowichan Valley Métis Nation and the Canadian Heritage Trust and contains a booklet to see the English and Michif words and a CD to hear the spoken words.

Places Not Our Own DVD	Derek Mazur & National Film Board of Canada	NP1450	By 1929, Canada's west, which had been home to generations of Métis, was taken over by the railroads and new settlers. The Métis became a forgotten people, relegated to eking out a living as best they could. In <i>Places Not Our Own</i> , Rose l'Esperance, a Métis, is determined that her children will have a normal life and an education. Her hopes reside in her daughter Flora, but the harshness of their situation culminates in a devastating and dramatic event. This film is part of the <i>Daughters of the Country</i> series. Run Time – 57 minutes.
Pulling Together DVD	BC Hydro	NP1460	<p>This video contains six programs on BC First Nations:</p> <p><i>An Untold BC History:</i> Examines the early development of relations between settlers and Aboriginal people and the formation of colonial government policy regarding the Aboriginal people of BC. From first contact in the late 1700s through to the establishment of reserves and residential schools, Confederation and the Indian Act, it provides a historical overview that is not often taught. Despite a history of prohibitive legislation and regulation we witness an awakening – the cultural renewal of a people.</p> <p><i>Unfinished Business:</i> The British Crown made treaties with the Aboriginal people starting in 1693 with the New England Friendship Treaties and in BC treaty-making ended in 1899 with Treaty 8. Treaties allowed peaceful passage for settlers and speculators alike across the vast tracts of land which became Canada. This production reviews how BC First Nations, then and now, continue to press the governments for recognition of Aboriginal rights.</p> <p><i>Ayuuklh Nisga'a: A Common Bowl:</i> Filmed in the Nass Valley, this program shows contemporary Nisga'a culture and traditions, the relationships between the Nisga'a and the federal government and a history of the Nisga'a Land questions. It portrays the beauty of the Nass Valley, the determination of the Nisga'a people, their distinctive world view, their willingness to share the land and resources, and their links with the land.</p> <p><i>Delgamuukw v. The Queen – Aboriginal Rights:</i> This program examines Aboriginal rights and the ownership of land and resources. The Gitksan and Wet'suwet'en hereditary chiefs tell how they have lived on the traditional territories since time immemorial and each hold tracts of land for the purpose of coexistence. The chiefs assert that, on their traditional territories, they have always harvested resources without interference for untold centuries. A feature of the program is the last known recorded interview with Johnny David, a respected, 117-year-old, Wet'suwet'en Elder.</p>

			<p><i>Watching Over Gwaii Hanaas: From Conflict to Cooperation:</i> This is a story of how our collective survival depends on environmental stewardship and cooperation. The Haida people refer to the Queen Charlotte Islands as Haida Gwaii, meaning Islands of the People. This profile of the Haida Watchmen program examines its meaning and value to the region and how people enjoy the recreational value of a well-maintained, ecologically-sensitive region. The Watchmen show that the livelihood and lifestyles of visitors to Gwaii Hanaas is enriched by their presences.</p> <p><i>Potlatch:</i> The potlatch is a focal point for intertribal contact and is often an elaborate celebration which occurs to mark significant events. This program is about a potlatch held at the Capilano Longhouse in North Vancouver where the Coast Salish Elders' Council and the Squamish Nation presented BC Hydro with a talking stick carved by Salish artist Stan Greene. The talking stick represents honour and dignity and commands integrity of whoever holds it. The potlatch represents a milestone along the road to building better relationships with First Nations.</p>
<p>Qallunaat! Why White People are Funny</p> <p>DVD</p>	<p>Mark Sandiford & National Film Board of Canada</p>	<p>NP1480</p>	<p>What's so funny about white people, otherwise known as <i>Qallunaat</i> to the Inuit? Well, among other curious behaviours, <i>Qallunaat</i> ritualistically greet each other with inane salutations, repress natural bodily functions, complain a lot about being cold and seem to want to dominate the world. <i>Qallunaat!</i> is a humbling portrait of what it must feel like to be the object of white society's gaze. Fresh and original, this documentary has that rare ability to educate with wit. Run time – 99 minutes.</p>
<p>Rabbit-Proof Fence</p> <p>DVD</p>	<p>Miramax Films</p>	<p>NP1500</p>	<p>At a time when it was Australian government policy to train Aboriginal children as domestic workers and integrate them into white society, young Molly Craig decides to lead her little sister and cousin in a daring escape from their internment camp. Molly and the girls must then elude the authorities on a dangerous 1,500-mile adventure along the rabbit-proof fence that bisects the continent and will lead them home. <i>Rabbit-Proof Fence</i> captures their universally touching plight and unparalleled courage in a beautiful testament to the undying strength of the human spirit. 93 minutes.</p>
<p>Raven Tales: A Day in the Life</p> <p>DVD</p>	<p>Christopher Kientz</p>	<p>NP1520a</p>	<p>As the villagers work hard at their chores, Raven works equally hard avoiding them. After escaping to the forest, he finds himself in the middle of a dispute over a giant salmon. With the help of the Great Spirit, Frog and the animals, Raven learns that everyone has a place in the village. Run time – 25 minutes.</p>
<p>Raven Tales: Baby Blues</p> <p>DVD</p>	<p>Christopher Kientz</p>	<p>NP1520b</p>	<p>The first people are excited about Gwayum's new baby but the little girl doesn't have a name yet because she won't stop crying. The only thing that makes her stop</p>

			is Widi's warrior doll but it is his most cherished possession and he runs away rather than give it up. Frog finds him in the woods, telling him the story of Agas, the Comanche girl whose example of sacrifice ended a great drought to save her people. Will Widi learn from her example and help his sister find her name? Run time – 25 minutes.
Raven Tales: Bald Eagle DVD	Christopher Kientz & Simon James	NP1520c	Eagle tells the children a story of the creation time when he and Raven are still young and the world is new. One day the Great Spirit comes to visit and asks the brothers to fly him over the world he has created. According to Eagle, the Great Spirit rewards his service with a crown of white feathers on his head but Raven remembers a different story and tells the children what <i>really</i> happened... Run time – 25 minutes.
Raven Tales: Bukwas DVD	Christopher Kientz	NP1520d	Caught in a storm while fishing, Wina, Gwai and Qos awaken on a strange shore and find themselves in the clutches of Bukwas, a mysterious wild man who lives by the sea. When the men do not return, the women go to Dzunukwa to ask her help and find out that Bukwas has stolen their souls! While Gwayum and Abas remain with the children, brave Igis sets off with Raven to rescue the men but Raven's plan to trick Bukwas may put their souls at risk as well! Run time – 25 minutes.
Raven Tales: Change and Butterflies DVD	Christopher Kientz	NP1520e	The Great Spirit tells the children a time of change is coming and asks if they would like to grow up and have children of their own. He gives them a gift to teach them about change, growth and responsibility - four small cocoons. He tells the children that their gifts will be revealed if they can keep them safe for a full year. The children almost immediately forget, leaving Eagle to spend the year frantically keeping them safe until the Great Spirit returns to reveal what's inside... Run time – 25 minutes.
Raven Tales: Dog Days DVD	Christopher Kientz	NP1520f	The children are fishing when a great wind takes them to a beach far from home. Seeing a huge set of footprints, they become scared and hide in the bushes. Crouching low they see the huge feet of an animal that looks like a wolf but Dog, as he calls himself, is friendly and he helps them to hunt food and keeps them warm at night. Eventually, he brings them home to his master, a mysterious giant that the children have never seen before but who is oddly familiar... Run time - 25 minutes.
Raven Tales: Dream, Dream, Dream DVD	Christopher Kientz	NP1520g	Gwayum is worried because her son Widi is always daydreaming and staring out to sea. She goes to see Frog, who advises her not to worry. Frog tells Gwayum the story about the time in the earliest days when the Great Spirit dreamed the world into existence. " <i>We must not question the dreamers amongst us,</i> " Frog says, " <i>but be patient and help them if we can.</i> " Feeling better, Gwayum returns to Widi, who reveals what his dreams have shown him... Run time – 25 minutes.

Raven Tales: Gone Fishin' DVD	Simon James & Christopher Kientz	NP1520h	Raven teams up with Qos and Widi to throw a fishing contest between Eagle and a mysterious bird who Frog calls the Kulos. With all the fish in the village on the line, will Raven be able to pull off his greatest trick yet or will they end up all wet? Run time – 25 minutes.
Raven Tales: Great Bear Rock DVD	Christopher Kientz	NP1520i	The children are playing games in the forest and despite the fact that he wins every time Winadzi is being a poor sport. Showing off, he winds up trapped on a high ledge but he's too proud to ask for help. Raven comes to sit with him awhile and decides to tell Winadzi the story of how, many years ago, he tricked the Great Bear, the biggest and strongest bear who ever lived, and turned him to stone. Run time – 25 minutes.
Raven Tales: How Raven Stole the Sun DVD	Christopher Kientz & Simon James	NP1520j	Join Raven, Eagle and Frog in a land before time! Raven is joined by his brother Eagle, and the mysterious Frog. Together they will learn the secret that will release light and life into the world, a secret that might just burn a few feathers as well! Run time – 25 minutes.
Raven Tales: Howl at the Moon DVD	Christopher Kientz & Simon James	NP1520k	The people of the village have been kept awake from the howling of the wolves so they decide to send a party into the woods to flush them out and burn their dens. During the hunt, Wina becomes separated from the others in a sudden storm but he is rescued by a pair of mysterious strangers who nurse him back to health. After the storm, he reappears in the village and tells the stunned villagers about his new friends. Run time – 25 minutes.
Raven Tales: Love and War DVD	Simon James & Christopher Kientz	NP1520l	Qos asks Raven to help him win the heart of Igis, a young woman who is too vain to love anyone but herself. Raven asks Qos to collect the snow from Igis' footprints, a tuft of her hair and some of her clothes to build a snowman. With a puff of his breath, Raven brings the snowman to life and names him Moowis, telling Qos that it will teach Igis the true meaning of love. But Qos is shocked when Igis falls in love with Moowis instead! Run time – 25 minutes.
Raven Tales: Musicians of the Sun DVD	Christopher Kientz	NP1520m	It is winter in the village and the snow has trapped the people inside. Frog comes to relieve the tension and tells the story of when the great Spirit sent Raven to free the musicians of the Sun to bring light and music into the world. Afterward, the first people are inspired to create instruments of their own and make music to banish the cold and darkness. Run time – 25 minutes.
Raven Tales: Raven and the Coyote DVD	Christopher Kientz & Simon James	NP1520n	Frog's old friend Mother Toad comes to visit and as the two story tellers swap tales, Raven overhears the story of another trickster, the Coyote, who lives near Mother Toad's home far to the south. Determined to prove that he is the greatest of all tricksters, Raven heads down to meet Coyote and trick him by teaching him to fly. But Coyote is a trickster too, and Raven soon learns that all is not as it seems... Run time – 25 minutes.
Raven Tales: Raven and the First People	Simon James &	NP1520o	Join Raven, Eagle and the mysterious Frog as they discover the first humans in a giant clamshell washed

DVD	Christopher Kientz		up on the beach. Can Raven teach these ‘people’ how to survive in this new world before they drive him crazy in the process? Run time – 25 minutes.
Raven Tales: Raven Gets Sick DVD	Christopher Kientz & Simon James	NP1520p	The first people get sick for the first time and the village echoes with sniffles and sneezes. Nobody can understand what is happening but Frog arrives and tells the story of how sickness first came to the people. The animals complained to the Great Spirit that people had too many advantages so they convinced him to inflict their aches and pains upon the first people every year. But, he says, there are cures to be found if the people know where to look... Run time – 25 minutes.
Raven Tales: Return of Kulos DVD	Christopher Kientz	NP1520q	S’gaana the whale won’t allow the villagers to fish. Faced with starvation, Wina decides to fight back. After an attempt at catching S’gaana, Wina finds inspiration in a series of visions he has of the great Kulos. Using the power of Kulos, he forces the whale into respecting the villagers and sharing the ocean. Run time – 25 minutes.
Raven Tales: Spiders and Dreams DVD	Christopher Kientz	NP1520r	Dza is having nightmares that leave her confused and scared, especially when a giant Spider shows up. To help keep her from being frightened, Wina decides to watch over her as she sleeps but he too falls asleep and enters the dream world. There he meets the Spider and receives from her a gift of knowledge that allows him to protect Dza and the other children from the evil spirits in their dreams. Run time – 25 minutes.
Raven Tales: Starlight, Star Bright DVD	Christopher Kientz	NP1520s	The children are sitting outside staring at the stars, wondering aloud how they came to take the shapes that they make in the sky. Overhearing them, Eagle comes over and tells them the story about how the old man and his daughter, who lost the light of the sun to Raven so long ago, were the victims of another trickster – the Coyote. Run time – 25 minutes.
Raven Tales: The Child of Tears DVD	Christopher Kientz & Simon James	NP1520t	Qos and Igis are unable to have a child so Frog tells Igis to visit Dzunakwa, an old witch who lives deep in the forest. Dzunakwa agrees to help her and tells Igis to mix her tears together with a handful of dirt to form the shape of a little boy. Dzunakwa brings him to life and little Klundux is born! But will the children of the village accept this little child made of tears, and what terrible price shall be paid for Dzunakwa’s help? Run time – 25 minutes.
Raven Tales: The Games DVD	Christopher Kientz	NP1520u	Out fishing one day, the men become snared in a storm and are blown out to sea. They awake on a strange shore and soon discover a village of people much like themselves, complete with their own Raven, Eagle and Frog! Soon joined by their families, the two peoples enjoy many days of feasting, dancing and storytelling. However, after a few days the children become bored and start to bicker, causing friction. Thankfully, Frog comes to the rescue with a suggestion: a competition! Run time – 25 minutes.

Raven Tales: The Gathering DVD	Christopher Kientz & Simon James	NP1520v	The first people return to their village to find it devastated by the great flood. At first they are overwhelmed by the work that needs to be done to rebuild their homes and food stores, but Frog suggests they look to their friends for help. Sure enough, the Kulos, Sea Wolf and Dzunakwa join the animals to help the people rebuild the village. Run time – 25 minutes.
Raven Tales: The Flood DVD	Christopher Kientz & Simon James	NP1520w	The children are visited by the tiny Mouse Woman who speaks in a voice that only they can understand. She warns them that a great flood is coming and that the children need to find a way to convince their parents to flee their village to the safety of the mountain. As the days pass and the children become more concerned, their parents remain unconvinced of the danger and refuse to go. Until Klundux gets an idea... Run time – 25 minutes.
Raven Tales: The Rough Faced Girl DVD	Christopher Kientz & Simon James	NP1520x	The boys are making fun of Dza because she is a girl. When she shows them that she can compete, even beating her brother Winadzi at wrestling, they call her names. Walking alone in the forest she comes upon the mysterious Frog who tells her the story of Rough Face, a young girl who showed the people of her village that true beauty lies within. Dza is soon lost in Frog's storytelling and the characters she imagines in her mind look quite familiar... Run time – 25 minutes.
Raven Tales: The Sea Wolf DVD	Simon James & Christopher Kientz	NP1520y	A young man named Gwai asks Frog for help with his poor fishing skills. Frog tells him the story of the Sea Wolf, a great creature who has lived in the sea since the time of creation. Gwai enlists the Sea Wolf's help to become the greatest fisherman in the village. Will he give the Sea Wolf his due or take the credit for himself? Run time – 25 minutes.
Raven Tales: Work and Play DVD	Christopher Kientz	NP1520z	All Klundux wants to do is play, avoiding chores despite his mother's pleas. After an argument one night, he decides to live on his own in the forest. There he finds Raven who has been kicked out of his house by Eagle for being a slob so they decide to join forces. After a few days of rain and no food, Klundux starts to regret his decision. Raven suggests they steal some food but Klundux feels bad for doing so and decides to make amends in his own way. Run time – 25 minutes.
Reclaiming Our Children VHS	Aboriginal Peoples Family Accord	NP1540	A disproportionate number of Aboriginal children are in care in BC. With the signing of the Tsawwassen Accord in June 2002 and the MOU for Aboriginal Children in September 2002, these issues are beginning to be addressed. Includes a feature on Fetal Alcohol Spectrum Disorder. Run time – 18 minutes.
Red Diamond Soul - Time of Souls Audio CD	Produced by Harold Wiens	NP550	This is an audio CD written and performed by local artists Marilyn Klassen, Brander McDonald, Douglas McDonald, Chad Bjorgan and Lyndon Toftager. It includes four songs - Time of Souls, Down the Road, Dream and Give Yourself Away that were written by Brander McDonald for the Stó:lō Awards and Stó:lō Nation.

Red Run DVD	National Film Board of Canada	NP1560	In 1913, a railway blast sent hundreds of tons of rock cascading into the Fraser River, blocking the path of thousands of returning salmon. This video recalls this dramatic tale - how the Aboriginal people rallied for days to save their fish, carrying them one at a time over the fallen rocks. Run time – 25 minutes.
Redskins, Tricksters and Puppy Stew DVD	Drew Hayden Taylor, Silva Basmajian & National Film Board of Canada	NP1570	Take complex issues like Native identity, politics and racism, then wrap them up with one-liners, guffaws and comedic performances. The result: <i>Redskins, Tricksters and Puppy Stew</i> , a road trip through the world of Native Humour. Meet Don Kelly, one of Canada's hottest young stand-up comics who skewers stereotypes of the "apathetic Indian"; Tom King, creator and host of CBC-Radio's <i>Dead Dog Café</i> ; Don Burnstick, whose edgy humour comes from years of street life; Herbie Barnes, actor and co-founder of a sketch comedy troupe; and Sharon Shorty and Jackie Bear, a Whitehorse duo who portray Sarah and Susie – two elderly Native ladies who discuss their love of bingo and Kentucky Fried Chicken. This film overturns the conventional notion of the "stoic Indian" and shines a light on an overlooked element of First Nations culture – humour and its healing powers. Run time – 54 minutes.
Remembering Tom DVD	Daryl Davis & National Film Board of Canada	NP1580	Tom was 18 when he killed himself, leaving his family to deal with the anguish of his death. <i>Remembering Tom</i> explores the tragic aftermath of a young man's suicide and the impact on his family. This documentary underscores a family's grief and bereavement following a suicide. Their strength and resilience provide hope that although we cannot always prevent such a tragedy, we can make choices about how to cope. Run time - 24 minutes.
Reservation Soldiers DVD	Jeanne Slater & Screen Siren Pictures	NP1590	Adventure. Discipline. Cold hard cash. This is what the Canadian military program Bold Eagle offers Aboriginal youth from Western Canada's reserves. But for the 'lucky' ones who beat the fierce competition to get into this six-week boot camp for First Nations youth, Bold Eagle is no cakewalk. For many of these young men and women, this is the biggest challenge they have ever encountered. Not only are they going through arduous training and the challenge of adapting to military culture very different from their own, they are on the verge of entering the Canadian Forces at one of the most dangerous times in recent history. <i>Reservation Soldiers</i> takes a closer look at the complex relationship between the Canadian Forces and First Nations youth, following three young men from Saskatchewan reservations over a period of two years. The military have pushed their recruitment drive into high gear, and Native youth represent the perfect untapped resource. Why are these teens so keen to join up? Is a career in the military the only way out? Is it really the best option for both? Run time - 48 minutes.

Residential Schools, The DVD	First Nations Films	NP1600	This inspirational and very emotionally moving program looks at the other side of the residential schools experience. As many First Nations survivors share their stories we come face to face with the fear, confusion and sometimes very hurtful experience that were the residential schools. Seen from a First Nations perspective we come to realize just what effect these schools have really had on First Nations people then and now! And we start to realize some of the healing that has begun as a result of finally facing the truth about these schools. A must see for all audiences. Recommended viewing for the Residential School Curriculum. Run time - 24 minutes.
Riel Country DVD	Martin Duckworth & National Film Board of Canada	NP1610	<i>Riel Country</i> features young adults from two distinct Winnipeg neighbourhoods, on either side of the Red River, as they struggle to overcome geographical and cultural barriers. High school students from the predominantly Aboriginal North End, with the support of their peers from the Francophone district of St. Boniface, work to produce a play on the origins of the Métis – a theme which links both groups to Louis Riel’s dream of a society in which respect for differences is a founding principle. How do these youths foresee their role and place within their respective communities? How do these minority communities co-exist with the predominant culture? How are prevailing intolerance and racism dealt with from both sides of the river? Victims of discrimination, these two groups share their experiences in view of better understanding themselves and others. Run time – 49 minutes.
Role Models DVD	First Nations Films	NP1620	If you took the Native Storytellers of old and thrust them into the present day, how would they speak? What would they speak about? First Nations <i>Role Models</i> shoves aside the stereotypes and illuminates the lives of four community leaders with their own innovative methods for telling their tales. A publisher, an educator, a Métis political leader and a fisher-woman/filmmaker are profiled in this unique examination of prominent First Nations people in Canada. Run time – 24 minutes.
Roots and Wings VHS	Human Resources Development Canada	NP1640	Spreading roots means making connection. Taking wing happens when you get involved. Building pride and self-esteem comes from taking action. Aboriginal youth are doing all of these. The <i>Roots and Wings</i> video shows what young Aboriginal men and women are doing to follow their dreams and goals and how their actions are paying off for themselves, their families, their schools, their communities and their people. Staying in school is an important part of their plans. Run time – 25 minutes.
Sacred Buffalo People DVD	First Nations Films	NP1660	Engaging, heartbreaking, inspiring – this extraordinary documentary teaches us about our dependence on nature and nature’s dependence upon us. A dramatic search into the relationship of the buffalo to the Native

			people of America, this emotional and very moving film explores the powerful bond between Indian people of the Northern Plains and the buffalo. Once revered as a spiritual and cultural icon, today the buffalo serves as a living symbol of Native survival. Run time - 36 minutes.
Sasq'ets: The Story of the Sasquatch Interactive CD	Yamalot (Rosaleen George)	NP1680	Students can listen to a Stó:lō Elder read the story while following the book (SN5760) which is written in Halq'eméylem. CD works in a CD player or on your computer. PC version only.
Seven Grandfather Teachings: Character Development DVD	McIntyre Media Inc.	NP1690	In this program, hosted by Curve Lake First Nations entertainer Missy Knott, students will learn of the history of The Seven Sacred Teachings and meet Coast Tsimshian First Nations Elder and Educator, Shannon Thunderbird who delightfully shares and explains each teaching. With her flare for storytelling, Shannon describes the virtues of being a good person, taking care of one another and taking care of the earth. Includes a Teacher's Guide. Run time - 20 minutes.
Sharing Circle: Did You Know?, The Season 16 – Show 13 DVD	Meeches Video Productions Inc.	NP1700	<i>The Sharing Circle</i> is a celebration of life that embraces people from all races and cultures. Hosted by series creator Lisa Meeches, <i>The Sharing Circle</i> delivers an intimate and detailed look at each story while still remaining true to the roots of Aboriginal spirituality. This episode of <i>The Sharing Circle</i> explores some of the more outrageous and bizarre facts concerning the history of the relationship between Aboriginal Peoples and Canada, and how these have influenced the political, economic and social conditions of the country's First Peoples. Run time – 24 minutes.
Shi-shi-etko (Remember the ways of our people) DVD	Kate Kroll & Marilyn Thomas	NP1710	Based on the children's book <i>Shi-shi-etko</i> by Nicola Campbell, this beautiful story follows a young Aboriginal girl on the last four days before she is taken to residential school. Each day of these days she spends with a different family member - her mother, her father and her Yayah (grandmother). Knowing what's in store, each of them reminds her of the beauty of her culture, who she is and, most importantly, to never forget. Filmed in Halq'eméylem with English subtitles. Run time - 12 minutes.
Smoke Signals DVD	Chris Eyre & Shadowcatcher Entertainment	NP1720	Critically acclaimed as one of the best films of the year [1999], <i>Smoke Signals</i> was also a distinguished winner at the Sundance Film Festival! Though Victor and Thomas have lived their entire young lives in the same tiny town, they couldn't have less in common! But when Victor is urgently called away, it's Thomas who comes up with the money to pay for his trip. There's just one thing Victor has to do - take Thomas along for the ride! You're in for a rare and entertaining comic treat as this most unlikely pair leave home on what becomes an unexpectedly unforgettable adventure of friendship and discovery! Based on <i>The Lone Ranger and Tonto Fistfight in Heaven</i> by Sherman Alexie (SN3740). Run time: 90 minutes.

<p>Songs of the Carriers</p> <p>Audio CD</p>	<p>Louie Traditional Singers</p>	<p>NP1740</p>	<p>The songs on this CD were passed down to the descendants of Maxime, Agnes George, and Maurice and Evelyn Louie. It is the Elders who hold the knowledge of the clans and potlatch system. It is the hope of these descendants to influence the future generations to keep their traditions and songs alive for many more generations to enjoy.</p>
<p>Spirit Doctors</p> <p>DVD</p>	<p>Marie Burke & National Film Board of Canada</p>	<p>NP1760</p>	<p>Lyrical and honest, filmmaker Marie Burke journeys inward into the spiritual world of traditional Native medicine, the world of Mary and Ed Louie. With a lifetime of experience in the ways of Native spirituality, Mary and Ed are steadfastly committed to the practices that keep them accountable to the spirit world, their people and Mother Earth. From the lush Similkameen Valley of the interior to the cityscapes of Vancouver, Burke reveals a beautiful way of life, rarely seen, and explores the ongoing debate around the ethics of documenting such sacred ceremonial knowledge. Run time – 42 minutes.</p>
<p>Spirit Rider</p> <p>DVD</p>	<p>Richard A. Stringer, C.S.C. – Director</p>	<p>NP1780</p>	<p>After the untimely death of his mother, it seems that Johnny Three Bears must leave the comforts of his home and move to the Ojibway reservation with his grandfather. Not having seen his grandfather since he was two years old, it was the last thing Johnny wanted, but Grandpa has a plan for getting Johnny's attention. The two set out on an adventure to capture and tame a wild stallion and Johnny quickly learns to appreciate his grandfather's wisdom and experience. Just when things were starting to look up, Johnny unearths a dark secret about his grandfather. With a troubled heart, Johnny faces a painful issue and must make the most difficult decision of his life. Run time – 90 minutes.</p>
<p>Spudwrench - Kahnawake Man</p> <p>DVD</p>	<p>Alanis Obomsawin & National Film Board of Canada</p>	<p>NP1790</p>	<p>Meet Randy Horne, high steel worker from the Mohawk community of Kahnawake, near Montreal. As a defender of his people's culture and traditions, he was known as "Spudwrench" during the 1990 Oka crisis. Horne was behind the barricades, resisting the efforts of the municipality of Oka to expand a golf course onto sacred Mohawk land. Horne is one of many Mohawk high steel workers who have travelled the continent, working on some of the world's tallest buildings – but have never lost touch with their roots. <i>Spudwrench – Kahnawake Man</i> is both a portrait of Horne, and the generations of daring Mohawk construction workers who have preceded him, and a unique look behind the barricades at one man's impassioned defence of sacred territory. The third film in Alanis Obomsawin's series on the events of 1990. Run time – 58 minutes.</p>
<p>Steps in Time II: Métis Dance & Instruction</p> <p>DVD</p>	<p>Jeanne Pelletier</p>	<p>NP1800</p>	<p>Jeanne Pelletier's <i>Steps in Time II</i> teaches people of all ages the Red River Jig's intricate steps and square dancing moves and holds, as well as two square dances, the "Quadrille" and "<i>la danse du crochet</i>". A conversation with Jeanne outlines her history as a dance</p>

			instructor and caller, and why dance is important. Also included on this DVD is the original <i>Steps in Time</i> from 1989 which teaches dancers the “Duck Dance,” some basic Métis dance steps, fancy jig steps and the “Rabbit Dance”. Run time - 70 minutes.
Stó:lō History Workshop DVD	Keith Thor Carlson	NP1820	This is a recording of Keith Carlson’s <i>Stó:lō History and Culture: (Almost) Everything You Wanted to Know About Stó:lō History But Were Afraid to Ask</i> morning workshop from the February 15, 2013 District/Native Ed Pro-D Activity. 2-disc set.
Stó:lō Interactive Halq’eméylem Dictionary Interactive CD	Stó:lō Nation	NP1840	This interactive CD-ROM is part of the Halq’eméylem Language Program. Click on a letter in the surrounding alphabet then scroll up or down to view words. The English translation appears to the right of the chosen word and an Elder speaks the word in Halq’eméylem.
Stó:lō Past and Present DVD	Stó:lō Sitel Curriculum	NP1860	This DVD explains who the Stó:lō people are and where their territory is and shows local Stó:lō people carrying out tasks in their traditional way of life. It includes giving people Halq’eméylem names, traditional teachings and social rules, how lives changed because of the Europeans, the Stó:lō seasonal calendar, cedar clothing, traditional hunting and fishing, longhouses and pit houses, canoe pulling and governance. Run time - 17 minutes.
Stó:lō Shxweli Halq’eméylem Language Kit	Stó:lō Shxweli Program	NP1870	<p>Kit includes:</p> <p><u>Beanie Babies:</u></p> <ul style="list-style-type: none"> • Luna the Whale • Zipper the Dragonfly • Smokey the Wolf • Cleo the Crab • Trickster the Raven • Lola the Loon • Max the Moose • Hummy the Hummingbird • Ribit the Frog • Eddie the Eagle • Namu the Orca • Brownie the Bear • Hannus the Turtle <p><u>Books:</u></p> <ul style="list-style-type: none"> • <i>Ye Spípath</i> • <i>Léts’e Tsqwá:y Thqá:t</i> • <i>Hálxeywa</i> • <i>Tháyem Te Swōqw’elh Léxwtel</i> • <i>Sásq’ets</i> • <i>Stó:lō Kindergarten Curriculum</i> • <i>The Stó:lō Song Book – Hymns and Prayers</i> <p><u>Handbooks:</u></p> <ul style="list-style-type: none"> • <i>Developing Materials and Activities</i>

			<p><i>for Language</i></p> <ul style="list-style-type: none"> • <i>Teaching</i> • <i>Conducting a Language Survey</i> • <i>Designing Curriculum</i> <p><u>Chart:</u></p> <ul style="list-style-type: none"> • Halq'eméylemql <p><u>CDs:</u></p> <ul style="list-style-type: none"> • <i>Ye Spípath</i> • <i>Hálxeywa</i> • <i>Tháyem Te Swōqw'elh Léxwtel</i> – Audio Version • <i>Tháyem Te Swōqw'elh Léxwtel</i> – PC Version • <i>Sásq'ets</i> • <i>Gifts of the Creator</i> • <i>Halq'eméylem Dictionary</i> • <i>Spirit of the Stó:lō</i> • <i>Sounds of the Stó:lō</i> • <i>Stó:lō Songs and Prayers</i> • <i>Halq'eméylem Language Kit</i>
<p>Struggle for Control: Child and Youth Behaviour Disorders</p> <p>VHS</p>	<p>Melanie Wood, Director</p>	<p>NP1880</p>	<p>This video is part of a series on mental health issues facing children and youth. Through the stories of four BC youth, it sheds light on causes, symptoms, community resources and treatments of behaviour disorders. The aim of this film is to provide information and insight for parents struggling to understand such behaviours as Attention Deficit Hyperactivity Disorder, Oppositional Defiant Disorder and Conduct Disorder. It also explores the human side of the equation - the concerns and emotional trials that come with dealing with such disorders in a family. Run time – 58 minutes.</p>
<p>Teacher Wants to Help...</p> <p>DVD</p>	<p>Th'et-simiya Wendy Ritchie & Coqualeetza Education Centre</p>	<p>NP1900</p>	<p>This DVD tells the story of a teacher who wants to help her students but finds out they can do it themselves and is very proud of them. Many Halq'emeylem words (translated into English) are used. The book is also available (SN6600).</p>
<p>Th'exwiya: The Origin of Mosquito's</p> <p>DVD</p>	<p>Th'et-simiya Wendy Ritchie & Coqualeetza Education Centre</p>	<p>NP1920</p>	<p><i>'One day Sisele told us a story, she wanted to tell us the origin of mosquitos. She began with..this story has been told for many generations in order to keep our children safe from harm. My Sisele told me this story, now I'm going to tell you as it is a tradition to pass on stories.'</i> This local legend, passed down through generations, contains many Halq'emeylem words. This book is also available (SN6700).</p>
<p>This Riel Business</p> <p>DVD</p>	<p>Ian McLaren & National Film Board of Canada</p>	<p>NP1930</p>	<p><i>This Riel Business</i>, formerly entitled <i>Tales from a Prairie Drifter</i>, is a stage comedy about the Northwest Rebellion during the opening of the Canadian West. It highlights the roles of Louis Riel, the rebel leader, of Sir John A. Macdonald, the prime minister, and of General Middleton, who was sent to quell the uprising.</p>

			It defines the Indian and Métis causes much more succinctly than do many history books. For this film, the play was performed by the Regina Globe Theatre before an audience of Indians and Métis, and their reactions were recorded. Run time – 28 minutes.
<p>T'lina: The Rendering of Wealth</p> <p>DVD</p>	<p>Barb Cranmer & National Film Board of Canada</p>	NP1940	<p>Every spring the people of the Kwakwaka'wakw Nation travel to Knight Inlet on the BC coast for the annual harvest of eulachon, a small fish from which they extract t'lina, an oil which occupies a central place in their traditional culture and economy. Filmmaker Barb Cranmer's family has participated in this ritual for generations. T'lina was traded among the First Nations of the Pacific Northwest for centuries, valued as a food staple and an important ceremonial substance. In a celebratory gesture of thanksgiving, chiefs distribute it at festive potlatches where dancers carry giant carved ladles of the oil. In recent years, the eulachon's numbers have been depleted through habitat destruction by industrial logging and overfishing by shrimp draggers which net eulachon as unwanted by-catch. Combining footage of a contemporary harvest with archival images, Cranmer raises the alarm on the uncertain future facing this vital cultural practice and offers a lively history of a dynamic coastal First Nation. Run time – 50 minutes.</p>
<p>Today is a Good Day: Remembering Chief Dan George</p> <p>DVD</p>	Loretta Todd	NP1945	<p>This emotionally uplifting film goes to the very soul of the late Chief Dan George to tell the story of this unassuming Native man who didn't become an actor until he was nearly 60, yet managed to change forever the very image of Aboriginal people in popular cinema. Using a deft combination of family stories, interviews with fellow actors and directors, film clips and poignant recreations, the film takes us inside the life of Chief Dan George from his early days as a longshoreman, logger and country entertainer to his later career in acting and nomination for an Academy Award for his role of Ol' Lodgeskins in Arthur Penn's groundbreaking film <i>Little Big Man</i>. The author skillfully weaves a narrative that examines the whole man, from his deep abiding love for his wife Amy to his determination to provide for his family and his sense of humour. The result is a warmly personal and emotional film. Run time - 47 minutes.</p>
<p>Totem: Return and Renewal</p> <p>DVD</p>	<p>Gil Cardinal & National Film Board of Canada</p>	NP1950	<p>The metal shackles restraining the totem have been removed. The G'psgolox pole is free. After 77 years in a Swedish museum, this 19th century mortuary totem is finally returning to its ancestral lands in Haisla territory. Filmmaker Gil Cardinal updates the story he first chronicled in <i>Totem: The Return of the G'psgolox Pole</i>, capturing the final chapters in the historic, first-ever repatriation of a totem pole from overseas by a First Nations band. <i>Totem: Return and Renewal</i> follows the G'psgolox pole's emotionally charged journey home – from the long-awaited moment that the</p>

			<p>pole is taken down in the Museum of Ethnography in Stockholm to the official handover ceremony in Vancouver, where the museum transfers ownership of the pole to Chief G'psgolox on behalf of the Haisla Nation. The momentous journey culminates in exhilarating celebrations marking the pole's homecoming to Kitamaat village in northwestern British Columbia. Exploring the vibrant cultural revival sparked by this repatriation process, as well as the diplomacy and friendships across oceans that made it happen, <i>Totem: Return and Renewal</i> is an inspiring portrait of determination, reconciliation and forgiveness. Run time – 23 minutes.</p>
<p>Truth About Stories: A Native Narrative, The</p> <p>Audio CD</p>	Thomas King	NP1960	<p>The five radio broadcasts recorded in this CD-ROM set are from the November 2003 42nd annual series of Massey Lectures. The subjects are:</p> <ol style="list-style-type: none"> 1. <i>"You'll Never Believe What Happened" is Always a Great Way to Start</i> 2. <i>You're Not the Indian I Had in Mind</i> 3. <i>Let Me Entertain You</i> 4. <i>A Million Porcupines Crying in the Dark</i> 5. <i>What Is It About Us That You Don't Like?</i> <p>This set has a companion book (OB5740). Run time – 5 hours total.</p>
<p>Uncharted Territory: David Thompson on the Columbia Plateau</p> <p>DVD</p>	KSPS Public Television	NP1980	<p>David Thompson is considered by many as "the greatest North American land geographer of his time." Thompson established trade relationships with Native tribes, set up fur trade posts and mapped over 1.5 million square miles of the North American continent. <i>Uncharted Territory</i> focuses on the years 1807-1812, the time that Thompson spent primarily in the Canadian Rocky Mountains and northwestern United States, and the significant contributions that he made to the history of the American Northwest: establishing the first outside contact with many Native tribes, building trade posts and surveying the Columbia River. Run time – 60 minutes.</p>
<p>Unikkausivut: Sharing Our Stories</p> <p>DVD Set</p>	National Film Board of Canada	NP2000	<p>This DVD box set spans more than 70 years of Inuit history. Highlighting the Inuit's ingenious way of life, both past and present, their rich traditional culture and their struggles and tragedies, this unique collection comprises 24 key films selected from over a hundred titles shot in the four regions inhabited by the Inuit in Canada – Nunavut, Nunavik, the Inuvialuit region and Nunatsiavut.</p> <p>Disk 1 takes viewers back into the past through ethnographic films from the first 30 years of production along with animated shorts based on Inuit legends. Authentic and richly alive, these pioneering works include such films as:</p> <ul style="list-style-type: none"> • <i>The Living Stone</i> - A luminously beautiful and poetic film (1958 Oscar nominee). Run time – 34 minutes.

- *How to Build an Igloo* - A 1949 educational short that is now a celebrated classic. Run time – 10 minutes
- *Stalking Seal on the Spring Ice* - From the legendary Netsilik Eskimo series, a rare and invaluable record of a bygone way of life. Part 1 run time - 25 minutes; part 2 run time - 34 minutes.
- *Eskimo Summer* - Summer in the eastern Arctic is very short but the nomadic Inuit living in these icy regions are resourceful and industrious. Run time – 16 minutes.
- *The Annanacks* – Georges Annanack, the first president of the Port-Nouveau-Quebec Eskimo Co-op, recounts a chapter of his life and the lives of the Ungava Inuit. Run time – 29 minutes.
- *The Owl and the Lemming: An Eskimo Legend* – An animated film based on a popular Inuit legend. Run time – 6 minutes.
- *The Owl and the Raven: An Eskimo Legend* – According to this Inuit legend, the raven was not always the jet-black bird it is today, and the owl had something to do with its transformation. Run time – 7 minutes.
- *The Owl Who Married a Goose: An Eskimo Legend* – A delightful and often humorous Inuit fable told via an animated film that successfully retains all the local colour of the legend. Run time – 8 minutes.

Disk 2 looks at the first tentative steps of Inuit cinema:

- *Natsik Hunting* - Made in 1975 as part of a documentary training and production workshop for Inuit is a milestone in the history of these early efforts. Of unique heritage value, it is the very first film shot and directed by an Inuk. Run time – 8 minutes.
- *Between Two Worlds* - An unsentimental, clear-eyed look at the tragic story of a once-great hunter caught between the white world, which is not his, and the Inuit world, which he hopes to change. Run time – 58 minutes.
- *Labrador North* – A film on the government relocation of the Labrador Inuit and the effects this has had on their culture and social structures. Run time – 38 minutes.
- *Pictures Out of My Life* - The drawings and recollections of Inuit artist Pitseolak, from the book of the same title by Dorothy Eber. Run time – 13 minutes.

- *Lumaaq: An Eskimo Legend* – Lumaaq tells the story of a legend widely believed by the Povungnituk Inuit. Run time – 8 minutes.
- *Canada Vignettes: Vignettes from Labrador North* – A vignette on the history of the Inuit of Labrador and the role of Moravian missionaries. Run time – 4 minute.
- *Canada Vignettes: June in Povungnituk – Quebec Arctic* – A vignette on ice fishing and throat singing in Povungnituk. Run time – 1 minute.
- *The Last Days of Okak* – In 1918 a missionary ship sailed into the northern Labrador settlement of Okak, bringing supplies – and the influenza that had ravaged much of the world. This is the heart-wrenching story of the death of an entire community. Run time - 24 minutes.

Disk 3 reflects the emergence of a true Inuit cinema with films made by and for the Inuit.

- *If the Weather Permits* – Can Inuit culture survive in the modern world? On the northern part of the North American continent on the edge of the Arctic Ocean lies the village of Kangirsujuaq in Nunavik. Here, tradition and modernity intersect on a daily basis. Run time – 28 minutes.
- *Martha of the North* – In the mid-1950s, lured by false promises of a better life, Inuit families were displaced by the Canadian government and left to their own devices in the Far North. In this icy desert realm, Martha Flaherty and her family lived through one of Canadian history's most sombre and little-known episodes. Run time – 48 minutes.
- *I, Nuligak: An Inuvialuit History of First Contact* – A documentary detailing the profound impact of the collision between Aboriginal and industrial cultures at the turn of the last century. Run time – 70 minutes.
- *I Am but a Little Woman* – Inspired by an Inuit poem first committed to paper in 1927, *I Am but a Little Woman* wordlessly evokes the beauty and power of nature as well as the bond between mother and daughter. Run time – 5 minutes.
- *The Bear Facts* – In this charming and humorous re-imagining of first contact between Inuit and European, Jonathan Wright brings us the story of a savvy hunter and the ill-equipped explorer he outwits. Run time - 4 minutes.
- *Qalupalik (Qallupilluk)* – Deep in the Arctic Ocean lives Qalupalik – a part-human sea monster that

			<p>preys on children who do not listen to their parents or Elders. Run time – 6 minutes.</p> <ul style="list-style-type: none"> • <i>Lumaajuuq</i> – Lumaajuug is a tragic and twisted story about the dangers of revenge. Run time – 8 minutes.
<p>Untold History: Understanding the Impact of Indian Residential School on Canada's Aboriginal Peoples</p> <p>Curriculum Bins</p>	Various authors	NP2020	<p>Grade 7 Residential School Curriculum contains class sets of 20 of the books required for the curriculum and 2 to 5 copies of books recommended for Literature Circles.</p> <p>Bin #1:</p> <ul style="list-style-type: none"> • <i>Shi-shi-etko</i> – 20 copies • <i>Sweetgrass Basket</i> – 4 copies • <i>Toughboy and Sister</i> – 2 copies • <i>War of the Eagles</i> – 2 copies • <i>Shi-shi-etko</i> DVD – 1 copy <p>Bin #2:</p> <ul style="list-style-type: none"> • <i>Shin-chi's Canoe</i> – 20 copies • <i>Touching Spirit Bear</i> – 2 copies • <i>Ghost of Spirit Bear</i> – 2 copies • <i>Smiler's Bones</i> – 2 copies • <i>My Name is Seepeetza</i> – 5 copies <p>Bin #3:</p> <ul style="list-style-type: none"> • <i>Untold History: Understanding the Impact of Indian Residential School on Canada's Aboriginal Peoples – A Teacher Resource for Grade 7</i> – 1 copy • <i>As Long as the Rivers Flow</i> – 2 copies • <i>"Mush-hole": Memories of a Residential School</i> – 20 copies • <i>A Stranger at Home</i> – 4 copies • <i>Fatty Legs</i> – 4 copies • <i>Stoney Creek Woman</i> – 5 copies • <i>No Time to Say Goodbye</i> – 4 copies • <i>Rabbit-Proof Fence</i> DVD – 1 copy
<p>Using Your Imagination</p> <p>DVD</p>	Coqualeetza Cultural Education Centre	NP2040	<p>This DVD was created so that children reading the book (SN7060) could see colour photos with the story. The DVD is narrated to go along with the book or it can be used by itself.</p>
Walking Forward with Good Medicine Program Kit	Melissa Nielsen & Anne Cochran	NP2060	<p>All children suffer grief and loss. First Nations children suffer an additional legacy of pain, having inherited the imposition of outside policies and laws which have negatively affected their communities over many generations. Since the first residential school opened its doors, grief and loss have become an unnatural and persistent part of the First Nations people's everyday lives. The introduction of unhealthy behaviours and beliefs have been further exacerbated by the loss of traditional First Nations healing and coping mechanisms. This reality has left many First Nations people struggling, with few tools to address the unique conditions they have had to endure. Tools such as <i>Walking Forward</i> will assist children and youth and,</p>

in turn, their families and communities to find their balance through life affirming experiences and the development of a solid foundation from which to build a new way of life. Contents of the kit includes:

- *Walking Forward with Good Medicine Facilitator's Guide*
- *A Child's View of Grief*
- *Grief: What It Is and What You Can Do*
- *First Nations 101: tons of stuff you need to know about First Nations people*
- *Reclaiming Youth At Risk: Our Hope for the Future*
- *The Sacred Tree*
- *Finding the Right Spot: When Kids Can't Live With Their Parents*
- *I wish I could hold your hand*
- *Mad Isn't Bad: A Child's Book About Anger*
- *Sad Isn't Bad: A Good-Grief Guidebook for Kids Dealing With Loss*
- *Little Tree: A Story for Children With Serious Medical Problems*
- *How Are You Peeling? Foods With Moods*
- *"I wish I could hold your hand...": a child's guide to grief and loss*
- *The Day the Sea Went Out and Never Came Back*
- *The Gift of a Memory: A Keepsake to Commemorate the Loss of A Loved One*
- *Tear Soup: A Recipe for Healing After Loss*
- *Some of the Pieces*
- *Love is a Family*
- *To Heal Again towards serenity and the resolution of grief*
- *The Memory Box*
- *Families Change: A Book for Children Experiencing Termination of Parental Rights*
- *Lighthouse: A Story of Remembrance*
- *Have You Filled a Bucket Today?: A Guide to Daily Happiness for Kids*
- *The Family Book*
- *The Red Tree*
- *Supposing...*
- *Wemberly Worried*
- Box of materials including:
 - 2 pkg white feathers
 - 1 pkg black feathers
 - pkg of 6 paint brushes
 - 2 rolls taupe twine
 - 1 roll green twine
 - 1 ball cream hemp twine
 - sewing kit
- Fabric Palette
- 1 roll thick cord
- large plastic mat

			<ul style="list-style-type: none"> • plastic container of acrylic paints: <ul style="list-style-type: none"> • 2 small black • 1 large red • 1 large yellow • 1 large white • 1 large burnt umber • 1 large green • 1 large blue • 1 large silver metallic
Washing of the Tears, The VHS	Nootka Sound & Picture Co.	NP2080	In 1903, a unique and magnificent Whaler's shrine was shipped from Friendly Cove to the Museum of Natural History, New York. The shrine had lain at the cultural heart of the Mowachaht, whale hunters and fishermen who had lived at Friendly Cove for thousands of years. In the 1960s and 70s, all but one family left their ancient village. They moved to Vancouver Island, to a new site under the walls of a pulp mill. In the 1990s, in defiance of the agony of their history and to overcome the grief of the present, the Mowachaht and their neighbours, the Muchalaht, revived their songs and dances, revisited their shrine and rediscovered their pride. Run time - 55 minutes.
We Were Children DVD	Eagle Vision Entertainment, One Television & National Film Board of Canada	NP2100	As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools. The trauma of this experience was made worse by years of untold physical, sexual and emotional abuse, the effect of which persists in their adult lives. In this emotional film, the profound impact of the Canadian government's residential school system is conveyed unflinchingly through the eyes of two children who were forced to face hardships beyond their years. <i>We Were Children</i> gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit. Run time - 83 minutes.
What's the Deal With Treaties? VHS	BC Treaty Commission	NP2140	Package includes <i>What's the deal with treaties?</i> , a video about treaty making in British Columbia and <i>What's the deal with treaties?</i> , a lay person's guide to treaty making in British Columbia.
Where Are the Children? Healing Legacy of the Residential Schools DVD	Aboriginal Healing Foundation & Legacy of Hope Foundation	NP2160	In July of 1998, Aboriginal people who experienced life in a residential school gathered in Squamish, BC for an important first step in the healing process – the creation of the Aboriginal Health Foundation. The Legacy of Hope Foundation was established to address the long-term implications of the damage done to Aboriginal children and their families by many of the residential schools. The psychological wounds run deep and have infected new generations. This DVD and book (OB6140b) contain stories from children who survived residential school, and stories about some children who didn't survive, along with information about both foundations.
Where the Spirit Lives	Anthony Borgese	NP2180	Two Native Indian children are kidnapped by the government and placed in an environment where they

VHS	Communications from Off Hollywood Entertainment		are emotionally and sometimes sexually abused. Later they are told that their parents have died and they must remain in the institution where they are forced and deceived into giving up their language, their heritage and – almost – their spirits. Their only chance lies in escape. Run time – 97 minutes.
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Give thanks for unknown blessings already on their way.

Native American Saying

Most of us do not look as handsome to others as we do to ourselves.

Assiniboine saying

Don't let yesterday use up too much of today.

Cherokee saying

If a man is as wise as a serpent, he can afford to be as harmless as a dove. A danger foreseen is half avoided.

Cheyenne saying

Any good thing you say to me shall not be forgotten. I shall carry it as near to my heart as my children, and it shall be as often on my tongue as the name of the Great Spirit.

Chief Ten Bears, Comanche

The traditions of our people are handed down from father to son. The Chief is considered to be the most learned, and the leader of the tribe. The Doctor, however, is thought to have more inspiration. He is supposed to be in communion with spirits. He cures the sick by the laying of hands, and prayers and incantations and heavenly songs. He infuses new life into the patient, and performs most wonderful feats of skill in his practice. He clothes himself in the skins of young, innocent animals, such as the fawn, and decorates himself with the plumage of harmless birds, such as the dove and hummingbird.

Sara Winnemucca, Paiute

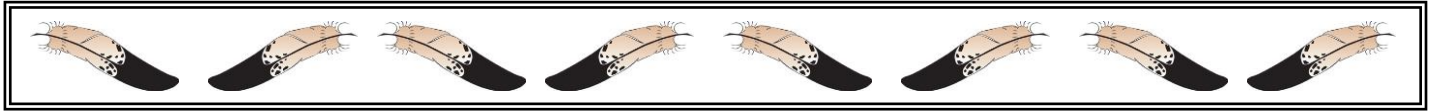
I was born on the prairies where the wind blew free and there was nothing to break the light of the sun. I was born where there were no enclosures.

Geronimo, Chiricahua Apache Leader

The Wise Man believes profoundly in silence – the sign of a perfect equilibrium. Silence is the absolute poise or balance of body, mind and spirit. The man who preserves his selfhood ever calm and unshaken by the storms of existence – not a leaf, as it were, astir on the tree, not a ripple upon the surface of the shining pool – his, in the mind of the unlettered sage, is the ideal attitude and conduct of life. Silence is the cornerstone of character.

It was our belief that the love of possessions is a weakness to be overcome. Its appeal is to the material part, and if allowed its way, it will in time disturb one's spiritual balance. Therefore, children must early learn the beauty of generosity. They are taught to give what they prize most, that they may taste the happiness of giving.

Ohiyesa, Wahpeton Santee Sioux









Travelling Curriculum Bins

Bin #1: Legacy of Broken Promises

This kit contains:

A) Exercises

-  Crossword Puzzle
- Crossword Clues
- Answer Key
-  Group Activity - Understanding residential schools
-  Comparison of Social Structures
-  Contemporary Canadian Society
-  19th Century Society
-  Traditional Stó:lō Leadership



B) Supplementary Reading

-  *Stolen From Our Embrace*, Suzanne Fournier and Ernie Crey, Douglas & MacIntyre

C) Treaty Videos

-  An Untold BC History, Knowledge Network
-  Unfinished Business, Knowledge Network

D) Maps

-  Stó:lō Nation Traditional Territory
-  Xwelitem Exploration through Stó:lō Territory






Bin #2: First Contact/Smallpox

This kit contains:




A) *The Fourth Horseman* by Andrew Nikiforuk

B) Map of Stó:lō Traditional Territory with place names

C) Posters:

-  2 posters of smallpox victims
-  1 poster of a traditional dwelling
-  4 posters showing a sweat lodge and a “sweat” (traditional healing technique)
-  1 poster of Simon Fraser
-  1 poster of a witness to Simon Fraser’s 1808 arrival

D) Activities:

-  1 set of smallpox activity cards
-  1 set of instructions for smallpox activity
-  1 smallpox/first contact crossword puzzle (pending)

Bin #3: The Stó:lō and the Fur Trade



This kit contains:

A) *Cedar* by Hilary Stewart






Indian Fishing by Hilary Stewart

Strangers in Blood by Jennifer Brown



B) Maps:

-  Map of Aboriginal Trade Routes
-  Map of B.C. Forts



C) Posters:

-  5 Department of Fisheries and Oceans salmon posters
-  4 Posters of Hudsons Bay Company trade items
-  3 Posters of Fort Langley
-  2 Posters of the Fraser River/Canyon
-  8 Posters of Stó:lō fishing and fish-processing technologies

D) Activities:

-  Stó:lō and the Fur Trade Crossword Puzzle (puzzle, clues, and answer key = 4 pages in total)
-  Instructions for Hoop and Arrow game (can be played with school equipment - javelins and hula hoops)



E) Extras:

-  Beaver Pelt
-  Sample of Bear pelt



Bin #4 - Language Kit

This kit contains:



A) Maps:

-  Aboriginal languages spoken in the Fraser River- Gultot Georgia Region
-  Stó:lō Traditional Territory



B) Pictures:

-  Picture of women writing Shxweli curriculum on blackboard
-  Picture overlooking the Fraser River

C) Posters:

-  1 Poster of Greetings
-  2 Posters of the days of the week and numbers



D) Extras:

-  Photo-copied, hand-drawn pictures of fish
-  Hand-drawn Killer Whale

Bin #5 - I Am Stó:lō Curriculum Resource Kit





This kit contains:

A) Slide Carousel:



-  Carousel containing 22 slides
-  Background information page for slides

B) Map of Stó:lō Traditional Territory


C) Word Search Exercises:

-  3 various sizes of laminated crosswords
-  List of words found in crossword
-  Teacher's directions
-  Dry Erase markers for group activity word search

D) Family Tree Exercise:




-  Simple tree
-  Teacher's directions

E) Cedar Samples:



-  Cedar mat

 Cedar rope

F) Weaving:

-  Small, plastic bin containing 12 (50g) of coloured wool and weaving instructions.
-  3 Miniature looms
-  Sample of raw Cedar bark

G) File Folders (Supplementary Readings):

-  *Hands of Our Ancestors: The Revival of Salish Weaving at Musqueam* by Elizabeth Lominska Johnson and Kathryn Bernick, University of British Columbia Museum of Anthropology, 1986.
-  *Cedar* by Hilary Stewart, Douglas & McIntyre Ltd., 1984.



How can you buy or sell the sky, the warmth of the land? The idea is strange to us. If we do not own the freshness of the air and the sparkle of the water, how can you buy them? Every part of this earth is sacred to my people. Every shining pine needle, every sandy shore, every mist in the dark woods, every clearing and humming insect is holy in the memory and experience of my people. The sap which courses through the trees carries the memories of the red man.

The white man's dead forget the country of their birth when they go to walk among the stars. Our dead never forget this beautiful earth for it is the mother of the red man. We are part of the earth and it is part of us. The perfumed flowers are our sisters; the deer, the horse, the great eagle...these are our brothers. The rocky crests, the juices in the meadows, the body heat of the pony, and man, all belong to the same family.

So, when the Great Chief in Washington sends word that he wishes to buy our land, he asks much of us. The Great Chief sends word he will reserve us a place so that we can live comfortably to ourselves. He will be our father and we will be his children.

So, we will consider your offer to buy our land. But it will not be easy. For this land is sacred to us. This shining water that moves in the streams and rivers is not just water but the blood of our ancestors. If we sell you the land, you must remember that it is sacred, and you must teach your children that it is sacred and that each ghostly reflection in the clear water of the lakes tells of events and memories in the life of my people.

The water's murmur is the voice of my father's father. The rivers are our brothers; they quench our thirst. The rivers carry our canoes and feed our children. If we sell you our land, you must remember, and teach your children that the rivers are our brothers and yours, and you must henceforth give the rivers the kindness you would give any brother.

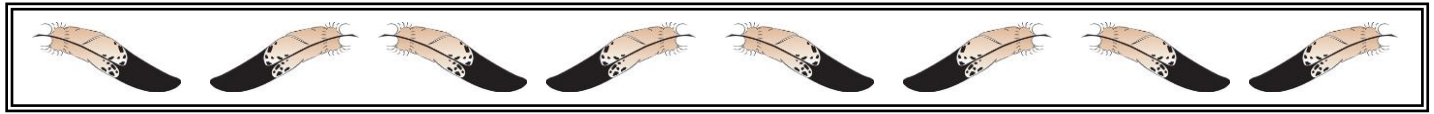
We know that the white man does not understand our ways. One portion of land is the same to him as the next, for he is a stranger who comes in the night and takes from the land whatever he needs. The earth is not his brother but his enemy, and when he has conquered it he moves on. He leaves his father's grave behind, and he does not care. He kidnaps the earth from his children, and he does not care. His father's grave, and his children's birthright are forgotten. He treats his mother, the earth, and his brother, the sky, as things to be bought, plundered, sold like sheep or bright beads. His appetite will devour the earth and leave behind only a desert.

I do not know. Our ways are different than your ways. The sight of your cities pains the eyes of the red man. There is no quiet place in the white man's cities. No place to hear the unfurling of leaves in spring or the rustle of the insect's wings. The clatter only seems to insult the ears. And what is there to life if a man cannot hear the lonely cry of the whippoorwill or the arguments of the frogs around the pond at night?

I am a red man and do not understand. The Indian prefers the soft sound of the wind darting over the face of a pond and the smell of the wind itself, cleaned by a midday rain or scented with pinon pine. The air is precious to the red man for all things share the same breath; the beast, the tree, the man. They all share the same breath. The white man does not seem to notice the air he breathes. Like a man dying for many days he is numb to the stench. But if we sell you our land, you must remember that the air is precious to us, that the air shares its spirit with all the life it supports.







The wind that gave our grandfather his first breath also receives his last sigh. And if we sell you our land, you must keep it apart and sacred as a place where even the white man can go to taste the wind that is sweetened by the meadow's flowers.

Chief Seattle





Sto:lo Sitel Curriculum

This bin includes:

-  Daybreak Star - Preschool Activities Book
-  Halq'eméylem Upper Stó:lō Colouring Book - Preschool to Grade 6
-  The Upper Stó:lō "Past and Present": Slides - Preschool to Grade 12
-  Test Your Survival Skills Challenge: *The Game-Game* - Grades 3 to 12
-  Wakaga - Plains Indians Activities for Learning - Grades 5, 6 and 7
-  Upper Stó:lō:

Families	Grade 1	"Mr. Bear and the Baby"
Communities	Grade 2	"Brute and His Family"
Interaction	Grade 3	
Food	Grade 4	
Fishing	Grade 4	
Hunting	Grade 4	
Plant Gathering	Grade 4	
People	Grade 5	
Art, Music, Games	Grade 6	
Contemporary	Grade 7	

Lesson IV, Picture Study Cards and Questions

-  Longhouse
-  Halq'eméylem Place Names - Grades 10 to 12
 - Before European Contact
 - Stó:lō Reserves (1864-1868)
 - Stó:lō Reserves (1868-1878)
 - Stó:lō Lands Map (1982)

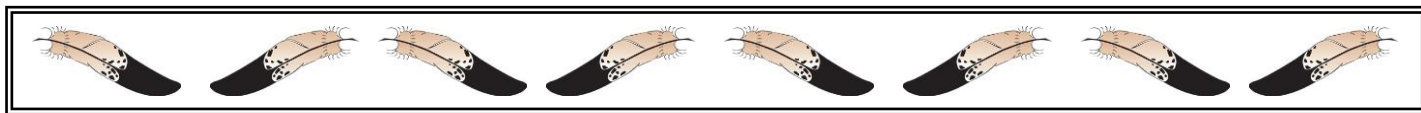


TO BUILD A BRIDGE

The necessary assumptions in any bridge building project include:

1. *The existence of the other side.* There is no point in building a bridge to nowhere. The other side exists and has a right to exist.
2. *Solidity of both sides.* The base or basis of a bridge must be accepted at both ends.
3. *Existence of a gap (river, canyon, etc.).* If there is only one piece of ground, there is no need for a bridge.
4. *The gap is not too wide to bridge.* No one tries to build a bridge across an ocean.
5. *The gap is not too deep to bridge.* Although deep gaps may exist, and they are very real and not mere illusions, still a bridge can be built.
6. *The value of a bridge.* They are mutually helpful and beneficial. Bridges are costly but worth it.

Borrowed from www.for.gov.bc.ca/rsi/fnb/FNB.htm



Resource People Information

Native Education and Aboriginal Services can also provide Resource People who will come into your school/class to do presentations on a number of First Nations subjects. If you are interested in having a presentation done in your classroom/school, please contact the First Nations Support Worker in your school. Please note that we would prefer at least two (2) weeks notice so that we have time to make the arrangements and have honorarium cheques ready for the presenters on the day of the presentation. A list of possible presentations follows. Schools and FNSWs have been provided with a more detailed list. Please contact Native Ed to see if anything not on this list would be possible.

First Nation Art

- ✦ Beading
- ✦ Cedar Bark
- ✦ Cedar Mat Making
- ✦ Drum Making
- ✦ Net Making
- ✦ Pine Needle Basket Making
- ✦ Pottery Making
- ✦ Rock Painting
- ✦ Traditional Carving
- ✦ Weaving

First Nation Ceremonies

- ✦ Blanket Ceremony
- ✦ Pow Wow Dancing
- ✦ Drums: Uses and History
- ✦ First Nation Belief Systems
- ✦ Hand Drumming
- ✦ Medicine Bag
- ✦ Prayers
- ✦ Spindle Whorl Dancers
- ✦ Woman's Warrior Song

First Nation History and Language

- ✦ Achievements in Life
- ✦ Archaeology
- ✦ Fishing and Net Making
- ✦ Halq'eméylem Language
- ✦ Nlaka'pamux Language
- ✦ Residential Schools: History and Impacts
- ✦ Stó:lō History, People, Culture and Traditions
- ✦ Traditional Place Names

Native Legends and Storytelling

- ✦ Storytelling and Oral Traditions
- ✦ Totem Poles: Meaning and History

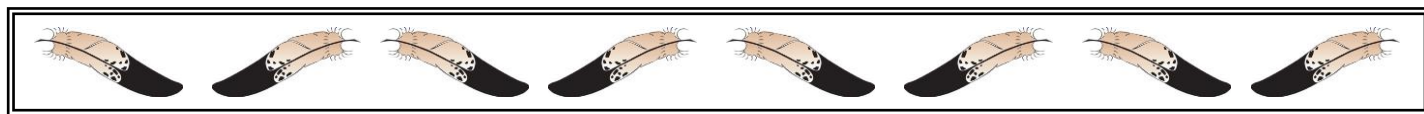
Traditional Healing and Nutrition

- ✦ Bannock Making
- ✦ Foods and Nutrition
- ✦ Healing Arts
- ✦ Medicine Wheel
- ✦ Native Foods
- ✦ Native Medicine, Dyes and Edible Plants
- ✦ Salmon Bake
- ✦ Stress Relief

Traditional Sports and Games

- ✦ Canoe Pulling
- ✦ Slahal
- ✦ Traditional Games





Cultural Tours

The following is information about tours recommended by Native Education. Budget permitting, Native Education may pay for at least part of the buses for these field trips and possibly a portion of entrance fees. If you would like to take your class on one of these trips, please contact the First Nations Support Worker in your school. If you wish Native Ed to help with the bussing costs, please contact Rod Peters at 604-869-2411, ext. 107.

Shxwtá:selhawtxw Longhouse Program

The House of long ago and today...



Longhouse Extension Program

Bldg. #19 - 7201 Vedder Road

Chilliwack, B.C. V2R 4G5

Telephone: (604) 858-3366, Local 499 or 498

Toll Free: 1-800-565-6004

Fax: (604) 824-5226

Website: 'www.stolonation.bc.ca'



Design Your Own Tour

Smell the cedar, feel the history, try your hand at weaving. Listen to the stories of long ago about the significance of the masks and salmon. Sense the sacredness of the history kept alive in the traditions and culture displayed in artefacts and exhibits.

You can build your own custom tour by selecting from the following areas of interest:

- Bannock
- Carving
- Cedar, Bark & Wool Weaving
- Fishing
- Slahal
- Speakers
- Story Telling
- Lands and resources

To prepare for your visit, the ceremonial fire will be burning. Smoke from the fire is noticeable and may affect people with asthma or allergies. Casual clothes are suggested as the Longhouse has a dirt floor. As the Longhouse can be quite cool, a warm sweater or jacket is recommended, even in the summer. Guests should dress appropriately for the weather.

Their goal is to raise awareness of Stó:lō cultural traditions by offering a variety of relevant programs to students, teachers, the Stó:lō community and the public.

Dates, times and number of students they can accommodate in each tour is very flexible, although they are usually very booked in the months of April and May for the grade 4 students from the Chilliwack School District. Please contact them as early as possible to get a spot.

Please fill out a booking form (samples on pages 174 and 175) with date and times requested and they will confirm by email. Your form can be sent by email to francine.douglas@stolonation.bc.ca or faxed to 604-824-0278. Please feel free to call Francine at 604-824-3211 if you have any questions.

Background / History of Program

The Longhouse Extension Program was first introduced in 1995 for students and teachers to experience aspects of the Stó:lō way of life, philosophy, technology and culture. This sharing is a non-museum approach involving Stó:lō artists or interpretive guides who create original objects and replica pieces while interacting with guests.

The Tour

Tours begin in the Stó:lō Cultural Resource Centre (#10 – 7201 Vedder Road), where you will participate in demonstrations of storytelling and enjoy bannock. From there you will journey to the Stó:lō longhouse that was built specifically for the purpose of sharing. The burning fires host an atmosphere of the past, in recognition of how Stó:lō ancestors lived. The tour continues in the Interpretive Centre where you will see artefacts and participate in demonstrations of fishing, weaving, carving and much more.

An added feature is the ethno-botanical garden, which adds a new dimension to the program where information related to plants that were used traditionally for food, resources, tools, dyes and medicines is discussed. You can also explore the pond and interpretive kiosk.

This program continues to offer a unique learning experience. Cultural resource workers have been enthusiastic in sharing the Stó:lō culture and history with neighbours and visitors.

Today, they have expanded their audience to include elementary, middle and high school, post-secondary, and public tours. It is hoped that these programs will reinforce and stimulate newer and deeper understandings about Stó:lō culture and history.

Cultural Protocols

The Stó:lō People have welcomed tourists to S'olh Téméxw (Our World, Our Land), the traditional territory of Stó:lō for thousands of years. It is cultural protocol to welcome guests with food, song and dance. It is important to them to welcome you and explain who they are and where they come from. When you visit Stó:lō territory, you will learn that they still follow these teachings.

S'olh Téméxw (Our World, Our Land)

S'olh Téméxw, the traditional territory of the Stó:lō extends from Yale to Langley. Stó:lō Tourism is a part of Stó:lō Nation, a political entity that provides services and programs to 11 Stó:lō communities that are along the Fraser River.

The River People

Stó:lō means River, so they are “The River People”, a people that have lived along the Stó:lō River, now known as the Fraser River, since the beginning of time.

Halq'emeylem, Stó:lō Language

Stó:lō speak Halq'emeylem, a dialect of Halkomelem, one of the Salishan languages of the Coast Salish peoples. In the province of BC alone, there are 203 First Nation communities and 34 distinct Aboriginal languages spoken. There is immense diversity across families and communities even within S'olh Téméxw. They are more than happy to ask questions you may have about Stó:lō people.

Stó:lō and Aboriginal

The term Aboriginal is widely recognised by International visitors when referring to Indigenous people in Canada. When including Stó:lō people, it is common practice to use the term Aboriginal, Native or First Nations. Stó:lō Tourism often uses the term Aboriginal and it is intended to be inclusive of Stó:lō people.

Longhouse Protocols

Long ago and still today, the Stó:lō use the longhouse in the winter months to live and host ceremonies for hundreds of Stó:lō community members. Normally, the longhouse is not open to the public. The Coqualeetza Longhouse was built especially for sharing Stó:lō culture. Although many of their sacred ceremonies are not held here on a regular basis, it holds a special place in the hearts and minds of the Stó:lō people. Their teachings assert that running, loud voices, or jumping on the benches would be considered disrespectful.

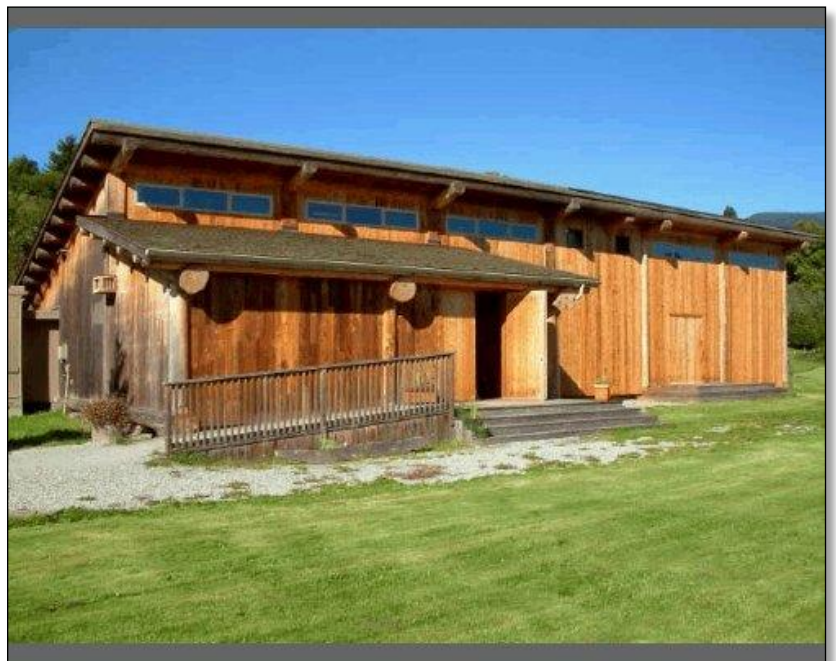
Clothing

Casual and comfortable clothes are suggested for your tour, with a warm sweater or jacket. The Longhouse has a natural dirt floor that can be cold. Please dress appropriately for the weather.

Pictures and Video Recording

You are more than welcome to take pictures and video recordings of your tour unless specified by your tour guide.

Tour forms to complete are on next page...





Stó:lō Tourism – Stó:lō Nation
 Stó:lō Resource Centre
 Building 10 – 7201 Vedder Road
 Chilliwack, BC V2R 4G5 CANADA

Phone: 1-855-STOLO-52
 Email: stolo.tourism@stolonation.bc.ca
 Website: www.stolonation.bc.ca/tourism

Your Own Cultural Experience

Booking Information:

Name:	Phone:
Email:	Organization:
Fax:	
Date Requested:	Times Available:
Number of People:	Age Group:
Special Requirements (including Special Needs):	Additional Information or Requests:

Choose Topics of Interest:		
<input type="checkbox"/> Carving <input type="checkbox"/> Salish Weaving <input type="checkbox"/> Cedar Bark Weaving <input type="checkbox"/> Story Telling	<input type="checkbox"/> Fishing <input type="checkbox"/> Archaeology <input type="checkbox"/> Slahal	<input type="checkbox"/> Lands and Resources <input type="checkbox"/> Traditional Foods and Medicines <input type="checkbox"/> Stó:lō History

You Choose – 2 or 3 hour Tour

Rate/ Person	Interpretive Centre & Ethnobotanical Garden	Interpretive Centre, Ethnobotanical Garden, Coqualeetza Longhouse and the Stó:lō Research Centre
	<input type="checkbox"/> 2 hr	<input type="checkbox"/> 3 hr
Adult	\$20	\$25
Student/ Elder	\$18	\$20

Inquire about group rates

Add to Your Experience

Interested in making an authentic Stó:lō craft to take home as a keepsake? Add it to your tour. The cost below is per person.

Cedar Craft	\$10	<input type="checkbox"/>
Bannock	\$ 5	<input type="checkbox"/>
Make an arrowhead	\$15	<input type="checkbox"/>
Make a mini-drum	\$20	<input type="checkbox"/>
Leather Medicine Bag	\$15	<input type="checkbox"/>
Pine Needle Baskets	\$10	<input type="checkbox"/>

Please include entire group in experience. We cannot accommodate single requests.

Confirmation and Invoice



Stó:lō Tourism – Stó:lō Nation
Stó:lō Resource Centre
Building 10 – 7201 Vedder Road
Chilliwack, BC V2R 4G5 CANADA

Phone: 1-855-STOLO-52
Email: stolo.tourism@stolonation.bc.ca
Website: www.stolonation.bc.ca/tourism

Name: _____ Phone: _____ Email: _____
Organization: _____ Address: _____
Date Booked: _____

		Number of Guests	Total
Tour Information:	<input type="checkbox"/> 2 hour tour <input type="checkbox"/> 3 hour tour Other Information:		
Cost per person:	0.00	0	0.00
Experience Plus+:	<input type="checkbox"/> Cedar Craft 0.00 <input type="checkbox"/> Bannock 0.00 <input type="checkbox"/> Make an arrowhead 0.00 <input type="checkbox"/> Make a mini-drum 0.00 <input type="checkbox"/> Leather Medicine Bag 0.00 <input type="checkbox"/> Pine Needle Basket 0.00 <input type="checkbox"/> Other 0.00		0.00
Meal:	<input type="checkbox"/> Yes <input type="checkbox"/> No		0.00
Total:			0.00

Signature

Signature of Stó:lō Nation

Date

Date

Please make cheque payable to Stó:lō Nation



TUCKKWIOWHUM VILLAGE

45971 Hicks Rd
Boston Bar, BC V0K 1C1
Phone: 1-604-860-9610
Gift Shop Phone: 1-604-867-9107
Fax: 1-604-867-9089

Tuckkwiowhum Village (pronounced 'Tuck-we-ohm') was given its name by the people because of its excellent location for harvesting berries of all kinds. Tuckkwiowhum is nestled in the heart of Nlaka'pamux territory. The lush mountains of the Thompson canyon, now known as the Fraser Canyon, are still home to thousands of acres of wild huckleberry, blueberry, raspberry, and strawberry bushes.

The Nlaka'pamux people (pronounced 'Ing-la-kap-ma') were known for having a deep spiritual connection to the land and also for their skill at hunting and fishing.

The Nlaka'pamux territory is comprised of approximately 12 tribes stretching from the northern tip of California, all the way up to what is known today as Ashcroft, and across the canyon to Merritt.

The Nlaka'pamux people invite you to come and walk through one of the villages as it would have appeared before European settlement and experience the sustainable and peaceful way of life practiced by the people.

Guided Tours

Take a guided tour and learn how they built their homes, how they preserved food, and how their people lived before and after European settlement in their traditional territory. The tour guide will take students on an exciting journey through time as they view the original structures and share in the stories of great battles that happened right on the site of Tuckkwiowhum Village. Please call two weeks ahead to book your guided tour. The cost is \$20 per person but you can call to see if they will give you a group/school rate.

The Summer Lodges

The Summer Lodges are a cool, dry, sustainable and comfortable way to live in the hot summer months of the canyon. They provide shade from the summer sun and allow air to circulate through the lodge, creating a natural breeze through both openings.

Summer Lodges were constructed primarily for single people and small families. The bark used in construction is harvested from the cedar trees by peeling strips that range from 4 to 8 feet long, without damaging the tree. In constructing the summer homes, the stripped cedar bark is laid upon frames tied together by twirling the lining of the cedar bark and wrapping it at the joint base or by using



leather ties to keep the frame tightly together. The cedar bark strips are then glued to the frame with thick sap used as an adhesive. A second layer of cedar bark is applied to the outside of the first layer to create a natural gutter, much like a modern clay tile roof. This method is very effective at keeping rainfall and moisture out of the home.

The centre of the lodge features a fire pit which was used for cooking and for heat. The smoke would also ward off mosquitoes and other pests during the warm summer months.

Personal possessions, cooking utensils, weapons, baskets and animal skins were hung from the beams of the lodge to keep them off the floor.

For sleeping at night, hides, furs, woven mats or fir boughs were laid upon the floor of the lodge for a comfortable barrier from the dampness of the soil.

Fish Processing Station

Fishing is the lifeblood of the Nlaka'pamux people. The fish caught along the river would be carried up by the men and brought to a fish processing structure to have the head and guts removed in preparation to be preserved. Generally it was the job of the women and children of the village to do what is known as 'cutting and gutting' while the men would go back down to the river to bring up more fresh fish.

The fish processing station at Tuckkwiowhum is currently being used to provide demonstrations on how fish is properly preserved by the Nlaka'pamux people. During fishing season, fish is prepared here and after cutting and gutting, is taken to the other food preserving stations to be processed and made into a variety of healthy food dishes like fish oil, *St'wen*/dried fish or smoked fish.

Earth Oven #1 – Fish Oil Preparation

This type of earth oven was used for extracting fish oil. After being prepped by cutting and removing the guts, the fish were layered in the oven and water was added until the fish were completely covered. Hot stones were then added until the water was boiling. As the fish cooked, the oil rose to the top and was then skimmed off.

The fish oil was stored in fish skin bags that would have been scraped of their scales and blown up like a balloon and dried. Fish oils were used by the Nlaka'pamux people as a flavouring in food, cooking, and also used as a moisturizer for hair and skin.

After the extraction of the oils, the leftover fish would then be eaten as is, or mixed with herbs and spices and made into fish cakes, fried in the fat of the extracted oils.

Earth Oven #2 – Cooking Oven

This particular earth oven was traditionally used for cooking large quantities of roots and wild harvested vegetables like mountain potatoes. A fire was lit inside the oven and as the rocks reached the right temperature, a layer of dirt was piled onto the hot rocks. The roots and vegetables were packed into the oven on top of the dirt and covered with woven mats. Another layer of dirt was added and the lid to the oven closed. The roots and vegetables cooked for many hours before being ready. Traditionally entire communities shared many of the amenities like earth ovens and processing stations.

Fish Drying Rack

After processing and cleaning, the fish was ready to air dry on racks. Salmon was cut into filets and slit from side to side leaving the skin intact. The filets were then pulled and stretched without damaging the skin so air could freely circulate around the strips of meat.



This form of salmon preparation is called *St'wen* (pronounced Sta-when). Traditionally this was eaten as is, or added to soups and stews for a hearty meal. *St'wen* is considered a treat still enjoyed by the Nlaka'pamux people.

Smoke House

Smoking fish and meats is a fine art mastered by the Nlaka'pamux people. Their smoked fish is still 'world renowned', coming out of what is known today as Lytton, and smoked salmon was one of the first delicacies that the European settlers fell in love with.

In a shed like the one at Tuckkwiowhum, prepped Salmon or other wild game was cut into thin strips and hung over a smouldering fire of fruit or maple wood until completely dried. Apple and cherry wood were the best and most sought after by the local settlers.

The process of smoking could take a period of 8 to 30 hours depending on the density of the meats and the size of the enclosed smoking space. Smoking fish and meats is a practice still in use by the Nlaka'pamux people today and is as highly sought after as it was back when the settlers first arrived.

The Food Cache

Food Caches were used for the storing and protection of food throughout the year. Dried fruits, berries, fish, smoked meats and pemmican were stored in caches like the one at Tuckkwiowhum. Food Caches were built upon stilts ranging from 4 to 8 feet high with a ladder leading up to the opening for easy access throughout the winter. In general, animals that may be able to reach the heights of this cache were hibernating during the winter.



The Root Cellar (Summer Food Cache)

Root Cellars were traditionally used to store food during the summer months to keep it cool and away from predators. Each family would typically have their own root cellar. Along the river banks of the area known as Anderson Creek, several ruins of old root cellars have recently been discovered. They are easily identified as shallow pits around the perimeter of the homes.

The Pit House

The Pit House was warm in the winter and cool in the summer. Entire families of anywhere from 20 to 30 people could occupy these permanent structures quite comfortably. The roof entrance to the pit house was used by the men, while the front door on the ground was used by the women. The door would have traditionally been smaller than the structure on site at Tuckkwiowhum Village.



The interior of the pit house opened into a very large area with a fire pit set in the middle and a ladder leading from the roof down to the ground. A large boulder would be placed in front of the ladder to protect it from fire and also to absorb and reflect heat.

When it was time to sleep, furs, woven mats and boughs would be laid on the floor of the pit house around the perimeter.

Pit houses would typically be camouflaged with boughs, leaves, branches and grass to make them appear like massive mounds of dirt. The openings would be set against areas unseen by potential threats.



The Stone Glade

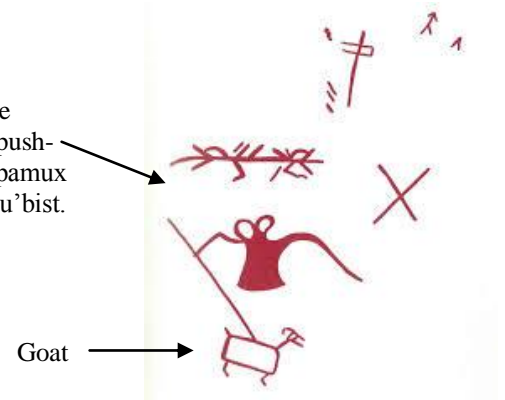
The paintings depicted on the rocks are replicas of actual pictographs discovered in Nlaka'pamux territory.

The pictographs were created by using red ochre or earth based pigments and ash or saliva. The majority of the images appear to have been traced with the finger but brushes made of animal fibers and plant materials were also used. The pictographs of the Fraser Canyon Nlaka'pamux region are believed to have been painted between 1800 and 1860 but the actual date is still unknown.

Meanings of Pictographs



This image depicts a double headed creature known as push-me-pull-yous. The Nlaka'pamux people call this creature Klu'bist.



Hunter's Spirit



The Guardians are good spirits that guide travelers along treacherous paths and trails. The Guardians are painted at the entrance to the Stone Glade.

The Sweat Lodge

The Sweat Lodge is an important part of healing ceremonies held by the Nlaka'pamux people. It has been given much spiritual significance through the ages. The most commonly known uses of the sweat lodge were for purification, cleansing and for releasing heavy emotional energy.

The circular shaped structure was made from cedar, birch or pinewood, tied together with leather bindings or by twisting the inner layer of cedar bark. Once the frame was built, the outer layer was usually covered with animal skins and cedar bows to make it airtight. Specially selected stones were heated outside the sweat lodge on a separate fire pit. Once they were red-hot, they were brought inside to the fire pit at the centre of the lodge. A shaman, also known as a "Water Pourer", would hand select the stones to be used in the lodge. These stones are called 'Grandfathers'.



Once the Grandfathers were selected, a strong fire was built out of cedar wood. The Grandfathers were heated in the fire for at least 4 hours. During a 4-round process a selected number of Grandfathers, at the discretion of the water pourer, were brought into the lodge using deer antlers and the front entrance flap was then closed. During each round

the water pourer encouraged prayers for family, community, healing and thanks to the Creator as he poured water on the red-hot Grandfathers in the fire pit.

It is believed the heat and steam created from the combination of the hot rocks and water being poured upon them help participants in the lodge to go inward and focus on prayer to avoid feeling the heat.

Once each round was finished and everyone had a chance to pray, participants were encouraged to wash off with fresh water from the river to cleanse the emotions and toxins released during each round.

Many people report having clearer thinking and vivid dreams for the first two weeks after participating in a traditional sweat.

The Carving Shed

The Carving Shed was used for the construction of canoes, weapons, building structures and craft making.

Typically the tasks were divided between the men and the women. Men would craft weapons, canoes, build structures and items of a decorative nature. Women would be responsible for crafting clothing, moccasins, crafts and baskets for cooking and harvesting.

Totem poles were not traditionally crafted by the Nlaka'pamux people but traders and European settlers would often bring art items through the village in exchange for fish oil and hides.

Sla-hal: The Game of “Bones” or “The Stick Game”

The Game – The object of the game is to correctly guess where certain game bones are located when hidden in the hands of opposing team members. When the ancestors played the game, the winnings would include clothing, blankets, shawls, horses and buckskin.

Equipment – The most important part of the “Bone Game” are its pieces. The chosen game “leader” will have two pairs of bones. These pairs will consist of one plain bone (female) and one marked bone (male). There would also be ten “tally” sticks (5 per team) and an additional stick known as the “Kick Stick” or “King Stick”. These sticks would be used for keeping score.



Rules – The players sit on the ground or benches in a straight line, each team facing the other. Both teams must agree upon one game leader. The leader has the 2 pairs of bones. When the leader starts to sing, players join in by drumming and the pounding of sticks. This would be an indication that the game has begun. The leader then chooses a team who will hold the pairs of bones. (It is up to the leader to find a fair way to choose which team holds the bones first, perhaps by asking each team to sing a song and he will choose the best song.)



The two people hide their hands behind their back or under scarves and switch the bones around. The singing and drumming continues as the players try to cover and hide the bones with their fists. The players will do all of this while singing and taunting the other team. The players with the bones will stand up when they are ready for the opposing team to guess which hand holds the unmarked bone. Each of the bone holders will choose which member of the opposing team will make his guess. Each time a member guesses incorrectly, his team must throw one of their scorekeeping sticks to the opposing team. The team keeps guessing until both of the unmarked bones are revealed. When both unmarked bones are revealed, the bones are then handed over to the other team for their turn. The “Kick Stick” will be the last stick given up. Once one team has won all of the tally sticks and

the final Kick Stick, the game is finished. This game would usually be played with a large audience who placed bets on the outcome of the game.

NOTE: There are dozens of variations of the Sla'hal or "Bones" game depending on who you speak to or where you travel in the Pacific Northwest. Some versions call for ten tally sticks per team. Other versions of the game indicate that a chosen leader will make all the guesses on behalf of his team. The version presented here is the most simple and is the easiest for large groups. This is an ancient game whose origin has been lost in time. No one version is "correct", so we hope that guests will enjoy the game and will try different variations to suit themselves.

Examples of Nlaka'pamux Traditional Clothing

